

# personalities of sanctuary 

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As an art, role-playing today perhaps most resembles music. The game designers are like composers, the game masters are like conductors, and the players are the members of the group whose music (actions) will make a symphony or a cacophony of the game. Fortunately, no game master is actually burdened with a hundred players-it is easier for a trio or quartet to reach satisfying harmonies.

With this Adventure Pack those harmonies should be reached quickly, for the Thieves' World anthology series provides a perfect setting for adventurers, and the anthologies are themselves the cross-fertilized products of a joint venture very similar to that of role-playing. We have striven to make useful every part of this Adventure Pack, and to make every useful part available.

Role-playing games are a cooperative and creative group effort.Many different points of view are blended together simultaneously, and imaginative experience is truly shared.

I would like to point out the people who deserve special thanks for their parts.

Bob Asprin and Lynn Abbey were very cooperative in lending their pet project to our mercies. We solicited additional writings from other contributors in order to flesh out details we felt important for role-playing, but which were not important for the stories (yet).

For instance, it was vital to have detailed descriptions for the city and its parts. Most of this work was done by Midkemia Press. That company is a pair of husband/wife teams who are writers, scholars, and gamers, and whose professionalism is
apparent in what they do. Not only have they done much to make life in Sanctuary understandable and fun to play, but they also met their deadline with precision (editors reading this will appreciate the point). April and Steve Abrams did most of the city and area work, while Anita and Jon Everson did most of the interior detail work. Yurek Chodak is responsible for addition details and the plan of the Vulgar Unicorn, the Aphrodesia House, the sub-continent map, and several more.

The nine designers each are expert in the system to which they contributed. Five of the nine were the original designers of the respective systems! Each made many suggestions contributing to the fullness of the Adventure Pack.

Designers of other systems were invited to contribute, but either failed to supply stand-ins to do the work when they could not, or else failed to meet the deadline. Some game systems were ignored because of anachronistic difficulties, or because the system was relatively unknown at the time of invitation. We hope to update Thieves' World with new systems as appropriate over the years to come.

Eight companies besides Chaosium Inc. contributed to the project. To the observer who thumbs through 'these books, company participation may seem passive and unimportant, but each organization made efforts on behalf of this supplement beyond what could be expected.

Thieves' World has given me a good feeling from its conception to its completion. I hope some of that is conveyed to you as well.
-Greg Stafford

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> $D \& D^{\circledR}$, DUNGEONS \& DRAGONS ${ }^{\circledR}$, ADVANCED DUNGEONS \& DRAGONS ${ }^{\circledR}$, ADVANCED D\&D ${ }^{\text {TM }}$, and $A D \& D^{T M}$ trademarks are owned and used by permission of TSR Hobbies, Inc. Chivalry \& Sorcery ${ }^{\circledR}$ is a trademark owned and used by permission of Fantasy Games Unlimited. The Fantasy Trip ${ }^{\text {TM }}$ is a trademark owned and used by permission of Metagaming. Traveller $^{\text {TM }}$ is a trademark owned and used by permission of Game Designers Workshop. Tunnels \& Trolls ${ }^{\text {TM }}$ is a trademark owned and used by permission of Flying Buffalo, Inc.

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Cover illustration is by Victoria Poyser. Steve Perrin, Greg Stafford, and Lynn Willis considered, negotiated, edited and otherwise assembled the Adventure Pack; Lynn Willis was responsible for its production with an assist from Charlie Krank and Yurek Chodak. Theresa Griffin set the type. This book was printed by Lompa Printing.

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## PERSONALITY SKETCHES <br> Steve Perrin Mary Beth Miller Midkemia Press

The following list of general descriptions features major personalities from THIEVES' WORLD and TALES FROM THE VULGAR UNICORN. Many of the great and powerful of Sanctuary are passed by, simply because they have not been sufficiently described in the anthologies to give our contributors a handle on how to describe them in any game system. Most of these personalities are in the minor characters list following these thumbnail descriptions of the major characters. The Minor Characters list gives names and short descriptions of occupation or significance; we leave it to your active imaginations to flesh them out for your particular system.

Some of the major personalities listed die or otherwise depart Sanctuary in the course of the stories featuring them. They have been described because you, the gamesmaster, may prefer to be unhindered in either simulating the stories or changing the history of Sanctuary. Bourne might not be killed by the Prince, Masha might have to stay in Sanctuary, Smhee might survive, etc.

The Major Characters are in alphabetical order, as arranged in three groups.

The first group is the Prince and his Retinue and Officials. These are the invading Rankans who inhabit the Governor's Palace, plus a few city functionaries like Captain of the Guard Aye-Gophlan. These are the people you will meet if you move in government circles or run afoul of the law.

The second group is the residents of Sanctuary, the citizens and denizens who make up the majority of the picturesque population of Thieves' World. From such stalwart citizens as Melilot to the dregs of Jubal, they're all here. Also included in most of the descriptions is a generic description of Jubal's hirelings, the Hawkmasks.

The third group is the transients, the passersby who may or may not be in Sanctuary at any given time. Among them are Cappen Varra and Lythande, as well as caravan master Samlor hil Samt.

The Minor Characters list is strictly alphabetical. Note as well that the character names have not been put in bold type.

## THE PRINCE, RETINUE, and OTHER RANKING OFFICIALS

Arman the Hell Hound - Arman is an arrogant younger son of a poor noble who did not have the temperament to become an officer. As a Hell Hound, he is the sort of policeman whose prisoners often die 'trying to escape, or are injured 'resisting arrest.' He follows Zalbar's orders with a calculated insolence just short of insubordination. Paradoxically, he is incredibly impressed with the Prince and willing to die for him. Arman is slim and wiry, with the distinctive Rankan nose he likes to look down.
-Robert Asprin, various stories, both volumes

Bourne - a large brown-haired man with a bushy beard and mustache; he is one of the Hell Hounds who stayed in Sanctuary with the others, but more ambitious to raise his social postition. This led him into political intrigue against the Prince. His role in the intrigue was discovered with the help of Hanse Shadowspawn, and Bourne was removed as a Hell Hound. He can be used as a subersive against the Prince (having escaped his death as a traitor) or a Hell Hound (having been reinstated).
-Andrew J. Offutt, 'Shadowspawn,' TW

Captain Aye-Gophlan - a local boy who made good by becoming an officer in the Rankan military guarding Sanctuary. As such, he is well below the Hell Hounds in rank and still retains most of the thief skills which brought him his commission. His post is the guard post at the corner of Processional Way (PR6). He is a seasoned veteran and quite loyal to the Prince because of his loyalty to the Empire. AyeGophlan is tall and burly, but running to seed. His pay is so low that he can only afford military dress, not civilian, so he will be found in armor whether on duty or not.
-John Brunner, Sentences of Death,' TW

Danlis - the daughter of a high born but poor nobleman and acts as lady-in-waiting and confidante/ancilla to Lady Rosanda, Molin Torchholder's wife. She is quite intelligent and loves to manipulate other's lives. Whenever possible, she acts to manipulate Molin, who is mostly unaware of her machinations, being thoroughly conditioned to believe in Rankan male supremacy. Danlis is tall and slender, the cold perfection of her features and alabaster skin belied by the grey eyes and golden hair.
-Poul Anderson, 'Gate of Flying
Knives,' TW

Prince Kadakithis, Imperial Governor of Sanctuary - is slim, in his late teens, idealistic and enthusiastic. He is also intelligent and has excellent awareness of why he is where he is. He is quite fair, when it is possible. The Prince was given the nickname of Kittycat by those contemptuous of his diplomatic rather than tyrannical ways. His wife has sadistic tendencies, so he maintains several concubines as well.
-Robert Asprin, various stories, both volumes

Molin Torchholder - the high priest and temple architect of Savankala who was sent to Sanctuary with the Prince's retinue to build 'suitable' temples to the Rankan gods. He originally intended the new temples to surpass the Ilsig temples but due to various events he decreased his ambitions. He is extremely powerful, rich and dedicated to the giory of his pantheon. Molin is the perfect square-jawed, long nosed Rankan bureaucrat/priest.
-Lynn Abbey, 'The Face of Chaos,' TW
Quag - the oldest of the Hell Hounds and the most stolid. He follows orders as best he can and is best at jobs which do not need an active imagination. He is heavyset and unlikely to meet a difficulty with anything more subtle than a drawn sword.
-Robert Asprin, various stories, both
volumes

Razkuli - the youngest of the Hell Hounds and an ardent follower of Zalbar. Both have an immediate answer for all obstuctions, the sword. Zalbar's postition of responsibility has tempered him, but Razkuli is impulsively violent. He is dark, slim, and very quick, and is particularly proud of his skills as an archer.

Robert Asprin, $\begin{aligned} & \text { To Guard the } \\ & \text { Guardians,' VU }\end{aligned}$
Tempus Thales - the newest Hell Hound and an enigmatic character dedicated to the Rankan god of war, Vashanka. He has been pledged to the god and can sometimes speak to Vashanka, usually to quarrel. He has been alive for a least three centuries, is a master of all weapons and was granted two gifts by the god-the ability to regenerate and the ability to mask his features so that he cannot be recognized. He hates Jubal the slaver and hunts Jubal's hawkmasks wherever he may find them. Even outside of Sanctuary, he despises all magicians. Because Tempus was sent to Sanctuary on a special commission by powerful interests in the capital, Zalbar has very litthe control over him. Tempus is $61 / 2$ feet tall and brutal-looking when he is not masking his features. Normally he has long blonde hair.
-Janet Morris, 'Vashanka's Minion,'
$V U$
Walegrin the Mercenary - half-bother to lliyra the seeress. They both had the same father, a Rankan soldier who was cursed by the S'Danzo for seducing a S'Danzo woman. Walegrin feels himself cursed by the same curse and his luck is rarely better than 50/50, good and bad, even though lilyra feels this is nonsense. Walegrin is now wanted for deserting his post, but this may change when the results for his hunt for the formula for Enlibar steel become known. There is no trace of youth left in his features. He is tall and pale, his thick, sun-bleached hair braided into four braids bound by a bronze circlet. He cuts a very barbaric figure, and usually has at least one of his mercenary company with him. -Lynn Abbey, The Fruit of Enlibar,' VU

Zalbar - captain of the Hell Hounds and a dedicated soldier with nothing but disdain for the city of Sanctuary and its citizens. He is scrupulously honest, not even letting his magically-induced love for Myrtis (see Residents) sway his judgements too far. Zalbar's square-jawed face underlines his honesty, and his height makes him welt known, even among the uniformed Hell Hounds. Even Tempus is no taller.
-Robert Asprin, various stories, both
volumes

## RESIDENTS

Alten Stulwig - an apothecary, a physicianhealer with a shop at WS2. He is not exactly an alchemist, for his knowledge is of plants, not of magical potions. He can be relied on for medical advice and most forms of drugs and poison antidotes. He doesn't mention his poison trade and will often attempt to have pretty matrons of the city pay him for his work with their favors rather than their money. Alten is about 35, of average looks. He is distinguishable on the street by his healer' tunic and the staff he bears, now charred about the tip.
-A.E. Van Vogt, The Dream of the Sorceress,' VU

Amoli - Mistress of the Golden Lily (Lily Garden) the second most powertul madam on the Street of Red Lanterns and the only contender for Myrtis' leadership. She keeps her girls dependent on her through their addiction fo krrf an expensive drug. She also, is addicted. This often leads her into contact with fairly rough types, since the drug is not easily obtained in any quantity. She is quick to correct anyone confusing her place with the Slippery Lily, a hellhole inside the Maze itself, Rumor has it that she actually owns both establishments, sending her broken-down girls to the Slippery Lily when they no longer meet the standards of the Lily Garden. Though in a tough trade and over 40, she has managed to keep much of her hardedged beauty. Her major weaknesses are her addiction and a concern for respect. Threatening either will be met with immediate violence, supporting either will gain her assistance.
-Joe Haldeman, 'Blood Brothers,' TW

Dubro - the quiet, huge smith of the Bazaar who protects ILLYRA and does most of the repair work for the poor in the area. He has little opportunity for combat because he is so obviously big and strong that no one wants to fight him. He specializes in wheelrims, horseshoeing and housewares, but can repair weapons if necessary.
-Lynn Abbey. 'Face of Chaos,' TW,
The Fruit of Enlibar,' VU
Enas Yorl - considered by some to be one of the three most powerful magicians in the Rankan Empire. He can only be identified by his red, glowing eyes, since he is under a curse which causes him to change shape at unknown but fairly frequent intervals (some say once or more a day). He is seen only in voluminous robes and is a good source of information regarding anything in Sanctuary he's interested in. He has been alive for centuries and is not a fighter but is very quick with his spells. He lives in a palatial residence below Pyrtanis Street in the Jeweler's Quarter. It is reported to be guarded by Basilisks.
-John Brunner, 'Sentences of Death.' TW

Hakiem - the storyteller is an excellent story teller, a master of his craft. Old and wizened, he is not a threat to anyone and is universally tolerated, at least in the Bazaar and the poorer areas of the city. However, as his employer JUBAL points out, people often forget that one who talks so much can also hear, making Hakiem a valuable spy. He frequents the Bazaar, selling his stories for coppers to whomever will listen. He can also be found at the large wharf when he is not chased off by the fishermen, who think he steals.

Robert Asprin, 'Hakiem's Tale,' TW and others

Hanse Shadowspawn - a young, superbly skillful thief, often seen in the Maze. He is of average height, is wiry and has dark hair and eyes. He always dresses in dark clothing and has a half-dozen or more weapons squirreled about his body. A master skulker and slitherer, he can rob from the most vigilant without being caught, but will not fight unless forced to.
-Andrew J. Offutt, 'Shadowspawn,' TW: Shadows Pawn,' VU

Hllyra - a half-S'Danzo seeress and diviner. Her magic only reads the past and future, and she has no other magical abilities. She is young and something of an outcast because the other locals don't trust the S'Danzo gypsies and the S'Danzo don't trust the half-breeds. She seems to have inherited the S'Danzo scrying abilities in full. Her divinations always give indications of the future but not absolute predictions. She is the only known S"Danzo who can accurately predict the nearfuture. She works in the Bazaar and lives with Dubro the smith. She never goes out in public without the heavy makeup and voluminous skirts of a S'Danzo crone, but she is actually young, lithe and vibrant. She is dark-haired and swarthy-skinned like all S'Danzo.
-Lynn Abbey. 'The Face of Chaos,' TW: -'The Fruit of Enlibar,' VU

Hawkmasks - Jubal's strongarm crew of conscienceless mercenaries is responsible for much of his power in Sanctuary. These men and women wear blue hawkmasks when on business so that they cannot be positively identified. They are well-paid, are the finest sellswords Jubal's money can buy, and their morale is high. The average citizen (or even city guardsman) steps aside when a hawkmask swaggers by.

Jubal - black-skinned master of the criminal world of Sanctuary, former slave and gladiator. He is master of almost any common weapon and a few that are not so common. Jubal rose from being an extraordinary if common thief to master of nearly all the illegal and a few legal activities in Sanctuary. He maintains a force of cutthroats hidden in blue hawk masks to do his dirtywork. They are referred to as the Blue Hawks or Hawkmasks. Although almost fifty years old, he is still a match for almost anyone in a fight and is willing to do his own work if need be. He is the unofficial Mayor of Sanctuary, and maintains an extensive network of spies throughout the city. He is the major krrf supplier for Amoli. One of the few blacks in Sanctuary, his massive height and worldly bearing would set him apart in a similarly hued crowd.
-Robert Asprin, 'The Price of Doing Business,' TW; 'To Guard the
Guardians,' VU

Kemren the Purple Mage - a very powerful mage originally from Sharranpip, who lives (although many now say he's dead) on the island of Shugthee in the White Foal River west of Sanctuary. His massive treasure is accessible only through hidden paths guarded by giant bengil crabs, giant poisonous spiders whose venom has no known antidote, and other nasty monsters. Many claim to have methods or maps for gaining entrance, but few, if any, do. He is never seen in Sanctuary. All of his contacts are through his savage Raggah servants.
-Philip Jose Farmer, 'Spiders of the
Purple Mage,' VU
Kurd - the vivisectionist. An immigrant from Ranke, driven out of there by Zalbar the Hell Hound, who took offense to his use of slaves for his experiments. He is a man of vision and, lacking modern equipment, simply cuts people apart to see how they tick, all with the ostensive goal of furthering medical knowledge. Kurd is about fifty, his cadaverous body shows the neglect in clothes and grooming of a man dedicated to his avocation; his skeletal fingers have a quick dexterity.
-Robert Asprin, 'To Guard the Guardians,' VU

Masha zel-Ineel - a short, wiry woman, a good midwife who resents having to pay half her fee to a doctor who sits in the outside room and gives advice if anything goes wrong. She also makes false teeth and jewelery. Masha lives in the Maze with her mother Wallu, her ever-drunk husband Eevroen, and her two little girls, Kheem and Handoo. Originally, her parents were fairly affluent merchants, but they went broke when the caravans stopped coming to Sanctuary regularly and Masha sank to the level she is now in. She has managed to keep her higher-class good looks throughout her downfall.
-Philip Jose Farmer, Spiders of the
Purple Mage,' VU
Master Melilot - a fat, dark, greasy eunuch specializing in forgery, blackmail and translations. By blackmail and deceit, he has become the foremost scribe in the city, making his own paper and employing some score of translators who can translate all known tongues. Thanks to previous services rendered the Governor, he is also scribe by appointment to the Governor of Sanctuary. His scriptorium is located at PR1.
-John Brunner, Sentences of Death,'TW

Mizraith - one of the most powerful mages in Sanctuary. He is an old man who rarely ventures from his home. He is amoral by society's standards, but will make deals and usually keep them. Mizraith depends on long, semi-permanent spells and curses, which he maintains by tapping the powers of lesser mages. He has three sons, Stefab, Nesteph. Marype, whom he's training in the family business. Marype, however is the youngest and chafes at the pace of training. He is covertly dealing with Mizraith's main rival, Markmor.
-Joe Haldeman, 'Blood Brothers,' TW
Myrtis - the most powerful madame on the Street of Red Lanterns and its uncrowned Queen. She runs the Aphrodisia House, the classiest bordello in Sanctuary. She is as old as LYTHANDE and is kept young through Lythande's arts. The only sign of her age is her grey hair. She is very protective of her girls, particularly the younger ones who are not yet working in rooms. Myrtis no longer sleeps with her customers, except perhaps once with Zalbar the Hell

Hound. She is also the mistress of the tunnels which run beneath the walls of Sanctuary.
-Christine DeWees, 'Myrtis,' TW Marion Zimmer Bradley, The Secret of the Blue Star,' TW

One-Thumb - the proprietor of the Vulgar Unicorn, a rowdy and popular tavern located in the middle of the Maze, across from the ruins of Heqt's temple. OneThumb is a large, heavy man whose lack of half a thumb gave rise to his name. He leads a double life, unknown to any but Mizraith (see above, Mizraith maintains a spell on One-Thumb that will-cause anyone killing him to burn for eternity). As Lastel, his alter-ego, he maintains a very rich residence above the Jeweler's Quarter, which connects by tunnels with the Lily Garden (also called the Golden Lily) run by Amoli (see above). As Lastel, he socializes and connives with the wealthy merchants of Sanctuary: as One-Thumb, he keeps an eye on the doings of the lowerclasses. He often supplies Amoli with the krrf she needs and deals in other illegalities, including occasional assassinations.

- Joe Haldeman, 'Blood Brothers,' TW


## TRANSIENTS

Cappen Varra - the minstrel is known (some say jokingly) as the 'only honest man in Sanctuary.' He is slim and wiry, with long dark hair and blue eyes, a romantic lad attempting to find his fortune without spending too much effort to maintain it. His poetry and music are his greatest skills but his rapier is not to be sneered at. He has also been gifted with an amulet which may give him protection against magic if he can say three truths about the originator of the magic. Sanctuary has a strange attraction for Cappen, and he will often leave, only to return several months later. He is originally from the city of Caronne, and has as big a weakness for beautiful women as they do for him. He is a good minstrel, but would rather flirt than work. He is a drinking buddy of JAMIE THE RED
-Poul Andersōn, 'Gate of Flying Knives', TW

Cime - the harlot assassin, has old grey eyes, a figure thickening a touch past youth, and silver shot hair. She is the sister/lover of TEMPUS. Once they were young and in love. Then gods and archmages and vengeance rode into their lives and for over a hundred years they have been without love, he in the service of a god and she in that of revenge. Cime is bound by a vow. Her secret is that she may own no debts and take nothing except she pay for it. Her sole goal in life is to slay sorcerers. That is all she does. She would love Tempus again but believes they have hurt past love and that his god has damned him.
-Janet Morris, 'Vashanka's Minion': VU
Jamie the Red - is a tall, square shouldered, nordic barbarian from the Northern Mountains, whose hair gave rise to his nickname. He maintains an apartment in the Jeweler's Quarter where his two women live (of whom he is quite jealous). He is usually ready for a brawl or a drink, depending on his mood. Although appearing initially dumb, he has some education from the court of the mountain king, his father. His rank at home is equivalent to Highland Chief.
-Poul Anderson from a description by
Gordon Dickson, 'Gate of Flying Knives,' TW

Jarveena - of Forgotten Holt, a thin dark haired girl with many visible and some invisible scars, who worked for MASTER MELILOT when she first came to Sanctuary. Her younger years were spent seeking revenge on those who sacked and burned her home in the village of Holt. This she found with the help of ENAS YORL. She is a bright giri with a quick wit and a realistic view of the world. She now acts as a roving representative of Master Melilot and other Sanctuarian merchants.
-John Brunner, 'Sentences of Death,' TW
Lythande - a tall, slender, grey-haired priest of the Sect of the Blue Star. She rarely uses her powers openly but is capable of any known magic through the use of the blue star tatooed on her forehead. She must hide the fact that she is female, for if anyone discovers the fact, her power becomes theirs. She has sworn never to eat or drink in front of men and substitutes smoking tobacco, marijuana, or whatever else instead.

Marion Zimmer Bradley, The Secret of the Blue Star, 'TW

Samlor hil Samt - a merchant with the tricky profession of caravan master. During his career he has become a first-rate fighter and minor magician. He is relatively honest and totally ruthless. He travels to Sanctu ary only rarely, preferring to ply the more profitable caravan route through the mountains. Samlor is broadfaced, broadly built, and pale, perpetually sunburned and never tanning.
-David Drake, 'Goddess,' VU
Smhee - a minor priest of the foreign goddess, Weda Krishtawn, seeking the PURPLE MAGE for forsaking the goddess. He is easily recognized by his stench, which is due to the rancid butter covering his entire body (a religious rite). He is a short man with thin arms and legs, but a butterball of a body. He can be found almost anywhere in Sanctuary, usually surrounded by people rapidly moving away from him! Smhee's real name, totally unknown in Sanctuary is Rhandee Ghee. He lives outside the Maze in the Diving Bird Tavern and never lacks for cash. Over the years he has become a skilled assassin.
-Philip Jose Farmer, 'Spiders of the
Purple Mage,' VU

## MINOR CHARACTERS

Ahloo shik Mhanukhee - a rich merchant of Sanctuary.
-Philip Jose Farmer, 'Spiders of the
Puple Mage,'VU
Ambutta - a young girl who carries messages for MYRTIS.

- Christine DeWees, 'Myrtis,' TW

Antelope - young son of the S'Danzo seer MOONFLOWER.

- Andrew J. Offut, 'Shadows Pawn,' VU

Athavul - a young thief who always dresses in black. He is cocky and about as subtle as hives.
-Andrew J. Offutt, 'Shadows Pawn,' VU
Bercy - a young girl bespelled by RABBEN HALF-HAND to find out LYTHANDE'S secret of power.
-Marion Zimmer Bradley, The Secret of the Blue Star,'TW

Blind Jacob - a fruit seller in the Bazaar. Although he is evidentally completely blind, his fruits are of the best, even occasionally including the famed Enlibar
oranges. This is due to his multitude of contacts with the merchants in Sanctuary who take care to see he is happy. Jacob's very successful sideline is blackmail, for which he maintains a virtual army of urchins who spy for him.
-Lynn Abbey, 'The Fruit of Enlibar,' VU

Butterfly - a housemate of JAMIE THE RED.
-Poul Anderson, 'Gate of Flying
Knives,' TW
Corellia - the Heart of Sabellia, one of the few female inquisitors for the canonical courts of Molin Torchholder.
-Lynn Abbey, 'Getting Busted in in Sanctuary', Book 2

Coricidius - the Prince's Vizier, carries the jade copy of the seal of the governor. He is the overseer of the town's trade, and is assiduous in combing the town for violators of the tariff laws. He hates his end-of-the-road position and takes it out on the town. He can be distinguished by the perpetual sneer on his lips.
-Lynn Abbey, 'Palm Greasing:,'
Book 2
Corlas - the camel dealer maintains an office in his home, set against the wall of the Bazaar that borders the Governor's Palace. His tendency to keep ailing or very young camels in his back rooms is not particularly appreciated by his neighbors. Happily for him, Corlas lacks a sense of smell, which may account in part for his true love of his camels. He keeps most of his stock in the animal pens along the White Foal River; his camels are quality stock and command a good price. One of his major customers is Caravan Master SAMLOR HIL SAMT (see Major Characters).
-Andrew J. Offutt, Shadowspawn: TW
Cusharlain - the customs inspector and friend of Shive the Changer and in the pay of the League of Changers (fences). He is a good source of information about the goingson in the lower-class areas of the city.
-Andrew J. Offutt,'Shadowspawn', TW
Cylene - a prostitute at the Aprodisia House, and one of MYRTIS' most trusted girls.
-Christine DeWees, 'Myrtis', TW
Dyon - a young novitiate priest of Ils. Crippled from birth, he was left with the temple by his poor parents and raised by the church. He is extremely devout and unworldly. He delights in running errands for the Temple heirarchy and is slowly being introduced to the Temple secrets.
-Lynn Abbey, unpublished source
Enoir - servantmaster for LASTEL.

- Joe Haldeman, 'Blood Brothers', TW

Eevroen - alcoholic husband of MASHA.
-Philip Jose Farmer, Spiders of the
Purple Mage', VU
Gage - tongueless eunuch belonging to AMOLI.

- Joe Haldeman, 'Blood Brothers', TW

Gelicia - the madame of the House of Mermaids, a prosperous and exotic house on the Street of Red Lanterns. She is a supporter of MYRTIS, the leader of the madames on the street, and is always on the lookout for new and unusual talents.
-Andrew J. Offutt, 'Shadowspawn', TW
Gonfred - the only honest goldsmith in town. -Lynn Abbey, 'The Fruit of Enlibar,' VU

Gordonesh - Archpriest of IIs in Sanctuary. This worthy patriarch is old and almost
senile. He is rarely seen on the streets, working entirely through his High-Flamen, Hazroah. After the events of 'The Gate of Flying Knives,' he relied on Mikon, a Flamen who dabbles in sorcery and rabblerousing.
-Lynn Abbey, unpublished source

Haakon - a sweets vendor in the Bazaar, popular with the vendors as well as buyers.
-Lynn Abbey, "Fruit of Enlibar', VU

Hadoo - three year old daughter of MASHA ZIL-INEEL.
-Philip Jose Farmer, 'Spiders of the Purple Mage', VU

Hazroah - High-Flamen of the temple of IIs -Poul Anderson, 'Gate of Flying Knives', TW

Honald the Gatekeeper - this man and his family control entry into the Governor's Palace. He is the man to bribe if you need access to the grounds, and again to bribe if you'd rather no one else knew about it. He is Ilsig, and doesn't much care who goes in or out, as long as he is paid.
-Lynn Abbey, 'Palm Greasing:',
Book 2
Jutu Stulwig - a herbal healer murdered mysteriously four years before. Believed to have been killed by VASHANKA, Father of ALTEN STULWIG.
-A.E. Van Vogt, The Dream of the
Sorceress,' VU
Kalem - a huge eunuch employed as bodyguard and bouncer at the Lily Garden.

- Joe Haldeman, 'Blood Brothers,' TW

Kheem - five year old daughter of MASHA. -Philip Jose Farmer, 'Spiders of the Purple Mage,' VU

Kilite - The Rankan Emperor's chief adviser. - Robert Asprin, 'Introduction,' TW

Kodrix - the Cirdonian noble family of which SAMLOR HIL-SAMT and SAMLANE are members.
-David Drake, 'Goddess,' VU
Lady Rosanda - Molin Torchholder's scatterbrained wife, and is not above accepting flirtations from goodiooking men. She is blonde and zoftig, the perfect Rankan ornamental consort.
-Poul Anderson, 'Gate of Flying Knives, 'TW

Light of Pearl - a housemate of JAMIE THE RED.
-Poul Anderson, 'Gate of Flying Knives,' TW

Lirain - one of the seven concubines of PRINCE KADAKITHIS. Discovered as a plotter against the Prince through information supplied by SHADOWSPAWN.

- Andrew J. Offutt, 'Shadowspawn,' TW

Looza - a neighbor of MASHA'S
-Philip Jose Farmer, 'Spiders of the
Purple Mage,' VU
Lu-Broca - the Major-Domo, the man to see to arrange legitimate interviews, or to be sriuggled into the Palace itself. He, too, is Ilsig, and has been in Sanctuary since before the Rankans arrived. He has keys for locks the Rankans never heard of.

- Lynn Abbey, 'Palm-Greasing:',

Book 2
Lycansha - a CADITE prostitute in the HOUSE OF MERMAIDS.
-Andrew J. Offutt, Shadowspawn,' TW

Maim - one of WALEGRIN'S lieutenants. -Lynn Abbey, 'The Fruit of Enlibar,' VU

Markmor - a magician considered by MIZRAITH to be the second most powerful sorcerer in Sanctuary.
-Joe Haldeman, 'Blood Brothers,' TW
Marype - youngest and most ambitious son of the sorcerer MIZRAITH. Secret conspirator with MARKMOR.

- Joe Haldeman, 'Blood Brothers,' TW

Medes - The Fist of Vashanka, an inquisitor for the canonical court of MOLIN TORCHHOLDER.
-Lynn Abbey, 'Getting Busted in Sanctuary,' Book 2

Mernorad, Doctor - a doctor who attended the pregnancy of SAMLANE, wife of REGLI.
-David Drake, 'Goddess,' VU
Mignureal - thirteen year old daughter of S'Danzo seer MOONFLOWER; diminuitive for it is Mignue.
-Andrew J. Offutt, 'Shadows Pawn,' VU
Mikkun - a successful meat merchant with a wide clientele.
-Christine DeWees, 'Myrtis,' TW
Moonflower - the only full S'Danzo who still befriends ILLYRA. She is a competent fortuneteller, though not as accurate as Illyra, and cannot predict the near future. She supports her husband and several children with her fortunetelling; unlike Hilyra, Moonflower has the full bulk of a proper S'Danzo crone. SHADOWSPAWN often consults her.
-Lynn Abbey, 'The Face of Chaos,' TW
Mor-Am and Moria - a brother-sister team of sell-swords employed by JUBAL.
-Robert Asprin.' The Price of Doing Business,' TW, 'To Guard the Guardians,' VU

Mungo - a street urchin. A leader of vendettas and gang wars.
-Robert Asprin, 'The Price of Doing Business,' TW

Nadeesha, Doctor - a doctor specializing in diesases of the rich. Often employs MASHA as a midwife.
-Philip Jose Farmer, 'Spiders of the
Purple Mage,' VU
Nemis - a herbal healer sometimes recommended by ALTEN STULWIG.
-A.E. Van Vogt, 'The Dream of the Sorceress,' VU

Nestaph - one of the three sons of the sorcerer MIZRAITH.
-Joe Haldeman, 'Blood Brothers,' TW
Rabben the Half-Handed - a magician and BLUE STAR adept who is so named because he is missing $21 / 2$ fingers from a duel with LYTHANDE.
-Marrion Zimmer Bradley, The Secret of the Blue Srtar,' TW

Ran-tu - leader of the street urchins and a pickpocket himself. He frequents the Bazaar and can also be found in Westside or the Maze. He frequently offers to guide visitors for a price.

> -Robert Asprin, 'Introduction,'TW

Rashan - The Eye of Savankala, an inquisitor for the temple of Savankala under MOLIN TORCHHOLDER.
-Lynn Abbey, 'Getting Busted in Sanctuary,' Book 2

Regli - Rankan aristocrat, current Master of
the Scrolls in Sanctuary, husband of SAMLANE. Young, foppish, self-important, and totally lacking in the courage and fortitude which made the Rankan Empire paramount on the continent.
-David Drake, 'Goddess,' VU
Rost-Revenant - the Governor's Adjudicator, carries the amber seal of the Governor and hears most of the civil court cases brought before the Prince. He also attends all capital punishments to be sure they are carried out correctly. He is known as incorruptible and very busy. His scribes, clerks, provosts, etc. do not share the reputation, though he tries to keep an eye on them.
-Lynn Abbey, 'Getting Busted
in Sanctuary,' Book 2
Runo - one of WALEGRIN'S lieutenants, murdered in the Maze,
-Lynn Abbey, The Fruit of Enlibar,' VU
Saliman - Chief lieutenant to JUBAL and master of his espionage force.
-Robert Asprin, The Price of Doing
Business,' TW
Samlane - Cirdonian noblewoman, sister of SAMLOR HIL-SAMT and wife of REGLI. -David Drake, 'Goddess,' VU

Shive the Changer - one of the better-known moneylenders, pawnbrokers and fences in the Bazaar. He is one of the members of the League of Changers and is on good terms with CUSHARLAIN, the customs inspector.
-Andrew J. Offutt, 'Shadowspawn,' TW
Shkeedure sha-Mizl - a rich farmer living several hours journey outside the city.
-Philip Jose Farmer, 'Spiders of the
Purple Mage,' VU
Shmurt - caretaker of the tenement that MASHA lives in. Very protective and concerned about strangers entering the building.
-Philip Jose Farmer, Spider of the
Purple Mage,' VU
Stefab - One of the three sons of the sorcerer MIZRAITH.

- Joe Haldeman, 'Blood Brothers,' TW

Stilcho - Master of the Equerry, goes beyond his nominal duties as stable master to run a thorough spy network throughout the Palace grounds. If you want to know what's happening, or to cause something to happen, nudge Stilcho.
-Lynn Abbey, 'Palm-Greasing:,'
Book 2
Taya - one of PRINCE KADAKITHIS' concubines. She is young, beautiful and bored and although always accompanied by at least one guard, is not above picking up a goodlooking man for an evening.
-Andrew J. Offutt, 'Shadowspawn,' TW
Terryle - the Tax Collector, the man who collects all the non-tariff taxes. He is the possessor of the unicorn-horn seal, and is perhaps the most detested man in Sanctuary.
-Lynn Abbey, Palm-Greasing:,

Book 2
Thrusher - One of WALEGRIN'S lieutenants. -Lynn Abbey, 'The Fruit of Enlibar,'VU

Two Thumb - a bartender who replaced ONETHUMB in the Vulgar Unicorn when he disappeared. He is also known as BUBOE.
-Lynn Abbey, 'The Fruit of Enlibar,' VU
Wallu - fifty year old mother of MASHA
-Philip Jose Farmer, 'Spiders of the
Purple Mage,' VU

# INTRODUCTION TO THE STATISTICS 

The game system statistics are given alphabetically by game system. All the ADVANCED DUNGEONS\&DRAGONS ${ }^{\oplus}$ statistics are before the Adventures in Fantasy statistics which are before the Chivalry \& Sorcery (8) statistics, and so on. Within each game system section there are short essays explaining how to adapt Thieves' World to that particular system, followed by character descriptions. Each set of character descriptions is arranged in three sections: Prince, Retinue, and Officials, followed by Residents of the city, in turn followed by Transients in the city.

Most of the systems also describe some of the more prominent monsters and gods of Sanctuary, for those of your players who want to brave the Sikkintairs with Jamie the Red, to steal away the treasures of the Purple Mage, or to dare the bed of Azyuna.

Not all the included systems depict the same characters or the same number of characters in their statistics. What was or what was not useful for the game was a decision left to the authors; we did not dictate a particular list of characters. For this reason, as well as for the intrinsic interest of the many prefacing and appended notes, we strongly suggest that gamemasters thumb through all of this book. This material was prepared by some of the keenest minds in role-playing-GMs will discover useful ideas on almost every page.

In the Appendices is a list of the stories from THIEVES' WORLD and TALES FROM THE VULGAR UNICORN, giving the author and noting what characters first appeared in what story. Many characters, of course, also appeared in subsequent stories, but this list will help any gamemaster intent on his or her own research into the byways of Sanctuary.


Hakiem

## ADVANCED D\&D" <br> Lawrence Schick

In general, the world of Sanctuary is very similar to most AD\&DTM worlds. The character classes are evident everywhere: fighters abound, in the service of prince and crime lord; thieves lurk in every shadow; awesome magic-users manipulate tremendous forces; clerics enjoy direct connections with their gods, and receive aid and instructions therefrom. It is well-known that magic weapons and armor exist, and that magic amulets can protect you from evil influences. There are portals to other planes. The very city is undermined by a honeycomb of dungeon passages.

The only real rules problem area is in grafting the $A D \& D^{T M}$ magic system onto Thieves' World. This is made harder by the fact that there is no consistent magic system in the stories themselves. Enas Yorl's magic of object activity does not mesh with Mizraith's magic of sustained charms, which does not mesh with Lythande's magic of drawing upon the collective knowledge and power of the Blue Star Order, which does not mesh with the Purple Mage's magic of mechanical similarity. (Not to mention the S'Danzo seer or clerical magic.)

There are two ways for a referee using the $A D \& D^{T M}$ system to handle this dilemma: the DM can try to invent a variant system to handle each of these various magics, or the DM can simply lay the framework of AD\&DTM spellcasting over the abilities of the various characters, and adjust where absolutely necessary. For the sake of ease and uniformity, the statistics herein were prepared using the latter method. This is not to discourage anyone with the time and inclination from actually working out the different magic systems. However, new systems cannot be recommended for use by player characters until they have been extensively playtested with NPCs.

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AD\&D ${ }^{\top}$.M. Players Handbook, Monster Manual, Dungeon Masters Guide, DEITIES \& DEMIGODS ${ }^{\text {T.M. }}$. Cyclopedia; TSR Hobbies, Inc., P.O. Box 756, Lake Geneva, Wisconsin, 53147.

## PRINCE, RETINUE and OFFICIALS

## ARMAN (Hell Hound)

STRENGTH: $18 / 15(+1,+3)$ INTELLIGENCE: 14
WISDOM: 9
DEXTERITY: 16
CONSTITUTION: 17
CHARISMA: 13
ARMOR CLASS: 2 (chain mail and dex bonus)
MOVE: $9^{\prime \prime}$
HIT POINTS: 50
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-8 (+3) or by weapon type

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Lawful neutral (tending toward evil) CLERIC/DRUID: Nil FIGHTER: 6th level fighter MAGIC-USER/ILLUSIONIST: Nil
THIEF/ASSASSIN: Nil
MONK/BARD: Nil
Attack/Defense Modes: Nil

AYE-GOPHLAN (Captain of the Guard)

STRENGTH: 12
INTELLIGENCE: 11
WISDOM: 12
DEXTERITY: 15
CONSTITUTION: 15
CHARISMA: 10
ARMOR CLASS: 5 (scale mail and dex bonus)
MOVE: $9^{\prime \prime}$
HIT POINTS: 25
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-6$ or by weapon type

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Neutral CLERIC/DRUID: Nil
FIGHTER: 4th level fighter MAGIC-USER/ILLUSIONIST: Nil
THIEF/ASSASSIN: 7th level thief
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil

## KADAKITHIS (Prince of the Rankan Empire, Governor of Sanctuary)

## STRENGTH: 11

INTELLIGENCE: 17
WISDOM: 12
DEXTERITY: 15
CONSTITUTION: 12
CHARISMA: 13
ARMOR CLASS: 9 ( 4 when outfitted for combat)
MOVE: $12^{\prime \prime}\left(9^{\prime \prime}\right)$
HIT POINTS: 12
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-8$ or by weapon type

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Lawful good CLERIC/DRUID: Nil
FIGHTER: 2nd level fighter
MAGIC-USER/ILLUSION-
IST: Nil
THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil

## MOLIN TORCHHOLDER

STRENGTH: 14
INTELLIGENCE: 16
WISDOM: 17
DEXTERITY: 12
CONSTITUTION: 16
CHARISMA: 15
ARMOR CLASS: 10
MOVE: 12"
HIT POINTS: 40
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-6 or by weapon type
SPECIAL ATTACKS: Nil
SPECIAL DEFENSES: Nil
He reserves spell-casting for serious or emergency situations, but he has been known to use Divination and Bestow Curse.

## QUAG (Hell Hound)

STRENGTH: 15
INTELLIGENCE: 14
WISDOM: 16
DEXTERITY: 15
CONSTITUTION: 16
CHARISMA: 10
ARMOR CLASS: 4 (chain mail and dex bonus)
MOVE: 9"
HIT POINTS: 43
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-8$ or by weapon type

## TEMPUS (Hell Hound)

STRENGTH: $17(+1,+1)$
INTELLIGENCE: 18
WISDOM: 16
DEXTERITY: 18
CONSTITUTION: 19
CHARISMA: 15
ARMOR CLASS: 1 (chain mail and dex bonus)
MOVE: $9^{\prime \prime}$
HIT POINTS: 90
NO. OF ATTACKS: 2

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Lawful neutral (tending toward good)
CLERIC/DRUID: Nil
FIGHTER: 5th level fighter
MAGIC-USER/ILLUSION-
IST: Nil
THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil

SPECIAL ATTACKS: +3 long sword
SPECIAL DEFENSES: Regeneration
SIZE: M
ALIGNMENT: Neutral evil
CLERIC/DRUID: Nil FIGHTER: 15th level fighter
MAGIC-USER/ILLUSION-
IST: See below
THIEF/ASSASSIN: NiI

DAMAGE/ATTACK: 1-8 (+4)
or by weapon type
MONK/BARD: Nil PSIONIC ABILITY: Nil Attack/Defense Modes: Nil
Tempus regenerates damage (at a rate of 1 hit point per round), and he ages very slowly, if at all. Furthermore, Vashanka may actually help Tempus indirectly if the Hell Hound is caught in a tight spot, and if it serves the god's purposes.

Tempus is over 350 years old, and among other things he has been a general, a philosopher, and a magic-user. (He still retains the knowledge of a few simple spells, such as a selective version of the illusionists' spell Change Self.)

## WALEGRIN

STRENGTH: $17(+1,+1)$
INTELLIGENCE: 14
WISDOM: 11
DEXTERITY: 15
CONSTITUTION: 17
CHARISMA: 14
ARMOR CLASS: 6 (studded leather and dex bonus)
MOVE: $9^{\prime \prime}$
HIT POINTS: 41
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-8 (+1) or by weapon type

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Neutral
CLERIC/DRUID: Nil
FIGHTER: 4th level fighter MAGIC-USER/ILLUSIONIST: Nil
THIEF/ASSASSIN: NiI
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil

## ZALBAR (Captain of the Hell Hounds)

STRENGTH: $18 / 30(+1,+3)$
INTELLIGENCE: 14
WISDOM: 16
DEXTERITY: 17
CONSTITUTION: 18
CHARISMA: 15
ARMOR CLASS: 2 (chain mail and dex bonus)
MOVE: 9"
HIT POINTS: 75
NO. OF ATTACKS: $3 / 2$
DAMAGE/ATTACK: $1-8$ or by weapon type

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Lawful neutral (tending toward good) CLERIC/DRUID: Nil FIGHTER: 8th level fighter MAGIC-USER/ILLUSIONIST: Nil THIEF/ASSASSIN: Nil MONK/BARD: Nil PSIONIC ABILITY: Nil Attack/Defense Modes: Nil

## $\square \square \square \square \square \square$ RESIDENTS

## ALTEN STULWIG

STRENGTH: 11
INTELLIGENCE: 14
WISDOM: 13
DEXTERITY: 12
CONSTITUTION: 15
CHARISMA: 11
ARMOR CLASS: 10
MOVE: $12^{\prime \prime}$
HIT POINTS: 6
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-6 or
by weapon type

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Neutral CLERIC/DRUID: Nil FIGHTER: 0 level human MAGIC-USER/ILLUSION. IST: Nil
THIEF/ASSASSIN: Nil MONK/BARD: Nil PSIONIC ABILITY: Nil Attack/Defense Modes: Nil
Though Stu/wig has no adventurer's abilities to speak of (aside from an untrained talent in staff-fighting), he has a vast knowledge of herbs and drugs, combining the botanical knowledge of a sage with the potion-making skills of an alchemist. There is a $50 \%$ chance that he can make any sort
of health-altering concoction desired (beneficial or baneful). The cost may be high, and Stulwig often requires payment in services rather than money. He cannot create magical potions without the help of a spell-caster.

## AMOLI

STRENGTH: 9
INTELLIGENCE: 16
WISDOM: 13
DEXTERITY: 16
CONSTITUTION: 14
CHARISMA: 15
MOVE: $12^{\prime \prime}$
HIT POINTS: 3
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-4$ or
by weapon type

FIGHTER: 0 level human
SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Lawful evil CLERIC/DRUID: Nil

## DUBRO (the Smith)

STRENGTH: $18 / 77(+2,+4)$
INTELLIGENCE: 9
WISDOM: 10
DEXTERITY: 16
CONSTITUTION: 18
CHARISMA: 10
MOVE: $12^{\prime \prime}$
HIT POINTS: 10
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 2-5 (+4)
or by weapon type

FIGHTER: 0 level human
SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Neutral good CLERIC/DRUID: NiI

## IST: Nil

THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil

## ENAS YORL

STRENGTH: Varies
INTELLIGENCE: 18
WISDOM: 14
DEXTERITY: Varies
CONSTITUTION: Varies
CHARISMA: Varies
ARMOR CLASS: Varies, usually 10 (but see below)
MOVE: Varies, usually $12^{\prime \prime}$
HIT POINTS: 25 (plus or minus $1-10$ points)
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-4, usually

SPECIAL ATTACKS: See below
SPECIAL DEFENSES: See below
SIZE: M (most of the time)
ALIGNMENT: Neutral CLERIC/DRUID: Nil
FIGHTER: Nil
MAGIC-USER/ILLUSION-
IST: 18th level magic-user THIEF/ASSASSIN: Nil MONK/BARD: Nil PSIONIC ABILITY: Nil Attack/Defense Modes: Nil
Enas Yorl has several familiars, including a black cat, a crow, and probably a pseudo-dragon. As an 18th level wizard, Enas Yorl has access to many spells, and typically carries at least the following spells:

| Magic Missile (x3) | Invisibility |
| :--- | :--- |
| Stinking Cloud | Dispel Magic |
| Hold Person | Fear |
| Teleport | Cone of Cold |
| Globe of Invulnerability | Geas |
| Limited Wish | Polymorph any object |
| Mass Charm | Power Word |
| Kill |  |

Kill
Enas Yorl lives in a large subterranean palace, protected by tame basilisks, Guards and Wards, traps, and liberal use of

Distance Distortion. There is a tunnel connecting his underground lair with a tower overlooking the bay.
(The DM should assume that Enas Yorl is equipped with magic items of a number and kind appropriate to a very high level magic-user. In particular, he should have many protective devices and charms. Choose whatever is most suitable, remembering that these items may fall into the hands of player characters).

## HAKIEM (the Storyteller)

## STRENGTH: 9

INTELLIGENCE: 16
WISDOM: 13
DEXTERITY: 15
CONSTITUTION: 12
CHARISMA: 9
ARMOR CLASS: 9
MOVE: $12^{\prime \prime}$
HIT POINTS: 5
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-4$ or
by weapon type

## HANSE, or SHADOWSPAWN

## STRENGTH: 15

INTELLIGENCE: 18

## WISDOM: 13

DEXTERITY: 18
CONSTITUTION: 16
CHARISMA: 17
ARMOR CLASS: 4 (leather armor and dex bonus)
MOVE: $12^{\prime \prime}$
HIT POINTS: 50
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-4$ or by weapon type Hanse's thieving skills are considerable, as he has a natural talent, and he was taught by just about the finest thief in Thieves' World. What he lacks is a great deal of experience. He is usually armed to the teeth with daggers great and small.
Most of these are balaced for throwing, and Hanse can throw them with great accuracy. (Remember also that his dexterity gives him +3 to hit with missiles.)

## Thieving Abilities:

Pick Pockets. 80\%
Open Locks: 77\%
Find/Remove Traps: 65\%
Move Silently: 80\%

## HAWKMASK (average)

STRENGTH: 15
INTELLIGENCE: 12
WISDOM: 11
DEXTERITY: 14
CONSTITUTION: 15
CHARISMA: 11
ARMOR CLASS: 6 (studded leather and shield)
MOVE: $9^{\prime \prime}$
SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Neutral CLERIC/DRUID: Nil FIGHTER: 0 level human MAGIC-USER/ILLUSIONIST: Nil
THIEF/ASSASSIN: NiI
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil
$\qquad$

SPECIAL ATTACKS: Nil
SPECIAL DEFENSES: Nil

## SIZE: M

ALIGNMENT: Neutral
CLERIC/DRUID: Nil
FIGHTER: Nil
MAGIC-USER/ILLUSIONIST: Nil
THIEF/ASSASSIN: 9th level thief
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil
onsiderable, as he has a natu
ust about the finest thief in

HIT POINTS: 20
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-8$ or
by weapon type
Attack/Defense Modes: Nil
They average about 3rd level, though some are as high as 5th level fighters. A few (10\%) are double-classed, and have 1.3 levels as assassins.

## ILLYRA (the Seer)

STRENGTH: 8 SPECIAL ATTACKS: Nil
INTELLIGENCE: 16 SPECIAL DEFENSES: NiI
WISDOM: 15
DEXTERITY: 16
CONSTITUTION: 12
CHARISMA: 16
THIEF/ASSASSIN: See below MONK/BARD: Nil
PSIONIC ABILITY: Nil

FIGHTER: 0 level human

## SIZE: M

ALIGNMENT: Neutral good
CLERIC/DRUID: Nil

MOVE: $12^{\prime \prime}$
HIT POINTS: 3
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-4$ or
by weapon type
IST: Nil
THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: 125
Attack/Defense Modes: Nil, F,H
IIlyra is a half-S'Danzo, but she has fully inherited that
race's psionic abilities. Illyra can use the following powers:
Detection of Good or Evil
Precognition
Object Reading
Precognition
Sensitivity to Psychic Impressions
She can use all of these at the fourth level of ability.

## KEMREN, the Purple Mage

STRENGTH: 12 SPECIAL ATTACKS: Nil
INTELLIGENCE: 18
WISDOM: 15
DEXTERITY: 16
CONSTITUTION: 15
CHARISMA: 8

## SPECIAL DEFENSES: Nil

## SIZE: M

ALIGNMENT: Lawful evil CLERIC/DRUID: Nil FIGHTER: Nil
ARMOR CLASS: 4 (dex bonus, MAGIC-USER/ILLUSION+4 ring of protection)
MOVE: $12^{\prime \prime}$
HIT POINTS: 35
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1.4 or
IST: 12th level magic-user THIEF/ASSASSIN: Nil MONK/BARD: Nil PSIONIC ABILITY: Nil Attack/Defense Modes: Nil by weapon type
Kemren uses no material componets when casting his spells.
He derives the magical energy normally supplied by material componets from a series of mechanical-magical devices. These run constantly, providing the mage with power for his spells.
If any of them are damaged, the Purple Mage will temporarily lose several levels of magic-user ability, and he may suffer direct damage, depending on the device and how it was damaged (DM's discretion). Needless to say, these devices are wellguarded.

The following are some of the spells typically used by the Purple Mage:

Charm Person
Protection from Evil
Knock
Lightning Bolt
Charm Monster
Minor Globe of Invuinerability
Hold Monster

Magic Missile
Invisiblity
Dispel Magic
Phantasmal Force
Fear
Wall of Fire
Conjure Elemental
Project Image

JUBAL

STRENGTH: $18(+1+3)$
INTELLIGENCE: 16
WISDOM: 15
DEXTERITY: 15
CONSTITUTION: 15
CHARISMA: 10
ARMOR CLASS: 3 chain mail
MOVE: $9^{\prime \prime}$
HIT POINTS: 58
NO. OF ATTACKS: 3/2
DAMAGE/ATTACK: 1-10
$(+3)$ or by weapon type

SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Neutral evil CLERIC/DRUID: Nil
FIGHTER: 10 th level fighter
MAGIC-USER/ILLUSION-
IST: Nil
THIEF/ASSASSIN: 7th level Assassin
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil

## MASHA

STRENGTH: 12
INTELLIGENCE: 16
WISDOM: 15
DEXTERITY: 18
CONSTITUTION: 16
CHARISMA: 12
ARMOR CLASS: 6 (dex bonus)
MOVE: $12^{\prime \prime}$
HIT POINTS: 6
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-4$ or
by weapon type
SPECIAL ATTACKS: NiI

SPECIAL DEFENSES: Nil
SIZE: M
ALIGNMENT: Neutral good
CLERIC/DRUID: Nil
FIGHTER: Nil
MAGIC-USER/ILLUSIONIST: Nil
THIEF/ASSASSIN: 1st level thief
MONK/BARD: Nil
PSIONIC ABILITY: Slight (See below)
Attack/Defense Modes: Nil

Given a random choice, she has an uncanny ability to pick the right course of action (75\%). She is usually armed with a concealed dagger, and she also knows how to use a short sword,

## MELILOT (the Scribe)

STRENGTH: 10
INTELLIGENCE: 17
WISDOM: 13
DEXTERITY: 14
CONSTITUTION: 12
CHARISMA: 10
ARMOR CLASS: 10
MOVE: $12^{\prime \prime}$
HIT POINTS: 6
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-4$ or by weapon type

## MIZRAITH (the Mage)

STRENGTH: $6(-1,0)$
INTELLIGENCE: 18
WISDOM: 12
DEXTERITY: 13
CONSTITUTION: 12
CHARISMA: 12
ARMOR CLASS: 4 (bracers)
MOVE: $12^{\prime \prime}$
HIT POINTS: 30
SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Invisible stalker, etc. (See below) SIZE: M
ALIGNMENT: Neutral evil CLERIC/DRUID: Nil
FIGHTER: Nil
MAGIC-USER/ILLUSION.
IST: 16th level magic-user

NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-4$ or by weapon type

THIEF/ASSASSIN: Nil MONK/BARD: NiI PSIONIC ABILITY: Nil
Mizraith's lair is protected by a permanent Heat Metal spell, as well as Guards and Wards that are only visible to unwanted intruders. It is also protected by Stefab and Nesteph, Mizraith's sons, each of whom is a 10th level magicuser. Mizraith himself is guarded by an Invisible Stalker of maximum hit points, which Mizraith has dressed in the illusion of a mighty warrior (because it amused him to do so). Mizraith commonly has the following spells memorized:

| Charm Person | Detect Magic |
| :--- | :--- |
| Magic Missile | Protection from Evil |
| Sleep | ESP $(\times 2)$ |
| Invisibility | Ray of Enfeeblement |
| Web | Dispel Magic $(\times 2)$ |
| Fly | Phantasmal Force |
| Suggestion | Confusion |
| Fear | Minor Globe of Invulner- |
| Conjure Elemental | ability |
| Feeblemind | Teleport (x2) |
| Animate Object (as the | Geas |
| clerical spell) | Project Image |
| Limited Wish $(\times 2)$ |  |

## MYRTIS

STRENGTH: 9
INTELLIGENCE: 15
WISDOM: 18
DEXTERITY; 12
CONSTITUTION: 14
CHARISMA: 17
ARMOR CLASS: 10
MOVE: 12"
HIT POINTS: 2
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-4 or weapon type
Myrtis retains her youth by quaffing an occasional Potion of Longevity (made for her by Lythande). Though she has no adventurers' abilities, she is very wily and persuasive, and nobody's fool.

## ONE-THUMB or LASTEL

STRENGTH: $16(0,+1)$
INTELLIGENCE: 16
WISDOM: 15
DEXTERITY: 16
CONSTITUITON: 17
CHARISMA: 10 (One-Thumb);
13 (Lastel)
ARMORCLASS: 8 (dex bon
MOVE: 12
HIT POINTS: 33
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-4 (+1)
or by weapon type

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: See below
SIZE: M
ALIGNMENT: Neutral evil
CLERIC/DRUID: Nil
FIGHTER: 4th level fighter
MAGIC-USER/ILLUSION-

## IST: Nil

THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil
One-Thumb is well-known to be protected by a curse which will fall upon whoever slays him. It is said that the killer will burn in eternal magic flame. IIt's true, but the killer is allowed a save vs. spells at -4, though no ones knows that there is a chance the curse will not take hold. Remove Curse will negate it, but perhaps not before permanent psychic damage is done.) Mizraith maintains this charm, and One-Thumb/Lastel pays him handsomely to do so.

## ㅁㅁㅁㅁㅁ TRANSIENTS

## CAPPEN VARRA (the Minstrel)

STRENGTH: 11
INTELLIGENCE: 17
WISDOM: 10
DEXTERITY: 18
CONSTITUTION: 12
CHARISMA: 17
ARMOR CLASS: 6 (dex bonus) MOVE: 12"
HIT POINTS: 15
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1.6 or
by weapon type

SPECIAL ATTACKS: Nil
SPECIAL DEFENSES: See below
SIZE: M
ALIGNMENT: Neutral good
CLERIC/DRUID: Nil
FIGHTER: See below
MAGIC-USER/ILLUSIONIST: Nil
THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: Nil Attack/Defense Modes: Nil
Cappen Varra's fighting skills are limited and specialized. He is ignorant of most weapons, but has been trained as a fencer, and he can fight as a 6th level fighter when using a long sword or rapier. With all other weapons he fights as a $O$ level human.

Cappen Varra wears a silver amulet shaped like a coiled snake. This is a potent charm vs. magic. It will protect him against all spells and supernatural creatures of less than divine stature. (This set of creatures primarily includes entities from other planets, and beings such as undead, who are powered by or connected to other planes.) To make the amulet function, the minstrel must speak three truths about the spellcaster or creature.

## CIME

STRENGTH: 10
INTELLIGENCE: 16
WISDOM: 15
DEXTERITY: 18
CONSTITUTION: 16
CHARISMA: 16
ARMOR CLASS: 6 (dex bonus)
MOVE: 12"
HIT POINTS: 40
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1.4 or by weapon type
SPECIAL ATTACKS: Nil

SPECIAL DEFENSES: $95 \%$ magic resistance (see below)
SIZE: M
ALIGNMENT: Neutral (evil)
CLERIC/DRUID: Nil
FIGHTER: Nil
MAGIC-USER/ILLUSION-
IST: 4th level magic-user
THIEF/ASSASSIN: 10th level assassin
MONK/BARD: Nil
PSIONIC ABILITY: Nil Attack/Defense Modes: Nil

Sometime in the distant past (over 300 years ago), Cime gained some magical knowledge and an incredible longeveity through her association with a circle of magicians. She also learned to hate all magic-users, and has dedicated her life to destroying them all, one by one. In this she is aided by two things; her hard-won skills at assassination, and her headdress of diamond rods, which lends her $95 \%$ magic resistance.

## JAMIE THE RED

STRENGTH: $18 / 45(+1,+3)$
INTELLIGENCE: 14
WISDOM: 14
DEXTERITY: 16
CONSTITUTION: 18
CHARISMA: 15
ARMOR CLASS: 3 (chain mail and dex bonus)

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Neutral good CLERIC/DRUID: Nil FIGHTER: 8th level fighter MAGIC-USER/ILLUSION-

IST: Nil

MOVE: $9^{\prime \prime}$
HIT POINTS: 72
NO. OF ATTACKS: $3 / 2$
AMAGE/ATTACK: 1-10 (+3) Attack/Defense Modes: Nil or by weapon type

## JARVEENA

STRENGTH: $7(-1,0)$
INTELLIGENCE: 16
WISDOM: 14
DEXTERITY: 15
CONSTITUTION: 15
CHARISMA: 6
ARMOR CLASS: 9 (dex bonus) MAGIC-USER/ILLUSION-
MOVE: 12"
HIT POINTS: 3
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1.4 or
by weapon type

THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes:
I.

SPECIAL ATTACKS: Nil SPECIAL DEFENSES: Nil SIZE: M
ALIGNMENT: Neutral CLERIC/DRUID: Nil FIGHTER: Nil

IST: Nil
THIEF/ASSASSIN: 1st level thief
MONK/BARD: Nil
PSIONIC ABILITY: Nil

Attack/Defense Modes: Nil

## LYTHANDE (Mage of the Blue Star)

STRENGTH: 12
INTELLIGENCE: 18

## WISDOM: 16

DEXTERITY: 18
CONSTITUTION: 16
CHARISMA: 14
ARMOR CLASS: 6 (dex bonus)
MOVE: 12"
HIT POINTS: 50
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-8$ or
by weapon type

## SPECIAL ATTACKS: Nil

## SPECIAL DEFENSES: Nil

Blue Star magic is non-standard, mixing the disciplines of sorcery and illusion, and drawing on a different power source for spells. Lythande need not memorize spells before use, as Blue Star Mages all draw upon the collective knowledge of their Order. However, Lythande's power is equivalent to the levels given above. The mage can employ almost any spell of the 6th level or below, but will typically use magic duplicating the effects of the following spells:

| Burning Hands Detect Magic <br> Hold Person Animate Object (as the <br> clerical spell)  |  |
| :--- | :--- |
| Charm Person (or Monster)  <br> Lightning Bolt Contact Other Plane |  |
| Cone of Cold | Geas |
| Phantasmal Forces | Paralysis (as the wand) |
| Shadow Monsters | Whirlwind (similar to a |
| djinni's) |  |

## SAMLOR (the Caravan-Master)

## STRENGTH: 15

INTELLIGENCE: 16

SIZE: M
ALIGNMENT: Lawful (tending toward good) neutral
CLERIC/DRUID: Nil
FIGHTER: Nil
MAGIC-USER:/ILLUSION-
IST: 13th level magic-user/
10th level illusionist
THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil

Detect Magic
Animate Object (as the
Contact Other Plane
Geas
Whir
rivind (similar to a djinni's)

Lythande's long life (several generations) and non-stand-
are magic use has enabled the spellcaster to learn to fight well, usually with a rapier or long sword. Lythande level thief ( $88 \%$ and $73 \%$ respectively).

WISDOM: 15
DEXTERITY: 14
CONSTITUTION: 17
CHARISMA: 13
ARMOR CLASS: 5 (chainmail) MOVE: $9^{\prime \prime}$
HIT POINTS: 45
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-6 or
by weapon type

SIZE: M
ALIGNMENT: Neutral
CLERIC/DRUID: Nil
FIGHTER: 5 th level fighter
MAGIC-USER/ILLUSION-
IST: Nil
THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil
ful Rankan civilzation. Azyuna arranged and led the Rebellion of the Ten Brothers (see Vashanka), and has suffered ever since from the results of its defeat. As Vashanka's unwilling spouse, she regularly suffers rape at his hands. (The moaning of the winds is said to be her cries of pain.)

Azyuna has the power of Beguiling, as the rod of the same name, but the effects are permanent (short of a Dispel Magic) and there is no save; only magic resistance can withstand this power. Those Beguiled by Azyuna are filled with the glorious spirit of rebellion and defiance.

## SMHEE

STRENGTH: 14
INTELLIGENCE: 17
WISDOM: 13
DEXTERITY: 18
CONSTITUTION: 16
CHARISMA: 9
ARMOR CLASS: 6
MOVE: $12^{\prime \prime}$
HIT POINTS: 35
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-4$ or
by weapon type

SPECIAL ATTACKS: Poison darts
SIZE: M
ALIGNMENT: Lawful neutral
CLERIC/DRUID: 3rd level cleric
FIGHTER: Nil
MAGIC-USER/ILLUSIONIST: Nil
THIEF/ASSASSIN: 8th level
MONK/BARD: Nil
PSIONIC ABILITY: Nil Attack/Defense Modes: Nil

Over the years that Smhee has tracked his quarry, he has had to learn thieving abilities to survive and to infiltrate the strongholds of his enemies. He has become skilled with the dagger and the garotte, and he also employs a blowgun which shoots poisoned darts (save vs. poison or die).

Smhee retains his clerical healing abilities. Usual spells:
Cure Light Wounds
Detect Magic
Find Traps
He also has an extensive knowledge of healing herbs.
Thieving Abilities:
Pick Pocket: 75\%
Open Locks: 72\%
Find/Remove Locks: 60\%
Move Silently: 72\%
Hide in Shadows: 59\%
Hear Noise: 25\%
Climb Walls: 94\%
Read Languages: 35\%

## ㅁㅁㅁㅁ GODS and MONSTERS

## AZYUNA (lesser goddess)

STRENGTH: $18 / 00(+3,+6)$
INTELLIGENCE: 19
WISDOM: 21
DEXTERITY: 20
CONSTITUTION: 21
CHARISMA: 21
ARMOR CLASS: 0
MOVE: $15^{\prime \prime}$
HIT POINTS: 200
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-10$
SPECIAL ATTACKS: Beguiling
SPECIAL DEFENSES: Immune to charm/enchantment type effects, +2 or better weapon needed to hit
MAGIC RESISTENCE: 65\%
chaotic Rankan gods. She is not openly worshiped in the law.

SIZE: M (7')
ALIGNMENT: Chaotic neutral
WORSHIPPERS' ALIGN: Chaotic
SYMBOL: None
PLANE: Acheron
CLERIC/DRUID: 10th level cleric
FIGHTER: 5 th level fighter
MAGIG-USER/ILLUSION-
IST: 10th level illusionist, also see below
THIEF/ASSASSIN: Nil
MONK/BARD: Nil
PSIONIC ABILITY: IV

## ILS the MIGHTY (greater god)

STRENGTH: $22(+4,+10)$
INTELLIGENCE: 21
WISDOM: 24
DEXTERITY: 20
CONSTITUTION: 24
CHARISMA: 24
ARMOR CLASS: -3
MOVE: $15^{\prime \prime} / 48^{\prime \prime}$
HIT POINTS: 400
NO. OF ATTACKS: 2
DAMAGE/ATTACK: 5-50
SPECIAL ATTACKS: Great Wind
SPECIAL DEFENSES: Immune
to fire, cold, and all elementals, +3 or better weapon needed to hit

Among $/ / s^{\prime}$ powers are the abilities to Shape Change at will, and to cause a Great Wind that can come roaring out of the sky to sweep its victims off into the beyond (unless they save vs. spells at 4). He can also summon 2-8 sikkintairs once per day.

Ils' clerics are all male, and all wear tonsures and robes. Lower level clerics wear black robes. The second highest priest always wears a scarlet robe and is known as the High Flamen.

## VASHANKA the TENSLAYER (greater god)

STRENGTH: $24(+6,+12)$
INTELLIGENCE: 19
WISDOM: 20
DEXTERITY: $\mathbf{2 3}$
CONSTITUTION: 24
CHARISMA: 23
ARMOR CLASS: -4
MOVE: $18^{\prime \prime}$
HIT POINTS: 375
NO. OF ATTACKS: 2 (with each weapon)
DAMAGE/ATTACK: 4-40 (sword) or 6-60 (spear)

MAGIC RESISTANCE: 85\%
SIZE: L (8')
ALIGNMENT: Lawful evil WORSHIPPERS' ALIGN: Lawful (and warriors)
SYMBOL: Lightning bolt tent stake
PLANE: Acheron
CLERIC/DRUID: Nil
FIGHTER: 25th level fighter MAGIC-USER/ILLUSIONIST: Nil
THIEF/ASSASSIN: Nil
SPECIAL ATTACKS: Lightning MONK/BARD: NiI
SPECIAL DEFENSES: Immune PSIONIC ABILITY: III to lightning, +3 or better weapon needed to hit
Vashanka is the Rankan Lord of Weapons and War, God of Rape and Keeper of Death's Gate. He appears as a very large muscular man whose skin glows and flickers with a fiery light. He can create and control storms, and he has the power to cast Lightning Bolts at will (once per round, up to 20D6 points of damage). In battle, he wields a great shining sword and/or a spear of lightning.

## CRAB, Bengil

## FREQUENCY: Rare

NO. APPEARING: 3-18
ARMOR CLASS: 4
MOVE: $9^{\prime \prime} / 12^{\prime \prime}$
HIT DICE/POINTS: 1 HD
\% IN LAIR: 70\%
TREASURE TYPE: $P$
NO. OF ATTACKS: 2 (claw/claw)
DAMAGE/ATTACK: 1-4/1-4
SPECIAL ATTACKS: Nil
SPECIAL DEFENSES: Nil
MAGIC RESISTANCE: Standard
INTELLIGENCE: Animal
ALIGNMENT: Neutral
SIZE: S
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil
LEVEL/X.P. VALUE: $1-10+1$ per hp
These large and dangerous crabs lair in groups of a dozen or more. They hunt fish for food, but will attack anybody who ventures into their territory in the water. If encountered on land, they will run away, or defend themselves if cornered. They are air breathers, and their flesh is poisonous to all but a few predators.

## SIKKINTAIR (Flying Knife)

FREQUENCY: Very rare (uncommon)
NO. APPEARING: 1 (1-6)
ARMOR CLASS: 4
MOVE: $6^{\prime \prime} / 48^{\prime \prime}$
HIT DICE/POINTS: 10 HD
\% IN LAIR: Nil (10\%)
TREASURE TYPE: Nil (C)
NO. OF ATTACKS: 3 (claw/claw/bite)
DAMAGE/ATTACK: 1-8/1-8/2-16
SPECIAL ATTACKS: Nil
SPECIAL DEFENSES: Nil
MAGIC RESISTANCE: 'Standard
INTELLIGENCE: Low
ALIGNMENT: Neutral
SIZE: L ( $30^{\prime}$ long)
PSIONIC ABILITY: Nil
Attack/Defense Modes: Nil
LEVEL/X.P. VALUE: VI/900 + 14 per hp
These vicious predators from the plane of Concordant Opposition are only found on the Prime Material Plane on the business of the god IIs or his servants. They are great scaly bat-winged serpents. each with a pair of powerful legs ending in swordlike talons, and a mouth full of sharp teeth. The numbers in parentheses above give the incidence and treasure of sikkintairs when on their home plane.


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# ADVENTURES IN FANTASY 

Dave Arneson Richard Snider

## PRINCE, RETINUE and OFFICIALS $\square \square$

## AYE-GOPHLAN

CAPTAIN-RANKAN MILITIA (and Thief)

| AGE: 30 | STRENGTH: 71 | CONSTITUTION: 83 |
| :--- | :--- | :--- |
| STATUS: 17 | DEXTERITY:94 | STAMINA: 84 |
| EXPERIENCE: 16 | INTELLIGENCE: 84 | HEALTH:60 |
| REPUTATION: 16 | CHARISMA: 69 | HIT DICE: 18 points |
| SILLS: |  |  |
| NE |  |  |
| HREE Knows two other languages (his choice) |  |  |
| IVE, SIX Physical Training I, II |  |  |
| EVEN, EIGHT, NINE Horsemanship I, II, III  <br> AII weapons but 2-handed sword, Club, Ax and Pike  |  |  |

MOLIN TORCHHOLDER
HIGH PRIEST OF SHAVANKALA (has Rod of Power)

| AGE: 46 <br> STATUS: 23 <br> EXPERIENCE: 10 <br> REPUTATION: 15 | STRENGTH: 56 DEXTERITY: 77 <br> INTELLIGENCE: 86 CHARISMA: 40 | CONSTITUTION: 40 <br> STAMINA: 81 <br> HEALTH: 31 <br> HIT DICE: 15 points |
| :---: | :---: | :---: |
| KILLS: |  |  |
|  |  |  |
|  |  |  |
| 5\% chance to know any Lawful or Non-Aligned spell up to five point |  |  |
| NE How to read and write |  |  |
| WO How to figure |  |  |
| HREE Speaks one other language |  |  |
| OUR Reads and writes one other language |  |  |
| IVE, SIX Physical Training 1, II |  |  |
| EVEN, EIGHT Horsemanship I. II |  |  |
|  |  |  |

TWENTY-SIX Servant (Temple Skills) 50 Spell points a day up to 7 points a turn

PRINCE KADAKITHIS

| RANK: 28 | STRENGTH: 40 | CONSTITUTION: 80 |
| :--- | :--- | :--- |
| AGE: 28 | DEXTERITY: 60 | STAMINA: 45 |
| EDUC: 14 years | INTELLIGENCE: 85 | HEALTH: 50 |
| EXP: $(1$ kill) | CHARISMA: 85 | HIT DICE: 10 points |
| REPUTATION: 25 |  |  |

SKILLS:
ONE Read and write
TWO Figure
THREE Learn language
FIVE Physical Training I
SEVEN, EIGHT Horsemanship I, II
ELEVEN, TWELVE, FOURTEEN, EIGHTEEN Shield, Sword,
Spear, Dagger

## WALEGRIN

MERCENARY CAPTAIN

## AGE: 33 <br> STATUS: 13 <br> DEXTERITY: 89

INTELLIGENCE: 86
REPUTATION: +48 CHARISMA: 74
SKILLS
ONE
THREE Speaks one other language (his choice)
FIVE, SIX Physical Training I, II
SEVEN, EIGHT, NINE Horsemanship 1, II, III
TEN, ELEVEN, TWELVE, FOURTEEN, EIGHTEEN Bow, Shield, Sword, Spear, Dagger

## HELL HOUNDS

Standard Knowledge:
Weapons - Bow, Sword, Shield, Spear, Dagger
Skills: Physical Training I, II
Horsemanship I, II, III
Individual Statistics:

|  | Zalbar | Bourne | Quag | Razkuli | Arman | Tempust |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| STRENGTH | 108 | 83 | 96 | 78 | 83 | 100 |
| DEXTERITY | 70 | 82 | 71 | 74 | 80 | 88 |
| INTELLIGENCE | 73 | 78 | 70 | 63 | 62 | 63 |
| CHARISMA | 65 | 74 | 72 | 65 | 64 | 79 |
| CONSTITUTION | 100 | 84 | 88 | 87 | 80 | 100 |
| HEALTH | 88 | 86 | 88 | 84 | 83 | 100 |
| O.A. EXPERIENCE | $+9(12)$ | +8 | +5 | +1 | +4 | $+8(15+)$ |
| O.A. REPUTATION | $+17(20)$ | +13 | +13 | +5 | +13 | $+14(30+)$ |
| SOCIAL RANK | 13 | 12 | 11 | 12 | 14 | 9 |
| BOW EXPERIENCE | 11 | 5 | 7 | 16 | 4 | 6 |
| SWORD EXPERIENCE | 14 | 10 | 20 | 16 | 13 | 12 |
| SHIELD EXPERIENCE | 8 | 4 | 2 | 3 | 6 | 6 |
| SPEAR EXPERIENCE | 8 | 1 | 3 | 2 | 3 | 5 |
| DAGGER EXPERIENCE | 8 | 4 | 11 | 4 | 5 | 8 |
| AGE | 33 | 32 | 35 | 25 | 30 | $100+$ |
| HIT DICE | 21 | 18 | 19 | 18 | 18 | 22 |

†Knows all weapons
Can regenerate 1 point Hit Dice, Strength, Dexterity, Stamina per melee round (in or out of combat)

| $\square \square \square \square \square \square \mathrm{RESIDENTS} \square \square \square \square \square \square$ |  |  |
| :---: | :---: | :---: |
| ALTEN STULWIG Physician-Alchemist |  |  |
| AGE: 28 <br> STATUS: 6 <br> EXPERIENCE: 3 <br> REPUTATION: 10 | STRENGTH: 44 DEXTERITY: 41 INTELLIGENCE: 81 CHARISMA: 66 | CONSTITUTION: 59 <br> STAMINA: 46 <br> HEALTH: 36 <br> HIT DICE: 10 points |
| SKILLS: <br> Knows equivalent of Lawful Healing Spell, Can use it once a day. <br> ONE How to read and write <br> FOUR Speaks one other language <br> EIGHTEEN Dagger |  |  |
| DUBRO Blacksmith |  |  |
| AGE: 32 <br> STATUS: 6 <br> EXPERIENCE: 0 <br> REPUTATION: +16 | STRENGTH: 100 DEXTERITY: 73 INTELLIGENCE: 42 CHARISMA: 59 | CONSTITUTION: 91 <br> STAMINA: 92 <br> HEALTH: 60 <br> HIT DICE: 20 points |
| SKILLS: <br> FIVE, SIX Physical Trai <br> FIFTEEN Club <br> SIXTEEN AX <br> NINETEEN Blacksmith | ning I, II |  |
| ENAS YORL <br> Involuntary Shape Changer |  |  |
| AGE: 80 (apparent) <br> STATUS: 45 <br> EXPERIENCE: 21 <br> (as Humanoid) <br> REPUTATION: 45 | STRENGTH: 60 DEXTERITY: 93 INTELLIGENCE: 91 CHARISMA: 50 | CONSTITUTION: 32 <br> STAMINA: 42 <br> HEALTH: 54 <br> HIT DICE: 14 points (usual) |
| SKILLS: <br> Chaotic Spells: Insolence, Terror, Insanity <br> Neutral Spells: Rhetoric, Charm All, Strength <br> 45\% chance to know any Neutral or Chaotic spell up to thirteen point <br> ONE, TWO, THREE, FOUR <br> FIVE, SIX, SEVEN, EIGHT <br> ELEVEN, TWELVE, FIFTEEN, EIGHTEEN Weapons $+5 \%$ skill, too <br> TWENTY-ONE (some skills of Armorer) <br> Has 108 spell points a day up to thirteen points a turn |  |  |
| Note: Roll for body type <br> Shape lasts 1 to 100 hours <br> $3 \%$ chance for any of 28 Human Body types on Creature List (Vol. 11, pp30-31) otherwise Manlike |  |  |

## HANSE SHADOWSPAWN

Thief, Weapons Expert (low experience)
AGE: 28 STRENGTH: 58

CONSTITUTION: 53

## STATUS: 4

DEXTERITY: 93
EXPERIENCE: +15 INTELLIGENCE: 84
due to inborn abilities CHARISMA: 72
REPUTATION: +39
SKILLS:
THREE Knows one other language (his choice)
FIVE Physical Training
SEVEN Horsemanship I
Knows all weapons but 2 -handed sword and Pike
Acquired spells (skills):
10\% chance to know any Neutral and Non-Aligned spell up to five point Has 7 spell points a day but can cast up to five a turn

## ILLYRA

Seeress
AGE: 22
STRENGTH: 29
DEXTERITY: 89
STATUS: 4
EXPERIENCE: 7
REPUTATION: 10
INTELLIGENCE: 89
CHARISMA: 82

CONSTITUTION: 52
STAMINA: 50
HEALTH: 39
HIT DICE: 11 points

## SKILLS:

Lawful spells: Protection from Chaos, Clairvoyance, Healing, Fire
$35 \%$ chance to know any Lawful spell up to 8 points
THREE Speak one other language
FIVE Physical Training I
EIGHTEEN Dagger
TWENTY-SIX Troubador (How to put on an act.) Limited skills at present.
36 spell points a day up to eight points a turn
JUBAL
Weapons Master
AGE: 50
STRENGTH: 83 (99) CONSTITUTION
STATUS: 14
EXPERIENCE: 61
REPUTATION: 91
INTELLIGENCE: 83
STAMINA: 91 (110)
CHARISMA: 61
HIT DICE: 19 points
SKILLS:
ONE Read and write
TWO Figuring
THREE Knows one other language (his choice)
FIVE, SIX Physical Training I, II
Knows all weapons TEN-EIGHTEEN

## KURD THE VIVISECTIONIST

| AGE: 43 | STRENGTH: 42 | CONSTITUTION: 50 |
| :--- | :--- | :--- |
| STATUS: 8 | DEXTERITY: 95 | STAMINA: 72 |
| EXPERIENCE: 0 | INTELLIGENCE: 85 | HEALTH: 67 |
| REPUTATION: None CHARISMA: 23  <br> (due to 'habits') to 'habits') | HIT DICE: 14 points |  |

SKILLS:
ONE How to read
TWO How to figure
SEVEN How to ride
EIGHTEEN How to use a Dagger
When inflicting special damage roll two 10 -sided dice for dexterity points lost vs. Humans only.
Can be considered either Chaotic or Neutral depending on whether you believe his story or not.

## MELILOT

Scibe

AGE: 49
STATUS: 14
EXPERIENCE: 8
REPUTATION: 0

STRENGTH: 68
DEXTERITY: 58
INTELLIGENCE: 80
CHARISMA: 41

CONSTITUTION: 23
STAMINA: 21
HEALTH: 41
HIT DICE: 14 points

SKILLS:
ONE How to read and write
THREE Speaks three other languages
FOUR Reads and writes two other languages
SEVEN Horsemansip I
EIGHTEEN Dagger ( $+10 \%$ experience)

## STREET URCHINS

NPC
NO. APPEARING: 1-10 Maximum Average Maximum Average
AGE: 6-12 STRENGTH: 20 CONSTITUTION: 50
STATUS: 0 DEXTERITY: 80 STAMINA: 30
EXPERIENCE: 0-9 INTELLIGENCE: 70 HEALTH: 60
REPUTATION: 0 CHARISMA: 80 HITDICE: 8 points
SKILLS:
Dagger
Club (does $1 / 2$ normal damage)
Spear (counts for sword as length)
Note: Are simply street toughened children. Attributes should be 25 -
$75 \%$ of adult values physically, $60-80 \%$ mentally. The only thing special about them is desperation and their closely knit relationships within the group.

## TRANSIENTS

## CIME

Witch Harlot


REPUTATION: 12

STRENGTH: 47
DEXTERITY: 73
INTELLIGENCE: 88
CHARISMA: 95

CONSTITUTION: 63
STAMINA: 75
HEALTH: 61
HIT DICE: 14 points

SKILLS:
35\% chance to know any Neutral spells up to 8 point
Neutral Spells: Abandon, Charisma, Theft, Ecstasy, Good Luck,
Charm All
THREE Speak one other language
FIVE Physical Training I
EIGHTEEN Dagger
TWENTY-SIX 25\% chance of having servants
35 spell points a day but up to 8 a turn

## LYTHANDE

Priest of the Blue Star
AGE: 60
STRENGTH: 74
CONSTITUTION: 60
STATUS: 43
DEXTERITY: 80

## EXPERIENCE: 16 INTELLIGENCE: 98 HEALTH: 70 REPUTATION: 18 CHARISMA: 27 <br> HIT DICE: 16 points

## SKILLS:

Lawful Spells: Light, Healing, Truth, Fire
Neutral Spells: Strength, Rhetoric, Dispel Magic, Empathy, Life Force
$40 \%$ chance to know any other spell of either alignment up to thirteen point
ONE, THREE, FOUR, FIVE, SIX, SEVEN
ELEVEN, TWELVE, FOURTEEN, FIFTEEN, EIGHTEEN
TWENTY-ONE, TWENTY-THREE (partial skill at making and ornamenting weapons)
128 spell points a day up to thirteen points a turn

## SAMLOR hil SAMT

Caravan Master (exp)
Minor Mage (exp. lev 3)
Fighter (exp. lev 12)

## AGE: 31

STATUS: 20
EXPERIENCE 16 DEXTERITY: 90
INTELLIGENCE: 84

KILLS:
ONE Read
TWO Figure
THREE Speak two other languages
FIVE, SIX Physical Training I, II
SEVEN, EIGHT, NINE Horsemanship I, II, III
TEN, TWELVE, FOURTEEN, EIGHTEEN Bow, Sword, Lance, Spear, Dagger, Shield
TWENTY-FOUR Husbandry

## MAGICAL ABILITIES:

Can cast up to three 1-2 point spells.
Knows the following Lawful spells: Light, Protection from Chaos Knows the following Non-Alignment spells: Gambling, Open Door, Find Gold
Knows the following Neutral spells: Charisma, Rhetoric
80\% chance to know any Non-alignment spell up to six points
Has 24 spell points a day, six points a turn
*Get credit for being the champion of one god and cheating another and see what it does for you!

## MONSTERS

GIANT CRABS (Bengil Crab of Sharranpip)
AVERAGE HIT POINTS: 1 BODY TYPE: Scaled MOVEMENT: 4" (water) $2^{\prime \prime}$ (land)
ALIGNMENT: Chaotic HIT DICE: 1 (1-3) (Hostile)
Similar to ants in their habits, these creatures are generally found in or near water where they feed on various marine life. They will also, like certain South American fish, feed on human flesh. On land they will not attack unless cornered (like in their nests) but in water they are dangerous. If the victim is swimming in less than $6^{\prime}$ of water the crabs will be able to attack but in deeper water they cannont reach a swimming target. Boats will also offer protection unless the crabs can leap into them from above (so long as the boat is in water). When moving away from the nest they will be preceeded by 1.6 scouts followed by the main body of 6-60. A nest will contain 1-10 nurses quarding the $6-60$ eggs but there will be no other treasure but that left by earlier adventurers that were killed. Generally set to guard the water entrances to the temples and shrines of Weda Krizhtawn. The flesh is poisonous to all but the ghoondah fish.

## SIKKINTAIR

| Alignment | Av. HP | Hit Dice | Body type | SPP | No. Encountd |
| :--- | :---: | :---: | :---: | :---: | :--- |
| Neutral | 52 | 15 | Snake | $3^{\prime \prime}$ | Clear $1-6$ |

Eats Bear and Buffalo
Like Valleys, lives primarily in the "Next World"
Can only be controlled by pipe of the Priest of Ils

## MAGICAL ENCOUNTERS for THIEVES' WORLD

## Commentary

It is assumed from all available descriptions of the activities within the city of Sanctuary that magicians operate alone or with only one or two assistants. There are referenses to various Guilds and organizations but none of them appear to have training centers in the city. This is not overly surprising considering the chaotic conditions that exist there which would be quite distracting to a disciplined study of magic.

Judging by the arrangements made by "The Puple Mage" an outdoor encounter would involve a mixture of human guards, tricks, traps and special animals covering a maze-like structure-all to frustrate the would-be thief or assassin.

Within the city the presence of a number of Temples does indicate that there are training structures for the priesthood(s). These involve rather elaborate temples with mazes, tricks, traps and special encounters as typified by the Temple of Ils and Dyareela/Heqt. At this point a specific locale has to be set by the Dungeon Master to accomodate that sort of situation accurately.

So with that in mind the following table is provided for the more common sort of encounter with a mage as might happen in the lanes and byways of Sanctuary!

| LEVEL OF MAGIC-USER (FOR THIEVES' WORLD) |  |  |
| :---: | :---: | :---: |
| ROLL | LEVEL | D10 ROLL AND NUMBER OF ASSISTANTS |
| 01-37 | 1 |  |
| 38-69 | 2 |  |
| 70-85 | 3-5 |  |
| 86-93 | 6-7 |  |
| 94-97 | 8-14 | 1=1, $2=2$ |
| $98-99$ | 15-21 | $1=1,2=2,3=3$ |
| 100 | $22+$ | $1=1,2=2,3=3,4=4$ |
| ROLL | LEVEL OF ASSISTANT (roll for each) | $z_{4}$ |
| 01-45 | 1 |  |
| 46-75 | 2 |  |
| 76-90 | 3 | - |
| 91-96 | 4 |  |
| 97-100 | 5 |  |

CITY ENCOUNTER CHARTS FOR SANCTUARY

1. Time of Day
2. Area of City

MODIFIED OUTSIDE TOWN TABLE H (Vol. I, pp29)

|  |  | Eastern Edge |  |  | Remainder <br> Normal <br> Day |  | The Maze <br> Night |  | Night | Day | Night |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

OUTLAWS Go to Chart L (V.I, pp 30) for Numbers involved
Go to Chart M (V. I, pp 31) for Arms and Equipment Go to Chart K (V. I, pp 30) for Soldier Types (Mtd/ Dismtd)

SOLDIERS Go to Chart L (V. I, pp 30) for Numbers involved Go to Chart M (V. I, pp 31) for Arms and Equipment Go to Chart K (V. I, pp 30) for Outlaw Types (Mtd/ Dismtd)

CIVILIANS Go to Table J (V.I, pp 30)
For GUARDS go to Table M (V. I, pp 31) for Arms and Equipment go to Table K (V. I, pp 30) for Mtd/ Dismtd ratios

SPECIAL
Go to Special Table (V. I, pp 30)
For SOLDIERS go to Table L (V. I, pp 30) for Numbers involved go to Table M (V. I, pp 31) for Arms and Equipment go to Table K (V. I, pp 30) for Outlaw Types (Mtd/Dismtd)
For OTHER go to Other Creatures Table N (V.I, pp 32) then appropriate creature entry (V. II, pp 30-31). If Other Creature is also Special go to Special Creature Table M (V. I, pp 33) for Type and then appropriate creature entry
For MAGICAL go to attached table

## COMBAT MATRIX (from pp 48, Vol I) ' N ', Annex to Matrix " N "

|  | Human | Snake | Lion | Bird | Reptile | Scaled | Sikkintairs |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HUMAN | 40 | 35 | 55 | 50 | 35 | 75 | 40 |
| SNAKE | 75 | 40 | 55 | 75 | 40 | 55 | 60 |
| LION | 70 | 60 | 40 | 50 | 55 | 40 | 55 |
| BIRD | 60 | 25 | 50 | 40 | 75 | 80 | 30 |
| REPTILE | 75 | 35 | 55 | 25 | 40 | 55 | 30 |
| SCALED | 80 | 60 | 60 | 20 | 45 | 40 | 40 |
| SIKKINTAIRS | 65 | 30 | 50 | 60 | 60 | 70 | 40 |

HIT LOCATIONS CHART (pp 49, Vol. I) ' $O$ '
Type of Dice Used for Damage

|  | $1 \times 4$ | $1 \times 6$ |
| :--- | :---: | :---: |
| HUMAN | $01-20$ | $21-35$ |
| SNAKE | $01-20$ | $21-35$ |
| LION | $01-20$ | $21-40$ |
| BIRD | $01-05$ | $06-15$ |
| REPTILE | $01-25$ | $26-55$ |
| SCALED | $01-30$ | $31-60$ |
| SIKKINTAIRS | $01-10$ | $11-20$ |


| $1 \times 8$ | $1 \times 10$ | $1 \times 12$ |
| :---: | :---: | :---: |
| $36-50$ | $51-65$ | $66-75$ |
| $36-55$ | $56-75$ | $76-90$ |
| $41-50$ | $51-60$ | $61-70$ |
| $16-25$ | $26-40$ | $41-50$ |
| $56-70$ | $71-80$ | $81-85$ |
| $61-75$ | $76-85$ | $86-90$ |
| $21-35$ | $36-50$ | $51-65$ |


| $2 \times 10$ | Special |
| :---: | :---: |
| $76-80$ | $81-100$ |
| - | $91-100$ |
| $71-75$ | $76-100$ |
| $51-60$ | $61-100$ |
| - | $86-100$ |
| - | $91-100$ |
| $66-75$ | 76.100 |

## ARTIFACTS, TRICKS, TRAPS, and GIZMOS

Below is a partial list of such items and how I would handle them within the context of ADVENTURES IN FANTASY. Volume references are to the first 3 volumes of AIF.

PIPES OF ILS - Allows the user to summon Sikkintairs, protects the user (and by implication those near him, say $10^{\prime}$ ) and allows the user to command Sikkintairs onto a quest (such as kidnapping one or more individuals). If the user is slain the Sikkintairs will continue on their last orders. Upon completion of these orders they will, as they usually do, attack any living thing nearby with priority given to anything that is attacking the Sikkintairs.
PARCHMENT OF THE NEXT WORLD - A $4^{\prime}$ by $8^{\prime}$ parchment with magical runes inscribed along the edge of one side. When unfolded and hung (note that the surface cannot be pierced when hung up) allows anyone to enter one side and emerge into the "Next World" (Dimension, whatever). Cannot be folded up but must be rolled, if foided it will immediately be totally destroyed. Anything of less than $4^{\prime}$ by $8^{\prime}$ can use the entryway. By implication and legend there would seem to be other parchments that provide entry to other "Other Worlds". "Next Worlds" that are different from the ones where the Sikkintairs live.
STATUES OF ILS - These two statues are representations of the god Ils and are made out of solid gold. They would thus qualify as (see Vol. II, pp35) 5,000GP artifacts with saving throws, etc. as described in the paragraph marked \#.
THUNDERSTONE OF ILS - Is capable of hurling bolts of lightning three times per day. Anything hit by such a bolt must make a saving throw against six point magic or die. Worth 200GP as a decorative amulet.
DIAMOND RODS OF CIME - Although evidently not rendered entirely powerless by their loss these rods would seem to enhance her regular powers and also offer some protection against magic. Treat them as being a Hair Amulet (Vol, II, pp41) and as a Diamond Talisman (Vol. II, pp43). Must be used together to gain the above advantages. Worth at least 500GP each (1,000GP total)
TEMPUS' SWORD - Evidence indicates that this weapon can negate any magical protection (like armor) and gives a $15 \%$ combat bonus to hitting. It has no Ego or Intelligence and is of Chaotic alignment (Vol. II, pp39). Worth 50-100GP total).
PROTECTIVE AMULET - Glows green, treat as Topaz Amulet (Vol. II, pp42). Needless to say this has no effect on Tempus' sword.

SINGING SWORD - Treat as an Amulet of Bells (Vol. II, pp40).
SERPENT BRACELET - When touched by anyone but the wearer it turns into a small but deadly serpent whose bite will almost instantly ossify (turn to rock) every bone in the body. Roll for saving throw against 6 point magic. Failure means death. Worth $10-100 \mathrm{GP}$ as decoration.
CANE OF TERROR - It's touch (except when properly held by the handle) will reduce the victim to gibbering in abject terror. Treat as a sword for attacks (i.e. weapon length) and give a $50 \%$ increase in the chance for a surprise attack when used in conjunction with a blind man disguise. Consider it as the 3 point insanity spell (Vol. II) 5 point Fear spell will last $1-3$ days (not turns) and after running the $1-10$ turns the victim will colapse into a gibbering heap. Has no intrinsic value.
SAVANKALA ROD OF AUTHORITY - Increases the bearers' Social Rank 5 points if they already are of noble rank. Increases your reputation 5 points no matter what your rank. It is worth 250GP normally as an artifact.
SMHEE'S (Rhandhee Ghee's) ANTI-SPIDER OINTMENT - Treat this as being capable of repelling all 'normal' insect attacks. Magically induced attacks would seem to still be possible or at least those by specially bred insects.
FIRE STICKS - Description seems to be that of regular wooden matches or white flares. If kept dry these will allow you to start fires immediately whether torches, campfires, or a thatched roof.
BLOWGUNS - Treat as short bow with $1 / 5$ normal range. Can be easily concealed but takes one melee round to assemble for use. Once assembled and loaded for use can be concealed in one's robes. If dart is poisoned treat as saving throw vs. 8 point magic.
POISONED THORNS - Treat as saving throw vs. 3 point magic for each melee round you are entangled with the thorn bush.

Jamie the Red Battling a Sikkintair at the Gate


# CHIVALRY \& SORCERY 

I have taken some liberties with the facts as presented in Thieves' World, especially in the realm of Magic. All types of magic work in Sanctuary, as do prayers to a variety of Gods. However, it is quite beyond the scope of this offering to provide a tailored magic system for each mage in Sanctuary and do it the justice that a replacement for C\&S' complex system demands. Therefore, I have smoothed the edges and ignored the eccentricities in an attempt to make the mages of Sanctuary comply with C\&S magic. It is not the best of worlds, but it is the only one possible. I strongly suspect that one of the very last things an author considers when he or she is hot on the trail of a denouement is "how is this proposed magical effect going to fit into an over-all system of magic in a role-playing setting?" It is not their job, after all, to explain their magicians' systems; rather, their part is to use those systems wisely.

Another liberty is in weapon use. Since there is no "chivalry" per se in Sanctuary, but there are a large number of very good fighters with excellent training, either in the Imperial Guard or Hard Knock U., I have considered nearly everyone to be a chivalric fighter, unless they were manifestly not fighters at all. This decision is evident mainly in the fact that all characters have a weapon or weapons in which they specialize, and for which they receive fighter bonuses.

Finally, a few characters simply shouldn't be here at all; major among them are the Purple Mage (who never did anything except appear in one scene, dead, though he is included if you want to replay the Spiders scenario) and Molin Torchholder (who was just too ephemeral for me to get a line on).
, -Wes Ives
Chivalry \& Sorcery ${ }^{\circledR}$ is a trademark owned and used by permission of Fantasy Games Unlimited.

## PRINCE, RETINUE and OFFICIALS

## ARMAN

Sex: male
Birthplace: unknown
Level: 5
Height: 5'7"
Constitution: 12
Bardic Voice: 9
Appearance: 9
Personal Combat Factor: 12
Body Points: 16
Fatigue Points: 12
Like all Hell Hounds, Arman is well-trained, and is versed in the use of the Sword, Short Sword, and Light Crossbow, He is $+8 \%$ to hit and $-8 \%$ for parries with these three weapons.

## AYE-GOPHLAN

Sex: male
Level: 10
Height: 5'9"
Constitution: 13
Bardic Voice: 12
Appearance: 12

Occupation: Hell Hound
Relatives: unknown
Class: fighter
Weight: 135 lbs.
Strength: 14
Intelligence: 9
Charisma: 10

Dexterity: 12
Wisdom: 9
Alignment: 16

Personal Combat Factor: 22
Body Points: 28
Fatigue Points: 21
As a Guardsman, Aye-Gophian is versed in the use of the Broadsword, Dagger, Short Sword, and Spear, and is $+12 \%$ to hit and to parry with all four weapons. On duty he wears AC 4 ; off-duty he wears AC 1 . Aye-Gophlan is not a wealthy man, and lives from payday to payday on his Guardsman's salary of 10 SP per day.

## BOURNE

Sex: male
Level: 5
Height: 6'1"
Constitution: 13
Bardic Voice: 9
Appearance: 14
Personal Combat Factor: 1
Body Points: 21
Fatigue Points: 12

Occupation: Captain of the City Guard Class: fighter
Weight: 155 lbs.
Strength: 14
Intelligence: 13
Charisma: 13

Dexterity: 12
Wisdom: 15
Alignment: 12

## RAZKULI

Sex: male
Birthplace: unknown
Level: 2
Height: $5^{\prime} 5^{\prime \prime}$
Constitution: 15
Bardic Voice: 10
Appearance: 10
Personal Combat Factor: 7.5
Body Points: 11
Fatigue Points: 7
Razkuli is a voung fellow, without as much training as the other Hell Hounds. He is $+4 \%$ to hit and $-4 \%$ to parry with the Sword and the Light Crossbow.
As a new Hell Hound, he earns 7 SP per day.

## TEMPUS

Sex: male Birthplace: Azehur

## Level: 22

Height: $6^{\circ} 0^{\prime \prime}$
Constitution: 15
Bardic Voice: 14
Appearance: 13
Personal Combat Factor: 48
Body Points: 32
Fatigue Points: 40
Tempus is a favorite of Vashanka, who has given Tempus several tokens of appreciation:
(1) Long Life-at least 3 centuries.
(2) Regeneration-injuries heal at the rate of 2D6 points of damage per turn.
(3) Disguise - he can assume the appearance of another person. Treat this as an Illusion cast by a MU of proficiency grade VI, for purposes determining the illusion's success or failure.
(4) Enchanted Weapon-his weapon is a +8 Broadsword. There is an $80 \%$ chance that any missile directed at Tempus will be reflected back against the firer, and the sword functions as a Protective Device with 200 Experience Factors when Tempus is the target of Magick. The sword must be drawn to perform its warding functions.

## WALEGRIN

Sex: male
Birthplace: unknown
Level: 7
Height: 6' '" $^{\prime \prime}$
Constitution: 14
Bardic Voice: 11
Appearance: 12
Occupation: Mercenary Captain
Relatives: Illyra
Class: fighter
Weight: 210 lbs .
Strength: 16
Intelligence: 13
Charisma: 12
Dexterity: 14
Wisdom: 12
Alignment: 10

Personal Combat Factor: 15.5
Body Points: 23
Fatigue Points: 14
Walegrin is $+12 \%$ to hit and $-12 \%$ to parry with the Broadsword and the Dagger. He wears AC 3 when on duty, and AC 1 otherwise.
While a soldier, he received 10 SP per day of active duty; since he has deserted, he receives no soldier's pay.

## ZALBAR

Sex: male
Birthplace: unknown
Level: 14
Height: 5'11"
Constitution: 12
Bardic Voice: 9
Appearance: 12
Personal Combat Factor: 32
Body Points: 26

## Fatigue Points: 28

A member of the Prince's personal guard, Zalbar is a well-trained military man, proficient with the Short Sword, Broadsword, Spear, and Light Crossbow. He is $+12 \%$ to hit and $-12 \%$ for parries with all of the above.

Occupation: Captain of the Hell Hounds
Relatives: unknown
Class: fighter
Weight: 170 lbs .
Strength: 15 Dexterity: 12
Intelligence: 11 Wisdom: 13
Charisma: 11
Alignment: 6

## ㅁㅁㅁㅁㅁ RESIDENTS

## ALTEN STULWIG

Sex: male
Birthplace: unknown
Level: 7 : unknown
Level: 7
Height: $5^{\prime} 6^{\prime \prime}$
Constitution: 14
Bardic Voice: 7
Appearance: 4
Personal Combat Factor: 10
Body Points: 16
Fatigue Points: 15
Alten Stulwig carries a staff which he can wield with some proficiency, as it has been blessed by lls. Treat it as a LH Quarterstaff. Alten is $+6 \%$ to hit, and $+12 \%$ to parry, with this weapon.
For his abilities as a doctor, see the Sourcebook. He earns 18 SP per day, plus the fringe benefit of knowing who has bought poisons, abortifacients, and such.

## AMOLI

Sex: female
Level: 7
Height: $5^{\prime} 0^{\prime \prime}$
Constitution: 14
Bardic Voice: 11
Appearance: 16
Personal Combat Factor: 1
Body Points: 12
Fatigue Points: 14
Amoli would use a Dagger if she had to. However, she is usually guarded by a eunuch who is a level 10 Average Fighter, and who uses a Scimitar.
The Lily Garden is a main competitor of the Aphrodisia House. It has receipts of 10 GP per night.

## ENAS YORL

Sex: ?
Birthplace: unknown
Level: 22
Height:?
Constitution: ?
Bardic Voice: ?
Appearance: ?
Charisma: ? Alignment: 10
bat Factor: depends on his shape, but always low: he never gets enough practice in any single shape.
Body Points: vary
Fatigue Points: vary
Due to a curse, Enas Yorl is an unwilling shapeshifter. Every turn roll D100: if this roll is less than 4, then Enas Yorl has changed shape. Roll again: if this roll is between 6 and 30, his sex is female. If it is less than 5, he changes into some non-human species, otherwise he becomes a human male of random characteristics. The GM should go with the flow on this curse, and afflict Enas Yorl with whatever strikes the GM's fancy.
Enas Yorl is a powerful mage with the following abilities:
Concentration Level: 310
PMF: 33
Magick Level: 15
Spells Known:
Detection: Enemies, Invisible Presence, Observation, See the Invisible
Communication/Transport: Teleportal, Levitate
Basic Magick: all Air, all Water
Commands: Charm, Sleep, Clumsiness, Confusion, Demoralization, Forgetfulness
Illusions: Blurred Image, Illusory Script, Phantasmal Landscape, Phantom Monsters, Phantom Forces, Detect (V1), Dispel (VI)
Ancient Lore: Night Vision, Ventriloquism, Astral Lock, Knock, Haste, Legend Lore
Demonology: through BMR 8

## HANSE SHADOWSPAWN

Sex: male
Birthplace: unknown
Level: $\mathbf{4}$

Occupation: thief
Relatives: unknown
Class: thief

Height: 5'4"
Constitution: 16
Bardic Voice: 9
Appearance: 12
Personal Combat Factor: 11
Body Points: 13
Fatigue Points: 8
Hanse' preferred weapons are the Light Sword and the Dagger: he is $+8 \%$ to hit and $-8 \%$ to parry with both. Hanse keeps about a half-dozen knives concealed about his person. He does not wear armor.
Due to his abortive attempt to avenge Cudget, his mentor, Hanse is fairly wealthy, with 350 SP in his possession.

## KEMREN, THE PURPLE MAGE

| Sex: male | Occupation: mechanican |  |
| :--- | :--- | :--- |
| Level 17 | Class: mage |  |
| Height: $5^{\prime \prime} 9^{\prime \prime}$ | Weight: 145 lbs. |  |
| Constitution: 10 | Strength: 9 | Dexterity:13 |
| Bardic Voice: 10 | Intelligence: 20 | Wisdom: 14 |
| Appearance: 6 | Charisma: 7 | Alignment: 19 |

Kemren is a former devotee of Weda Krishtawn, and retains the custom of rubbing himself with rancid butter. He stinks to high heaven.
Personal Combat Factor: 24
Body Points: 28
Fatigue Points: 30
Kemren's weapon of choice is the Dagger, with which he is $+11 \%$ to hit and $-11 \%$ with his parries.
Kemren is a Mechanician Artificer with the following abilities:
Concentration Level: 160
PMF: 30
Magick Level: 12
Kemren knows many spells which he has placed into a variety of devices scattered throughout his lair:
Black Magick: Slow, Weakness
Ancient Lore: Noise, Hear, Knock, Silence, Healing, Haste
Illusion: Wall of Fog, Detect (V), Spectral Monsters (spiders)
Detection: all
Basic Magick: all Water, all Earth.
Kemren's home is well-guarded, both by living and unliving creatures. He has animated statues and other devices at his beck and call which would require 1000 days to construct by the C\&S rules for animated servants.

## KURD

Sex: male
Birthplace: Ranke
Level: 9
Height: $5^{\prime} 8^{\prime \prime}$
Constitution: 7
Bardic Voice: 10
Appearance: 4

Occupation: healer
Relatives: unknown
Class: Physician
Weight: $\mathbf{1 2 0}$ Ibs.
Strength: 8
Intelligence: 19
Charisma: 10

Dexterity: 15
Wisdom: 14
Alignment: 17
Personal Combat Factor: 5.5

Body Points: 6
Fatigue Points: 5
As a physician, Kurd has all of the medical skills listed in the Sourcebook. However, he gets lesss custom than does Alten Stulwig, even though Kurd's knowledge is greater. This is just as well, since it leaves Kurd with more time to pursue his studies. His daily income is 10 SP .

## MASHA zil-INEEL

Sex: female
Birthplace: Sanctuary
Level: 6
Height: 5 ${ }^{14}$
Constitution: 15
Bardic Voice: 9
Appearance: 12
Personal Combat
Body Points: 14
Fatigue Points: 12
Masha's favorite weapons are the Short Sword and the Dagger, and she is $+12 \%$ to hit and $-12 \%$ for parries with both. She wears no armor. A recent adventure has resulted in the acquisition of a fortune in jewelry: she now possesses fifty or so gems worth a total of 2000 GP. Her holding on to them is an open question.

## MELILOT

Sex: male
Level: 9
Height: $5^{\prime \prime} 4^{\prime \prime}$
Constitution: 10
Bardic Voice: 10
Appearance: 10
Personal Combat Factor: 14
Body Points: 17
Fatigue Points: 15
Melilot's favorite weapon is the pen, which really is mightier than most swords in his hands. If someone wanted to get physical, Melilot would defend himself with a Dagger, and later destroy his opponent with a few well-chosen forgeries.

## MIZRAITH

Sex: male
Level: 22
Height: 5'6"
Constitution: 11
Bardic Voice: 9
Appearance: 8

Occupation: master scribe
Class: non-fighter
Weight: $\mathbf{1 2 0}$ lbs.
Strength: $9 \quad$ Dexterity: 16
Intelligence: $16 \quad$ Wisdom: 17
Charisma: 14

Alignment: 17

Personal Combat
Body Points: 19
Fatigue Points: 21
Mizraith's weaponry and armor is his magic. His magical abilities are as follows:
Concentration Level 310
PMF: 32
Magick Level: 15
In C\&S terms, Mizraith is a Thaumaturge. He knows the following spells:
Demonology: through BMR 7
Black Magick: Slow, Weakness, Curse, Antidote, Possession
Ancient Lore: Ventriloquism, Astral Lock, Silence, Farsight, Legend Lore, Doppelganger, Gaseous Form, Interdimensional Labyrinth, Super Concentration, Vitality
Illusion: All through Ninth Circle inclusively
Commands: Charm Person, Mesmerism, Geas, Forgetfulness, Summon
(allows Mizraith to force any of his students to appear before him)
Detection: Magick, Enemies, Poison, Observation, See Invisible
Basic Magic: all Fire, all Air

## MYRTIS

Sex: female
Birthplace: unknown
Level: 10
Height: 5'4"
Constitution: 15
Bardic Voice: 14
Appearance: 19
Personal Combat Factor: 1
Body Points: 20
Fatigue Points: 18
Myrtis doesn't fight. If she had to, she would use a Dagger, but for what does one hire guards, hmmm?
Aphrodisia House is a very successful establishment, and is an economic bulwark of Sanctuary. Average nightly receipts are 25 GP .

## ONE-THUMB (LASTEL)

## Sex: male

Level: 8
Height: 5'8"
Constitution: 12
Bardic Voice: 10
Appearance: 7

Occupation: prop. of the Vulgar Unicorn Class: non-fighter Weight: 155 lbs .
Strength: 11 Dexterity: 14
Intelligence: 13 Wisdom: 13
Charisma: 10 Alignment: 20

Personal Combat Factor: 13

## Body Points: 18

Fatigue Points: 14
One-Thumb seldom needs to fight. When he must, he uses either a Dagger or a Light Sword, and is $+8 \%$ to hit and parry with each weapon. He does not wear armor.
One-Thumb's income from the Vulgar Unicorn, plus his other, far less respectable activities, bring him an income of 50 SP daily.

## $\square \square \square \square \square \square$ TRANSIENTS

## CAPPEN VARRA

Sex: male
Birthplace: unknown
Level: 5
Height: 5'6"
Constitution: 13
Bardic Voice: 19
Appearance: 16
Personal Combat Factor: 1
Body Points: 15
Fatigue Points: 11
Cappen Varra's preferred weapon is the Light Sword, with which he is $+10 \%$ to hit and $-10 \%$ with his parries. He wears AC 1 .

## JAMIE THE RED

Sex: male
Birthplace: northlands
Level: 6
Height: 6'2'
Constitution: 16
Bardic Voice: 9
Appearance: 13
Personal Comba
Body Points: 26
Fatigue Points: 14
Jamie's favorite weapons are the Claymore (use LH Barbarian Long. sword) and the LH Thrusting Spear: with both, he is $+12 \%$ to hit and $-12 \%$ to parry. He wears a Chain Hauberk (AC 7) and a helm which is the equivalent of a type 4 helm .

## JARVEENA

Sex: female
Occupation: apprentice scribe
Birthplace: Holt (Yenized) Relatives: none surviving
Level: 3
Height: $5^{\prime} 0^{\prime \prime}$
Constitution: 17
Bardic Voice: 14
Appearance: 10
Class: thief
Weight: 95 lbs.
Strength: 10
Intelligence: 15
Charisma: I1

Dexterity: 15
Wisdom: 18
Alignment: 10

Personal Combat Factor: 4
Body Points: 12
Fatigue Points: 7
Jarveena's preferred weapon is the Throwing Dagger. Her PCF score of 4 belies her expertise with this weapon: when using a Throwing Dagger her PCF is 15 . Her armor is AC 1 ; her dodge chance is $-15 \%$.
Jarveena carries her wealth with her: one C\&S gold piece, and a silver pin which can be sold for 3 GP.

## LYTHANDE

Sex: (fe)male Birthplace: unknown
Level: 17
Height: $6^{\prime} 8^{\prime \prime}$
Constitution' 12
Bardic Voice: 16
Appearance: 8

## Occupation: mercenary mage

Relatives: unknown
Class: mage of the Blue Star
Weight: 250 lbs.
Strength: 9
Intelligence: 20
Charisma: 16
Dexterity: 14
Wisdom: 18
Alignment: 8
Personal Combat Factor: 24

Body Points: 28
Fatigue Points: 30
Lythande's weapon of choice is the Light Sword, with which he is $+11 \%$ to hit and $-11 \%$ to his parries. He wears no armor. Lythande's magical abilities are as follows:
Concentration Level: 160
PMF: 30
Magic Level: 12
In C\&S terms, Lythande is a Sorcerer, a "solitary hex master' who has specialized in Power Word Magic. His focus is the blue star emblazoned on his forehead. He knows the following spells:
Demonology: through BMR 7
Black Magick: Slow, Weakness, Curse, Antidote, Possession
Ancient Lore: Noise, Hear, Knock, Silence, Healing, Haste
Illusion: Wall of Fog, Delusion, Trustworthiness, Projected Image,
Detect (V)
Commands: Charm, Sleep, Mesmerism, Geas
Detection: Magick, Invisible Presence, Observation
Basic Magick: all Fire, all Air
Lythande is not as wealthy as he could be. He posesses about 100 GP. However, should he hire himself out, he commands a wage of 8 GP per day, plus bonuses.

## SAMLOR hil SAMT

Sex: male
Level: 12
Height: $6^{\prime} 0^{*}$
Constitution: 12
Bardic Voice: 11
Appearance: 9

Occupation: caravan master
Class: fighter
Weight: 190 Ibs .
Strength: 14
Intelligence: 12
Charisma: 12

Dexterity: 12
Wisdom: 14
Alignment: 9

Personal Combat Factor: 26
Body Points: 33
Fatigue Points: 24
Samlor is an accomplished fighter, and is versed in the use of the Dagger, Short Sword, and Broadsword. He is +12 to hit and parry with each. When he expects to fight, Samlor wears AC 5 .
Samlor hil Samt's caravans are fairly lucrative, and bring him an income of 25 SP daily. The earnings are not consistent, of course, but rather come in lump sums every month or so, when a caravan has safely reached its destination.

## SMHEE

Sex: male
Level: 7
Height: $5^{\prime} 0^{\prime \prime}$
Constitution: 14
Bardic Voice: 11
Appearance: 6

Occupation: avenger for Weda Krizhtawn
Class: thief
Weight: 180 Ibs.
Strength: 9
Intelligence: 15
Charisma: 7

Dexterity: 14
Wisdom: 15
Alignment: 5

Body Points: 20
Fatigue Points: 16
Smhee is not as ugly as his appearance score seems to indicate. However, it is the practice of priests of Weda Krizhtawn to smear themselves with rancid butter, which makes for foul air around them.
When he fights, Smhee uses a Garrote if he can take his prey unaware, or a Dagger if he must attack frontally. With a Garrote, Smhee will inflict 10 points of damage per turn if he can snare his target - the chance that he will be able to slip the noose over the target's head is $25 \%$ (assuming the he has maneuvered himself into a position behind the unsuspecting victim), and may be modified by circumstances. With the Dagger, Smhee has a $14 \%$ bonus to his normal hit chances.
Smhee is also a moderately skilled physician, with knowledge of all medical arts through fourth level.

## BENGIL CRABS

Body: 30
Armor Class: 6

Weight: 100
Hit Bonus: $+10 \%$
Move: 40 ( 90 swim)
Dodge: -0\%

Attacks: $3 \times$ WDF MGB 10 pincers.
Bengil crabs are social arachnids. They nest in groups of 5-30 (5D6), and have an ant-like communicative ability. The crabs are air-breathers, but their preferred environment is the water (unless cornered or defending eggs), but they are totally without fear in the water. Kemren keeps a nest of these crabs in all of the watercourses leading into his lair. If a prudent explorer times it right, the crabs can be bypassed, as they leave their nest en mass to feed at night. Note, though, that they also return en mass, so it is not wise to tarry in a Bengil crab nesting pool.

## SIKKINTAIR (The Flying Knives)

Body: 65
Armor Class: 1
Hit Bonus: $15 \%$
The Sikkintair are from another plane of existence and, thanks to Cappen Varra and Jamie the Red, they probably can't get here anymore. However, there are always those (usually mages without better sense) who think that a Sikkintair would make an excellent servitor ....


# DRAGONQUEST 

## Eric Goldberg

## Introduction

This essay is a set of guidelines for using Thieves' World characters with the DragonQuest rules. Herein are explanations of the reasoning which went into the character ratings, and suggestions on how to reconcile the differences between Thieves' World and DragonQuest. The gamesmaster and the players are bound to tinker with the instructions and perhaps even second-guess the character values: the design decisions are given as a basis for comparison, and for those who are initially reluctant to invest a large amount of time into the preparation of this scenario.

The laws of Thieves' World and of the DragonQuest universe have experienced a superficially similar development. The most striking correspondence between the two, at least for an outside observer, is the presence of magic. The technology closely resembles that of Europe during the High Middle Ages and, despite the presence of things supernatural, humanity is dominant. Of greatest importance, from the perspective of the player-characters, is that there is plenty of roaming room for wandering adventurers in either world.

The divergences between the two worlds are of more immediate concern to the reader. Magic is the foremost problem in adaptation, because it works quite differently in each world and its workings are described in more than one way in the Thieves' World anthologies. The apparent absence of the nonhumanoid races (such as elves) and, to a lesser extent, most of the mythological monsters from Thieves' World can cause culture shock for the visitor from the DragonQuest universe. Lastly, the rigid power and social structures do not permit ready infiltration by outsiders, let alone outworlders.

## Over There

When a DragonQuest character enters Thieves' World, the following adjustments are made to his capabilities:

1. His Aspect (see 7) has no effect whatsoever.
2. An Astrologer (see 52) cannot use his skill until he has spent at least one month studying the night sky of Thieves' World. His rank with the skill is halved (round fractions down) once he gains the use of it. Prognosticative magic (such as Reading the Stars [44.5; Q-1]) will never work for a character alien to Sanctuary.
3. Any capabilities unique to the DragonQuest universe do not function in Thieves' World. For example, a Black Magician could never Call his Master (46; T-14) while in Sanctuary. The named demons with which a Greater Summoner deals can gate into Thieves' World, but see below.
4. Any wholly magical beings (such as familiars) native to the DragonQuest universe sicken within an hour of entering Thieves' World. Halve any such being's Fatigue, Endurance, and success chances for all abilities (round all fractions down). Exception: Named demons do not suffer these effects. How-
ever, the chance of summoning is quartered (round fractions down), and there is no chance the justifiably annoyed demon will grant the summoner the services of a lesser spirit. Succubi, incubi, and heroes are not affected by this rule.
5. Thieves' World is considered a mana-poor area (see 27.1) only for characters who originated in a DragonQuest world.
6. A character's Magic Resistance (see 31) does not protect him from magic cast by a magician native to Thieves' World. However, counterspells do work and Magic Resistance still functions against a magician who has also journeyed from a DragonQuest world.

These effects cease to trouble the characters once they return to the DragonQuest universe.

## Believed Missing In Action

Two major aspects of Thieves' World life are not defined in these pages, because both are beyond the current scope of the DragonQuest rules. Supplementary material will eventually encompass gods and religious orders, but I can hardly presume to formulate rigid rules which recreate their effects upon DragonQuest characters in Thieves' World.

Nevertheless, it is recommended that the Ilsig and Rankan gods be treated as ultrapowerful beings who can do just about anything in their respective spheres of influence-anything, that is, which does not bring them into conflict with another god. A god's influence sphere is defined as of what she or he is the god: Eshi, for example, is the goddess of love and virginity. Except in exceedingly unusual circumstances, no character can withstand a god's power without the protection of another god. (When in the bad graces of an Ilsig god, supplicate to a Rankan god, and vice-versa.) Every god should be assumed to have the power of Full Geas (see 83.2).

Religion is necessarily closely tied to the gods. If the gamesmaster constructs an adventure so that the player-characters encounter priests of one or more religions, it is suggested that these priests be granted quasi-clerical abilities (as in pagan and early Catholic legend). These rely heavily on ritual-in both senses of the word-and personal magic, which is intended to directly affect an individual (the Healer skill [55] and curses [84.3 et seq.] are good examples of this). Presumably, spells which are scaled-down versions of the liege god's special powers are part of the priest's repertoire.

Dwarves, elves, halflings, giants, orcs, and shapechangers, near-humans in general, are unknown to the folk of Sanctuary. Elves and dwarves can pass for humans with strange powers, like the Raggah. Shapechangers have no difficulties unless they change to were-form, or a magician divines their true nature. Orcs can, by a stretch of the imagination, pass for hideous or degenerated humans. Giants and halflings cannot conceal their alien nature; the safest explanation is that they are wizard's get. Such a claim may not be fully believed, but will encourage a disinclination to verify the statement. The gamesmaster can have visiting near-humans become the subject of local gossip, but he shouldn't subject them to overt racial prejudice. The people of Sanctuary have long ago adopted an attitude of leaving well-enough alone unless there is a profit to be made.

The mythological monsters of the DragonQuest universe also appear to be largely unknown in Sanctuary. Creatures which can fairly be described as fabulous are found exclusively in the company of the magical fraternity or far from town. The gamesmaster, when introducing a beastie in the scenario, may assume that an analog exists for almost any monster in DragonQuest but the dragons. (Sikkintairs, for instance, are very similar to gryphons.) Just assume that the creature goes
by a different name, has an altered appearance, and explain why a magician bothered to bring the player-characters into contact with it.

Sanctuary is currently suffering a depression. The purchasing power of silver and gold is much greater in that town than in the average DragonQuest world. Though research has failed to determine the shaboozh-to-silver-penny exchange rate, the gamesmaster is advised to depress prices by no more than an order of magnitude (ten times). Fees for services rendered (such as the use of a skill) are correspondingly lowered. Pay close attention to monetary matters: regardless of what Prince Kadakithis would like to think, they are first in the hearts of the Sanctuary population.

## New Characters and Story Personalities

The player who generates a character born in Thieves' World is fortunate, because he has avoided the indubitably unpleasant experience of the character's formative years. Assuming that the character is part of the great unwashed (literally and figuratively) and not the offspring of a Rankan noble or local prosperous factor, he has learned to fend for himself at a very early age and probably has undergone severe emotional trauma.

The prototypical Sanctuary personality is shot through with animal cunning and duplicity. Men have no scruples about satisfying their sexual lusts, preying on unprotected women or children depending on circumstances and tastes. Women dispassionately trade their favors for goods and services. Everyone ruthlessly contends for status. A player-character is likely to be more virtuous than this vile composite (as are most of the protagonists of the stories), but proper role-play in Sanctuary usually requires putting one's worst foot forward or sideways.

The character generation procedure is modified as follows for a Thieves' World/DragonQuest character:

1. The Perception value begins at 8 (exception to 5.4 ).
2. If the character's Physical Beauty is 22 or greater, he or she has been sold or shanghaied as a slave (the player has the option of generating another character) unless the character's heritage is Merchant Prince or Nobility.
3. A player does not have to successfully roll to have a character of the opposite gender.
4. A character may only be human. Near-human characters are prohibited.
5. A Thieves' World character does not have an Aspect per the DragonQuest rules. If the gamesmaster thinks he can figure out how the S'Danzo read people's futures, he can assign astrological signs accordingly.
6. Adjust the probabilities on the Social Status Table (8.1) as follows: Poor Trash 01-20, Impoverished Gentlefolk 21-35, Burgher or Farmer 36-43, Merchant 44-60, Merchant Prince 61-62, Craftsman or Adventurer 63-72, Bandit/Thief/Pirate 73-89, Lesser Nobility 90-99, and Greater Nobility 00.
7. All characters are automatically treated as bastards regardless of their actual legitimacy, unless they are born of merchant prince or noble parents. Additionally, increase the probability of a character actually being a bastard by $15 \%$ for all social classes. The chance of being a legitimate child is accordingly reduced.
8. Double the character's initial allotment of Experience Points, and divide the initial allotment of shaboozh (not silver pennies) by five.
9. It is strongly suggested that male characters take the Thief skill per 8.6, and that female characters take either Thief
or Courtesan (54).
10. A character who begins as an Adept has no experience points or shaboozh to start.
11. A female character may not gain Rank with a weapon which has a weight of greater than 1 pound (see 19.3) if her upbringing has been mostly confined to the civilized areas of the Rankan Empire.
12. No character born to Thieves' World may be of the College of Greater Summoning. The gamesmaster may wish to construct a College unique to Thieves' World which deals with the summoning of powerful beings, though this ability seems to be in the domain of the priesthood.
13. A character may not acquire the Astrologer skill unless he or she is full or half-S'Danzo.
14. A character begins play life at age 15 . His characteristic values reflect potentials, rather than actual values. The value of each characteristic will reach its actual value by his 18 th year. The gamesmaster decides the rate at which characteristic points are gained; if he does not want to leave himself open to constant argument, he should declare all point gains are strictly linear (so an Endurance point, for instance, would be realized once every 9 months). The characteristic values are intially reduced as follows:

## PS -3 MD -2 EN -4 MA -2 WP -1

Agility is at full value. Physical Beauty is decreased by 3 if it is greater than 15 , or increased by 1 if it is 15 or less.

The following character generation restrictions are optional. These restrictions are not in accord with the DragonQuest philosophy of starting all characters roughly equal, but do reflect the grim realities of Thieves' World life.
15. A character may not be an Adept unless his Magic Aptitude is greater than 15 . Furthermore, a character has only a $30 \%$ chance of becoming an Adept. The player must assign his characteristics before he rolls to determine whether his character is an Adept.
16. An Adept begins play life at age 25 , and so has reached his potential with his characteristic values (but see 18 below).
17. A Healer's Rank cannot exceed the highest Rank he has achieved with a spell or ritual not of the Colleges of Black Magics or Necromantic Conjurations. If the character is not an Adept, his Healer Rank ceiling is 1.
18. Because of the mind-set imposed on the girls of Sanctu-ary, female characters suffer in comparison to males. The effective characteristic values for a female are reduced by 2 for PS, EN, and MA. A female can achieve her potential in a stress situation (as did Masha) or by proper tutelage (as must have happened with Lythande). A female character who has yet to achieve her potential must pay double experience point costs for combat and all skills except Astrologer, Courtesan, Healer, and Languages. Once a woman achieves her potential, her capabilities are never again degraded because of her gender. (These handicaps are the result of indoctrination, and not of any sort of inferiority. The same effect could be recreated with boys in a female-dominated society.)
19. Every player must roll D10 at the conclusion of character generation. If the roll is 5 or less, the character suffered a grievous injury during his adolescence. Roll on the Grievous Injury Table (18.5). A character will not die except on a roll of 10 , and all wounds which heal with the passage of time have done so. Other deleterious effects remain with the character. A roll of 43 (disfigurement) reduces PB by 2 in Thieves' World.

An Adept character generated in Thieves' World is, of course, constrained by the modifications to the magic system described in the next section of this text.

Each story personality of any importance is described to us from at least two perspectives, which disagree on minutiae more often than not. Poul Anderson's character with "cat-like tread" is not necessarily identical to Bob Asprin's character with "cat-like tread." Anderson's tread may indicate a character with an Agility of 21 and a Thief skill of Rank 2, while Asprin's metaphor could be a prosaic way of telling us a character has an Agility of 20. There is, obviously, no hard-and-fast conversion rate applied to personalities. I did not often have the luxury of even this confusion: Messrs. Anderson and Asprin are too proficient at their craft to constantly provide me with the same descriptions as a basis for comparison between characters.

The greater problem is, however, lack of description. The writers were not considerate enough to take us on a guided tour of each character's physical and mental potentials. We can, for instance, narrow Jamie the Red's Physical Strength to the 22-24 range, but his Willpower could be any one of a greater span of values.

Therefore, all values which link a Thieves' World personality to the DragonQuest rules are given as number ranges. (Thus Jamie's PS is given as 22-24, and his WP as 8-16.) This allows players to both second-guess my decisions and still end up with a value which is "official." For those who don't want the bother of constant reference to the books to choose one number from each range of values, simply average the high and the low values in each range. (Jamie's PS would be 23 and his WP would be 12.) This system leaves room for any new evidence about individual personalities which may come forth in the third Thieves' World volume.

Nor do the personalities all conform to the parameters given for characteristics in the character generation rules. These are not freshly-generated DragonQuest characters, but personalities who have the experience of several adventures and who operate in different living conditions. Accordingly, their characteristic values may have been modified due to any of the following circumstances.

Advancing Age. Even in a fantasy world, the elderly find that time has played havoc with their physical and mental wellbeing. Hakiem may be craftier than he was in the days of his youth, but he is not quite the man he once was.

Gender. The female personalities' importance in the scheme of things is reflected by the paucity of female protagonists. I do not approve of the sexist nature of Rankan society, but I still must show that Masha is not yet the equal of Cappen Varra.

Injury. Jarveena's unfortunate condition speaks for itself.
Experience. Those characters who have many accomplishments to their credit are assumed to have spent Experience Points to improve their characteristics.

## Magic

Many variations on one magic theme-at least I think it is one theme-are described in the Thieves' World stories. The rules by which magic exists in Sanctuary are not the same as for the DragonQuest universe. The following modifications to the DragonQuest magic system represent a composite of the magics practiced by some of the story personalities.

1. An Adept may practice magic of more than one College. An Adept begins play knowing the magic of one College. To
gain use of another College's magic within the same Alignment (34.1), he must spend 6 months of study and 5000 Experience Points; for the first College (only) of a different Alignment, he must spend 1 year in study and 7500 Experience Points. The Adept may know up to his Magic Aptitude in spells and rituals of Rank 5 or less for each College of which he has knowledge.
2. An Adept may never practice the magics of all Colleges within an Alignment, though he may practice all but one. The following pairs of Colleges are mutually exclusive: Fire and Water, Illusions and Naming Incantations.
3. An Adept must undergo a Ritual of Purification (32.2) if he wants to switch from the magic of one College to that of another without hazard. If an Adept switches without benefit of the ritual, subtract 25 from his Cast Chance (for all magic) if he switches within an Alignment, and 50 if he switches between Alignments.
4. An Adept increases his Cast Chance by 15 for each Fatigue Point he spends. The Cast Chance must equal or exceed 100 by expenditure of Fatigue Points if possible.
5. If a spell or ritual has a Cast Chance of 100 or greater, it cannot backfire. If, however, the Cast Chance is less than 100, any failure roll causes backfire.
6. A character's Magic Resistance has no effect unless he has a focus. A focus may either be a counterspell, or an object into which a counterspell has been invested (32.3; Cappen Varra's amulet is such a focus). The normal effects of a counterspell are in addition to the focus.
7. A spell is always cast per the procedure described in 33 (as amended above). A full minute is not required.
8. Cold iron does not inhibit the casting of magic for an Adept native to Thieves' World.
9. If an Adept depends on a secret for his magical powers (as does Lythande), his powers may be usurped by someone who knows his secrets:

> a. The usurper must state the secret to the Adept. As long as the Adept remains in sight or sound range of the usurper, the usurper may draw on his power.
> b. Upon correctly stating the Adept's secret, usurper is granted temporary knowledge of all the Adept's magical lore. (Effectively, the usurper can read the Adept's mind.)
> c. The Adept cannot cast a spell or ritual as long as the usurper is using his power,
> d. When the usurper casts a spell or ritual with the Adept's power, the Adept is powerless to harm him. The regular spell or ritual procedure is used, except the usurper's Magic Aptitude is figured in the calculation (not the Adept's) and any Fatigue Point loss is first taken from the Adept and, when the Adept's Fatigue is exhausted, from the usurper. Backfire results apply to both usurper and Adept.
> e. A spell may not be cast using both the usurper's and the Adept's Fatigue during the same round. The usurper may choose to switch the Fatigue drain to himself if he does not think the Adept has the necessary points remaining.
> f. The usurper may drain the entirety of the Adept's Fatigue Points and then cause the Adept to fall comatose until the Fatigue is restored.
> g. An Adept is free to cast spells or rituals while his secret is being pronounced or when his usurper is not using his powers and the Adept has Fatigue Points remaining.
10. A character may be granted talents by a god in return for personal service. A talent is a magical ability which automatically works whenever the god specified it could be used. A talent usually only affects the character's own capabilities; he could not, for instance, injure or control another being with most talents.

A character cannot resist a god's personal magic, unless he is directly protected by another god. A god is impervious to a character's magic.

## Two quasi-magical skills also are changed for Thieves' World:

11. No Astrologer may attempt to change a prediction (52.4). A full S'Danzo-not a half-S'Danzo-may attempt to divine another being's intent towards a querent or in reaction to certain events. (Moonflower determined Bourne's and Lirain's plot against the Prince and Shadowspawn.) The success chance is figured as for a regular question (52.5), but the $S^{〔}$ Danzo is able to give a clear answer if successful.
12. A Healer may not resurrect the dead (55.7). The gamesmaster can allow the gods to bring the dead to life, though I can't imagine why a deity would bother-one human votary is as good as any other.

## Personality Format

The information for all personalities is organized in the following manner:

Name. Aliases, titles, and trade names are parenthesized.
Position. A phrase describes the personality's occupation or responsibility in Sanctuary.

Appearances. Each time a personality is present in the narrative, the page reference for when we first encounter him or her is given. Passing mentions of a name are ignored. I have left the physical descriptions of the personalities to the authors and to Ace's artists, as they are the official authorities on this. TW means Thieves' World; VU indicates Tales from the Vulgar Unicorn.

Characteristics. Characteristics are given in the same order for each character. Fatigue and Action Point Allowance, which depend on the Endurance and Agility selected, respectively, must be referenced from 5.2 and 5.3. Each characteristic is presented as a range: see the explanation near the end of New Characters and Story Personalities, above.

Combat. The gamesmaster is sometimes asked to choose secondary weapons for a personality. (Rank with bare hands counts as a weapon.) Any armor and/or shield is listed.

Magic. I have taken the liberty of adding three Colleges which will appear in the first DragonQuest magic supplement (shaping magics, lesser summoning, and rune magics). If you have not acquired that supplement, ignore references to it.

Talents and Occupation. This is self-explanatory.
Skills. Again, the gamesmaster may be asked to choose secondary skills for a personality.

Comments. Any special possessions or magical conditions (such as being cursed) is mentioned. If the personality might not be in town or alive during the player-characters' adventuring, the gamesmaster is warned of this.

A "?" at the end of any ability indicates that the gamesmaster may choose to ignore that ability.

If any player takes excessive advantage of his knowledge of the books or of the information in the next section, the gamesmaster should volunteer the offending character to further the cause of science as one of Kurd's subjects.

## PRINCE, RETINUE, and OFFICIALS

## ARMAN

Hell Hound; bodyguard of Prince Kadakithis.
First Mentioned: TW 12.
PS 19-23 AG 12-18 MA 12-18
MD 12-18 EN 18-22 WP 8-14
PC 8-12 PB 10-20
Sword weapon $5-9 ; 2$ other weapons $3-7$; dagger 4-8; chainmail; improved buckler.
No magic.
No talents.
Military scientist 24;2 other skill 0-2.
Arman usually wears only the equivalent of leather armor and goes without shield while on patrol. He is reputed to be incorruptible.

## AYE-GOPHLAN

Captain of a guardpost on Processional. First Mentioned: TW 20.

## PS 17-21 AG 15-21 MA 5-9 MD 11-19 EN 12-20 WP 10-16 PC 8-12 PB 8-18

Sword weapon 2-6;2 other weapons 1-5; dagger 3-9; leather; plain buckler.
No magic.
No talents.
Thief 3-7; other skills 0-2.

## BOURNE

Hell Hound; bodyguard of Prince Kadakithis.
First Mentioned: TW 12, 158.

## PS 19-23 AG 13-19 MA 5-7 <br> MD 12-18 EN 17-21 WP 10-16 <br> PC 9-13 PB 9-19

Sword weapon 5-9; 2 other weapons 3-7; dagger 4-8; chainmail;improved buckler.
No magic.
No talents.
Military scientist 2-4;2 other skill 0-2.

## DANLIS

Ancilla to the Lady Rosanda.
First Mentioned: TW 101.
PS 9-17 AG 11-17 MA 7-13
MD 13-21 EN 10-14 WP 20-24
PC 11-15 PB 20-24
Small weapon $0-2$; no armor.
No magic.
No talents.
Troubador 1-9; 2 other skills 0-4.

## MOLIN TORCHHOLDER

Priest-Builder for the Rankan Gods. First Mentioned: TW 84, VU 166.

## PS 10-16 AG 9-17 MA 8-22 MD 11-19 EN 12-18 WP 14-22 PC 8-12 PB 10-20

Two colleges?; minor magic.
May have talents at gamesmaster's discretion.

## PRINCE KADAKITHIS ("Kitty-Cat")

Military Governor of Sanctuary; stepbrother of the Rankan Emperor.
First Mentioned: TW 10, 46, 174; VU 166.
PS 7-13
AG 13-17
MA 6-10
MD 12-18 EN 12-16 WP 14-20
PC 5-7 PB 14-22

Sword weapon $3-9 ; 1$ other weapon 2-4; leather.*
No magic.
No talents.
Two skills $0-4$ ?
Kadakithis wears this armor for protection against assassins and can don whatever armor he chooses.

## QUAG

Hell Hound; bodyguard of Prince Kadakithis.
First Mention: TW 12, 179; VU 175.
PS 18-22 AG 11-17 MA 5-7
MD 12-18 EN 18-22 WP 10-16
PC 8-10 PB 9-19
Sword weapon 5-9;2 other weapons 3-7; dagger 4-8; chainmail; improved buckler.
No magic.
No talents.
Military scientist 3-5; 2 other skills 0-2.

## RAZKULI

Hell Hound; bodyguard of Prince Kadakithis.
First Mention: TW 12, VU 263.
PS 18-24 AG 11-17 MA 5-7
MD 12-18 EN 18-22 WP 10-16
PC 8-12 PB 10-20
Sword weapon 5-9; 2 other weapons 3-7;
dagger 4-8; chainmail; improved buckler.
No magic.
No talents.
Military scientist $2-4 ; 2$ other skills.

## TEMPUS

Hell Hound; sell-sword and Vashanka's minion.
First Mention: VU 193, 229, 287.
PS 22-26 AG 16-20 MA 7-13
MD 17-21 EN 16-22 WP 15-23
PC 12-22 PB 11-17
Bastard sword 7-9; other sword weapon $5-7 ; 2$ other weapons $2-6$; chainmail?
Minor magic.
Regeneration: Tempus regenerates one Endurance Point per round in combat.

When not engaged in combat, his regeneration ability depends on how Vashanka is disposed towards him. Note that Tempus can regenerate grievous injuries.
Illusionary Visage: Tempus can alter his facial appearance at will.
Military scientist 3-9; Spy or Thief 3-5; 2 other skills 3-5?
Tempus' magical sword adds 20 to his Base Chance in combat, and dispells all defensive enchantments of Rank 15 or less. It glows with a pale pinkish light in the presence of enemies, especially Ilsigs.

## WALEGRIN

Guard soldier from Sanctuary garrison. First Mention: VU 126.
PS 17-23 AG 15-21 MA 7-11
MD 11-17 EN 14-20 WP 13-19
PC 9-11 PB 12-20
Sword weapon 3-7; 2 other weapons 2-8; leather; improved buckler?
No magic.
No talents.
Military scientist 2-6; other skills 1-7.

## ZALBAR

Captain of the Hell Hounds.
First Mention: TW 10, 177, 204, 241; VU 263.

```
PS 21-25 AG 13-19 MA 5-7
MD 13-19 EN 19-23 WP 8-14
PC 13-17 PB 15-21
```

Sword weapon 6-10; 2 other weapons $4-8$; dagger 4-8; chainmail; improved buckler.
No magic.
No talents.
Military scientist 4-6; 2 other skills 0-4.

## RESIDENTS

## ALTEN STULWIG

Apothecary.
First Mention: VU 151.

```
PS 18-20 AG 12-16 MA 5-13
MD 14-18 EN 14-22 WP 13-17
PC 5-9 PB 11-17
```

Quarterstaff $1-3 ; 1$ small weapon 2-4; no armor.
Minor magic?
No talents.
Alchemist 3-7; Merchant 2-6; Thief 1.
As the first of his alchemical abilities (50.5), he can mix medicines.

## AMOLI

Madam of the Lily Garden.
First Mention: TW 219, 254.
PS 6-12 AG 12-18 MA 8-12
MD 16-20 EN 8-16 WP 13-21
PC 8-16 PB 10-18

Two knives or small throwing weapons $0-2$; no armor.
No magic.
No talents.
Courtesan 5-7; Merchant 2-6; Thief 1.
A moli is classed as unsavory in Sanctuary -quite a feat of depravity.

## DUBRO

Town smithy.
First Mention: TW 58; VU 124.

| PS 21-25 | AG 6-10 | MA 5-9 |
| :--- | :--- | :--- |
| MD 14-18 | EN 15-23 | WP 7-11 |
| PC 6-10 | PB 10-16 |  |

Mattock 1-5; 2 other large weapons 0-2; bare hands 4-8; cloth armor.
No magic.
Smith.
Merchant 0-6;1 other skill 0-4.

## ENAS YORL

## Wizard.

First Mention: VU 37, 113; VÜ 172.
PS var AG var MA 24-36
MD var EN var WP 14-22

## PC 12+var PB var

Small stabbing weapon 0-2*; var.
Colleges of Ensorcelments and Enchantments (Ensorceller), Sorceries of the Mind, Illusions, and Celestial Magics (Star Mage); minor magic.
Spy 1-3*; 2 other skills 0-2*; var.
var: variable; *only while humanoid in form.
Enas Yorl is the victim of an impressive major curse which may have been augmented by magical backfire. He is a most difficult personality to play. His form randomly changes during a 24-72 hour cycle. His forms divide in roughly this fashion: 50\% human male, $25 \%$ exotic human or humanoid, and $25 \%$ bizarre enough to confine him to quarters. Enas Yorl's physical capabilities are determined by his current form, but his mental and magical facilities usually remain unchanged.

## HAKIEM (The Storyteller)

Professional gossip.
First Mention: TW 4, 167; VU 1, 134, 199.
$\begin{array}{lll}\text { PS 6-14 } & \text { AG 5-11 } & \text { MA 6-12 } \\ \text { MD 15-21 } & \text { EN 7-13 } & \text { WP 13-19 } \\ \text { PC 15-25 } & \text { PB 5-13 } & \end{array}$
Dagger 0-4; bare hands 0-2; no armor.
No magic.
No talents.
Troubador $4-8$ (includes: amuse small children, compose and recite stories and legends); Spy 2-6; 1 other skill 0-2?

## HAWKMASK

Tough and bodyguard in Jubal's employ. First Mention: TW 73, 191;VU 194, 278.

```
PS 15-21 AG 12-18 MA 5-9
MD 11-91 EN 16-22 WP 7-17
PC 5-13 PB 7-23
```

Large weapon 0-4; medium weapon 2-6; small weapon $1-5$; bow weapon $0-6$ ?; leather; improved buckler?
Minor magic?
May have magical protection.
Thief 0-6; Assassin 0-4;2 other skills 0-4?

## ILLYRA (The Seeress)

Half-S'Danzo fortune-teller. First Mention: TW 57,93; VU 124, 153.
$\begin{array}{lll}\text { PS 6-12 } & \text { AG 14-20 } & \text { MA 12-24 } \\ \text { MD 15-21 } & \text { EN 7-13 } & \text { WP 13-19 }\end{array}$
MD 15-21 EN 7-13 WP 13-19
PC 12-20 PB 20-24
Small stabbing weapon $0-2$ ?; no armor.
Minor magic?
No talents.
Astrologer 4-6; Merchant 1-3; Thief 1; 1 other skill 0-4?
Illyra is believed to be under a minor curse (84.30) which has rendered her barren.

## JUBAL

Crime-lord of Sanctuary.
First Mention: TW 185; VU 160, 278.

## PS 16-20 AG 14-18 MA 5-9 <br> MD 14-18 EN 13-19 WP 15-23 <br> PC 9-13 PB 7-15

2 sword weapons $3-7$; knife 4-8; 2 other weapons 1-7; leather*,
No magic.
No talents.
Assassin 1-5; Thief 2-4; Merchant 4-10; 1 other skill 1-5.
*May wear any armor if he feels he needs it.

## MASHA ZIL-INEEL

Doctor's Assistant and Hairdresser turned Adventurer.
First Mention: VU 5.
PS 4-14 AG 13-21 MA 6-8
MD 14-18 EN 10-14 WP 19-25
PC 10-22 PB 13-21
Dagger 0-2; short sword 0-2; no armor.
No magic.
Limited berserkergang: Masha can, in moments of crisis, perform feats of strength, coordination, and daring far beyond her apparent capabilities.
Healer 1; Thief 1-3;1 other skill 1-3.

## MELILOT (The Scribe)

Owns a translation firm.
First Mention:'TW 17.

PS 6-12 AG 14-20 MA 7-13
MD 14-18 EN 7-15 WP 13-19
PC 12-16 PB 6-10
Small weapon 0-2?; no armor.
No magic.
No talents.
7-9 languages 8-10; Merchant 5-9; 2 other skills 1-5.

## KURD (The Vivisectionist)

Medieval research scientist.
First Mention: VU 272.
$\begin{array}{lll}\text { PS 6-12 } & \text { AG 8-12 } & \text { MA 7-11 } \\ \text { MD 14-22 } & \text { EN 6-12 } & \text { WP 17-23 } \\ \text { PC 7-11 } & \text { PB 6-10 } & \end{array}$
PC 7-11 PB 6-10
Small weapon 0-2?; no armor.
Minor magic?
No talents.
Healer $1 ; 2$ other skills 2-6.

MIZRAITH.
Magician.
First Mention: TW 226.

| PS 7-5 | AG 8-16 | MA 28-36 |
| :--- | :--- | :--- |
| MD 10-18 | EN 8-12 | WP 15-21 |
| PC 7-13 | PB 7-13 |  |

Stabbing weapon $0-2$ ?; no armor
Colleges of Necromantic Conjurations, Enchantment and Ensorcelment (Enchanter), Sorceries of the Mind and Lesser Summoning; minor magic. Has talents at gamesmaster's discretion. Mechanician 1-7; 2 other skills 0-8.

## MYRTIS

Madam of Aphrodisia House.
First Mention: TW 237, 284.

## PS 5-13 AG 15-21 MA 10-14 <br> MD 17-23 EN 8-16 WP 13-21 <br> PC 12-16 PB 17-25

Small weapon 0-2?; no armor.
No magic.
Courtesan 8-10; Merchant 5-9; 1 other skill 1-7.

## ONE-THUMB (LASTEL)

Owns the Vulgar Unicorn.
First Mention: TW 109, 209.

## PS 13-19 AG 12-16 MA 6-10 <br> MD 12-20 EN 14-18 WP $\mathbf{1 5 - 1 9}$ <br> PC 7-17 PB 7-13

Rapier 3-7; dagger 3-7; 1 other weapon 1-3?; no armor.
No magic.
Bartender.
Merchant 3-7; Assassin 5-7; Thief 1-3;
1 other skill 0-2?

CAPPEN VARRA (The Minstrel)
"The only honest man in Sanctuary." First Mention: TW 70, 91, 272.
PS 9-15 AG 20-22 MA 12-20
MD 16-22 EN 10-16 WP 14-16 PC 15-21 PB 15-21

Rapier 5-7; spear 1-3; small weapon 2-4; cloth armor.
Minor magic.
Knows geometry; understands basic principles of magic.
Troubador 7.9; Thief 4-8; 3 other skills $1-5 ; 2$ other languages 6-10.
Cappen Varra possesses an amulet which acts as a focus for and adds 50 to his Magic Resistance after he speaks three truths about the Adept casting magic at him. He also composes a mean rondel.

## CIME (The Witch Harlot)

Free-lance prostitute.
First Mention: VU 205.

```
PS 6-12 AG 12-20 MA 17-23
MD 14-22 EN 6-14 WP 13-19*
PC 10-14 PB 13-21
```

Small weapon 0-2; no armor.
Black magician?; minor magic.
No talents.
Courtesan 3-7; 3 other skills 1-5? (but not Thief).
Cime is the victim of a major curse (84.4) which prevents her from sleeping with any man except as a client, and she has vowed to slay sorcerers.

## HANSE or SHADOWSPAWN

Thief extraordinaire.
First Mention: TW 111, 156, 197; VU 202, 229.
PS 12-16 AG 20-24 MA 5-9
MD 19-25 EN 10-14 WP 16-20
PC 13-21 PB 20-24
Dagger 2-8; Knife 2-8; 1 other weapon $0-2$ ?
No magic.
No talents.
Thief 8-10; Spy 4-8; Merchant 3-7.

## JAMIE THE RED

Younger son of a mountain king.
First mention: TW 102.

## PS 22-24 AG 15-19 MA 5-7 <br> MD 10-18 EN 21-25 WP 8-16 PC 7-11 PB 11-19

Claidheamh-mor 4-6; 1 sword weapon $4-6$; knife $6-8$; battle axe $5-7$; spear $2-4$; chainmail; plain buckler?
No magic.
No talents.
Ranger 3-5; Thief 1 ; other skills 0-4?

## JARVEENA

Translator in Melilot's employ. First Mention: TW 19.

## PS 5-9 AG 13-19 MA 6-8 <br> MD 15-21 EN 7-15 WP 18-24 <br> PC 6-12

PB 5-11
Dagger 02-?; no armor.
No magic.
No talents.
3 languages $8-10$ (includes Yenized); Thief 0-4;1 other skill 0-2?

## KEMREN, THE PURPLE MAGE

Renegade priest of Weda Krizhtawn.
First Mention: VU 80.

| PS 5-11 | AG 10-16 | MA 25-31 |
| :--- | :--- | :--- |
| MD 11-17 | EN 7-13 | WP 16-22 |
| PC 6-12 | PB 9-15 |  |

Stabbing weapon $1-3 ; 1$ other weapon $0-2$ ?; no armor.
Colleges of Sorceries of the Mind, Water Magics, Enchantments and Ensorcelments (Enchanter), Black Magics, Illusions and Shaping Magics; minor magic.
Has talents at gamesmaster's discretion.
Mechanician 4-10; Merchant 1-5; 2 other skills 1-3.

## LYTHANDE (The Star-Browed)

Adept of the Blue Star.
First Mentioned: TW 71, 197, 248, 267.
PS 10-16 AG 11-17 MA 22-26
MD 12-16 EN 9-15 WP 14-20
PC 11-17 PB 9-17
Sword weapon 3-7; stabbing weapon 2-6; 1 other weapon 0-2; no armor.
Colleges of Illusions, Air Magics, Water Magics, Sorceries of the Mind, and Celestial Magics (Shadow Weaver); minor magic.
Teleport to the Place That Is Not.
Thief 1-5; Ranger 1-5; Alchemist 0-8; 2 other skills 0-6.

## SAMLOR HIL SAMT

Caravan master.
First Mentioned: VU 91.
PS 15-21 AG 14-18 MA 8-20
MD 13-17 EN 14-18 WP 16-20
PC 12-18 PB 8-16
Dagger $5-9 ; 1$ medium weapon $3-5 ; 1$ bow weapon 3-5?; no armor.*
College of Ensorcelments and Enchantments (Enchanter); minor magic.
No talents.
Merchant 3-7; Ranger 3-7; Thief 1; other skill 2-4?
*Samlor probably wears armor in the desert or when on convoy.

## SMHEE

Priest of Weda Krizhtawn

First Mentioned: VU 30.

## PS 15-21 AG 18-22 MA 15-17 <br> MD 11-17 EN 12-16 WP 14-20 <br> PC 9-15 PB 8-14

Dagger 3-9; 2 other weapons 1-3; cloth armor?
College of Water Magics?; minor magic. No talents.
Spy 3-7; 2 other skills 1-5.

## RACES

These are formatted as are the races of the DragonQuest universe (6). The "Chance" indicates the percentage chance of a new character being that race (6.3).

## THE S'DANZO

The seers of Thieves' World, though they show surprising disinclination for other magics.

Special Ability: only a full or a halfS'Danzo may be an Astrologer. See also section " E " of note 11 prefacing these statistics.

EN -1; MA +1; PC +1.
(Full S'Danzo) Chance: 15\%. Racial Multiplier 1.3.
(Half S'Danzo) Chance: $20 \%$, Racial Multiplier 1.2.

The gamesmaster must choose which of the characteristic modifiers apply to half S'Danzos.

## MONSTERS

## BENGIL CRAB OF SHARRANPIP

First Mention: VU 56.
Natural habitat: Beach and Shoals.
No talents, skills, or magic.
Movement rate; Crawling: 250.

| PS 12-22 | MD 3-9 | AG 5-10 |
| :--- | :--- | :--- |
| MA none | EN 5-8 | FT 6-9 |
| WP 5-6 | PC 7-11 PB 2-6 |  |
| AP 4-6 | NA 2 DP/strike |  |

Attacks: a Bengil crab can attack with 2 claws each with a BC of $35 \%$ and +1 Damage.

## SIKKINTAIR (Flying Knife)

First Mention: TW 124.
Natural habitat: Mountains and Plains.
No talents, skills, or magic.
Movement rates: Walking 100, Flying 850.

| PS 32-40 | MD 15-20 AG 10-16 |
| :--- | :--- | :--- |
| MA 2-5 | EN 20-25 FT 15-30 |
| WP 0-5 | PC 7-14 PB 0-5 |
| AP 12-15 | NA 4 DP/strike |

Attacks: A sikkintair can attack with 2 talons, each with a BC of $30 \%$ and $+5 \%$ Damage.

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## DUNGEONS \& DRAGONS ${ }^{\bullet}$

D\&D (DUNGEONS \& DRAGONS ${ }^{(3)}$ ) is a relatively simple system with all the ends left open for the DM to expand as he'd like, in contrast to $A D \& D^{\top M}$, where all the ends are filled in minute detail.

Each character is the sum of his experience and life. As in most legends, each D\&D © ${ }^{8}$ character's vitality (and the reflections of it) increases as he overcomes enemies and barriers.

In D\&D © the transition to the heroic and supramundane occurs relatively soon as characters gain more hit dice, thereby allowing the players to experience the vigor and pace that permeates most of our legends.

In adapting Sanctuary, remember that the major characters (the ones detailed in this volume) are extraordinary. You could scour the Empire and not find their like. Each is heroic and worthy of note. Each has been adapted with consideration of what they actually did (not what they said they did or what they said they were) in comparison to what others around them achieved. A DM should feel free to add or subtract, or to create new classes in which to fit the characters.

When placing Sanctuary in a D\&D © world, note that Sanctuary appears to be a magic-poor world with few magicians and few magic items (except for those given out by the god of war -and those bite pretty hard). It also seems to be a bit poorer than the average world, but then we see it mostly from the viewpoint of slum dwellers, and their world always is poor.

This adaptation has been done within the limits and guidelines of the two D\&D books. As everything done with those, a DM should feel that these are merely a place to start with his or her creativity, rather than a place for it to end. You may wish to read the Sanctuary anthologies differently than I did, see the uniqueness of the characters as less, and differ with me on almost every point. Yet please remember that this is a good faith effort to give a fair interpretation of the material.

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## PRINCE, RETINUE and OFFICIALS $\square \square$

## BOURNE

8th level fighter
ALIGNMENT: Chaotic
HIT POINTS: 44
ARMOR CLASS: 4 (chain + DEX bonus)
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 3-10 ( $1 \mathrm{~d} 8+2$ )
HIT BONUS: +3
FAVORITE WEAPON: Sword
MOVE: 90\%/turn
STRENGTH: 16
INTELLIGENCE: 11

WISDOM: 12
DEXTERITY: 13
CONSTITUTION: 14
CHARISMA: 08

DANLIS
2nd level fighter
ALIGNMENT: Neutral
HIT POINTS: 12
ARMOR CLASS: 6
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-4$
HIT BONUS: +3
FAVORITE WEAPON: Dagger
MOVE: 120'/turn
STRENGTH: 12
INTELLIGENCE: 17
WISDOM: 09
CONSTITUTION: 11
DEXTERITY: 18
CHARISMA: 18

## KADAKITHIS

9th level fighter
ALIGNMENT: Lawful
HIT POINTS: 45
ARMOR CLASS: 2
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 2-9
HIT BONUS: +3
FAVORITE WEAPON: Sword
MOVE: $90 \%$ turn
STRENGTH: 13
INTELLIGENCE: 17
WISDOM: $17-+2 \mathrm{vs}$. magic-based saving throws
CONSTITUTION: 14
DEXTERITY: 16
CHARISMA: 18

## MOLIN TORCHHOLDER

## 11th level cleric

ALIGNMENT: Neutral
HIT POINTS: 40
ARMOR CLASS: 5
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 2-7
HIT BONUS: +1
FAVORITE WEAPON: Mace
MOVE: $90^{\prime} /$ turn
STRENGTH: 14
INTELLIGENCE: 13
WISDOM: $18-+3$ on magic-based saving throws
CONSTITUTION: 12
DEXTERITY: 11
CHARISMA: 18
SPELLS:

| 1st level | 2nd level | 3rd level | 4th level | 5th level |
| :--- | :--- | :--- | :--- | :--- |
| Detect Evil | Bless | Continual | Cure Serious | Commune |
| Light | Hold Person | Light | Wounds | Dispel Evil |
| Protection/evil | Know | Striking | Protection/ | Quest |
| Cure Light | Alignment | Remove | evil 10'r. |  |
| Wounds | Find Traps | Curse | Create Water |  |
|  |  |  | Cure Disease |  |

For the DM Molin may be the most powerful cleric in Sanctuary. His spells represent the powers available to those who serve Ranke. He is likely to charge in coin and service (backed by Quest) for any of the powers of his god that he invokes for others.

GENERIC HELL HOUND［Arman，Quag，Razkuli］
7th level fighter
HIT POINTS： 39
ARMOR CLASS： 4 （chain＋DEX bonus）
NO．OF ATTACKS： 1
DAMAGE／ATTACK：3－10（1D8＋2）
HIT BONUS：＋3
FAVORITE WEAPON：Sword
MOVE： $90^{\prime} /$ turn
STRENGTH： 16
INTELLIGENCE： 12
WISDOM： 12
CONSTITUTION： 14
DEXTERITY： 13
CHARISMA：
Reputations of Hell Hounds are such that the morale of any intelli－ gent opposition to them will drop by 1D4．A Hell Hound never has morale failure and adds 1 to the morale of those he is with．

Non－generic Hell Hounds do exist．They are tougher than the nor－ mal Hell Hound，and not as self－sacrificing or as loyal．

In dealing with Hell Hounds，players should discover that they are incorruptible and completely loyal to the Empire．

## TEMPUS

## 14th level fighter

HIT POINTS： 86
ARMOR CLASS： 3 （chain＋shield＋DEX bonus）
NO．OF ATTACKS： 1
DAMAGE／ATTACK：3－10（1D8＋2）
HIT BONUS：＋3
FAVORITE WEAPON：Sword
MOVE： $120^{\prime} /$ turn
STRENGTH： 17
INTELLIGENCE： 16
WISDOM： $18-+3$ on all magic－based saving throws
CONSTITUTION： 18
DEXTERITY： 15
CHARISMA： 11
Tempus audited the Blue Star in an effort to regain Cime and dom－ inate the unlawful forces in himself．

When in favor with his god，Tempus is able to regenerate a point of damage every round．When not in favor，he regenerates a point of dam－ age every day（in addition to normal healing）．When he is between favor and disfavor（which often happens when the god is displeased but not truly angry）he regenerates a point of damage every hour．

Tempus carries one of the weapons of his god．Such weapons are fearsome，and often consume their bearers．They generally take one experience level plus a percentage of the experience points of the char－ acter in order to purchase them．They also reduce the percentage of earned experience（thus Cime earns only a fraction of the experience her actions would usually bring）．

Tempus＇weapon is a sword with edge and point．It is preternatural in its effects．Using it he does double damage（ $6-20 / 2 \mathrm{D} 8+4$ ）and gets double attacks．The sword reflects spells back at their casters and re－ verses magic bonuses（against this sword +3 armor would be -3 armor，a magic arrow would return to the person who fired it，etc．）．The sword is +5 to hit．With the sword he gets（with bonuses）two attacks at +8 for 6－20 points each．

As one who was once a man and who longs for peace and love，Tem－ pus is driven．He will aid those who he perceives could be as he was．For this reason he is in the slum of Sanctuary serving the Prince when he could be making more money in the capital．For this reason he befriends ＇Snipe＇（Hanse Shadowspawn）．He cares for the people and tries to serve them．And he hates those who prey on others and who flout the laws and he will slay them any time and any place．The DM should play him as a hero of elemental proportions and motivations．

## WALEGRIN

## 8th level fighter

ALIGNMENT：Lawful
HIT POINTS： 47
ARMOR CLASS： 3
NO．OF ATTACKS： 1
DAMAGE／ATTACK：3－10
HIT BONUS：+3
FAVORITE WEAPON：Sword
MOVE：90＇／turn
STRENGTH： 16
INTELLIGENCE： 17

WISDOM： 09
CONSTITUTION： 14
DEXTERITY： 15
CHARISMA： 16
The DM should remember that Walegrin is very streetwise and a strong tactician．He is not likely to get bushwhacked or to walk into ambush．

## ZALBAR THE HELLHOUND

9th level fighter
ALIGNMENT：Lawful
HIT POINTS： 70
ARMOR CLASS： 4 （chain＋DEX bonus）
NO．OF ATTACKS： 1
DAMAGE／ATTACK：3－10（1D8＋2）
HIT BONUS：+3
FAVORITE WEAPON：Sword
MOVE：90／／turn
STRENGTH： 17
INTELLIGENCE： 09
WISDOM： 14
CONSTITUTION： 17
DEXTERITY： 15
CHARISMA： 12 （17）
As a non－com with long experience and a good memory，Zalbar knows how to discipline and motivate men．For those who know him， his charisma is 17 rather than 12 ．

## ロロロロロロ RESIDENTS ロロロロロロ

## ALTEN STULWIG

5th level cleric
ALIGNMENT：Neutral
HIT POINTS： 25
ARMOR CLASS： 7 （cloth＋DEX bonus）
NO．OF ATTACKS： 1
DAMAGE／ATTACK：1－6
HIT BONUS：+1
FAVORITE WEAPON：Staff
MOVE： $120 \%$ turn
STRENGTH： 11
INTELLIGENCE
WISDOM： $18+3$ on magic－based saving throws
CONSTITUTION： 13
DEXTERITY： 15
CHARISMA： 09
Spells：
Level $1 \quad$ 2nd Level
Healing x 2 Bless
Find Traps
Alten Stulwig＇s wisdom score reflects his great knowledge of natural healing methods and his understanding of natural ways．

Because of this he can heal all vitamin deficiency diseases，induce miscarriages，and heal fevers－in short he has a $5 \times$ wisdom（ $90 \%$ ） chance of getting any result that a modern drug could achieve．He also has a few low level spells．

A DM should use Alten Stulwig as an NPC healer who will charge a ＂reasonable＂price without asking questions．For any of his herbs he＇ll charge $150 \%$ of whatever the market price would otherwise be．

AMOLI
6th level thief
ALIGNMENT：Neutral
HIT POINTS： 27
ARMOR CLASS： 7
NO．OF ATTACKS： 1
DAMAGE／ATTACK： 14
HIT BONUS：＋2
FAVORITE WEAPON：dagger
MOVE：120＇／turn
STRENGTH： 10
INTELLIGENCE： 15
WISDOM： 12
CONSTITUTION： 16
DEXTERITY： 17
CHARISMA： 15

Thiefly Skills:
Open Locks 45\%
Climbing $92 \%$
Remove Traps 40\%
Move Silently 45\%
Pick Pockets $45 \%$
Hiding 35\%

Amoli should be played as a rugged individual who has climbed fairly close to the top of her world using whatever tools she had available. She prefers to negotiate to gain what she wants but will resort to violence if forced.


## DUBRO THE SMITH

## 5th level fighter

ALIGNMENT: Lawful
HIT POINTS: 45
ARMOR CLASS: 6 (may be increased to 1)
NO. OF ATTACKS: 1
DAMAGE/ATTACK : 4-9 (1D6+3)
HIT BONUS: +4
FAVORITE WEAPON: Hammer
MOVE: $120^{\prime} /$ turn (to $60^{\prime} /$ turn)
STRENGTH: 18
INTELLIGENCE: 08
WISDOM: 11
DEXTERITY: 13
CONSTITUTION: 18
CHARISMA: 08

ENAS YORL
12th level magic-user
ALIGNMENT: Lawful
HIT POINTS: 48
ARMOR CLASS: 9
NO. OF ATTACKS:
DAMAGE/ATTACKS: 1-4
HIT BONUS: 0
FAVORITE WEAPON: Dagger
MOVE: 120'/round
STRENGTH: 10
INTELLIGENCE: 18
WISDOM: $15-+1$ vs. magic-based saving throws
CONSTITUTION: 16
DEXTERITY: 10
CHARISMA: 03
Enas Yorl can cast lasting polymorphs to heal deformities (at a high price). He knows many of the secrets of Sanctuary, and the past of many of its inhabitants. Part of this knowledge comes from his possession of a magic glass allowing him to view all of Sanctuary at will.

He should be played as one who already knows what the players want and why they want it. His contacts and magic usually will have shown/told him everything-or so it will appear. He will not venture forth, but can be hired to cast spells and enchant items at $150 \%$ of what the normal charge would be. His special polymorph spell (the one that lasts) is 6 th level and may require some enchanting.

## HAKIEM

6th level thief
ALIGNMENT: Neutral
HIT POINTS: 16
ARMOR CLASS: 7
NO. OF ATTACKS: I
DAMAGE/ATTACK: 1-4
HIT BONUS: +2
FAVORITE WEAPON: Dagger
MOVE: 120'/turn
STRENGTH: 09
INTELLIGENCE: 18
WISDOM: $6-+2$ vs, magic-based saving throws
CONSTITUTION: 10
DEXTERITY: 17
CHARISMA: 15
Thiefly Skills:
Open Locks 45\%
Pick Pockets 45\%
Remove Traps $40 \% \quad$ Climbing $92 \%$
Listening 1-3
Hakiem is a very bright but now-crippled thief who can no longer reach locks or second stories. Tough enough to hold his own against those who would rob him, having enough friends that no one would molest him for amusement, bright and quick enough that he learned much lore in his younger days, Hakiem now tells tales in the marketplace and begs for a living.

He is cunning and proud. He scrapes bottom for a living when times are rough (as they are now) and tells tales when people have a few coppers to spare. For a price he will tell an adventurer the appropriate tale that will fill in general background knowledge or historical information. He can direct one to any place in town. In giving information or tales he will try to receive his pay first and then shortchange the payer. He will wait for his pay but, if forced to, will raise a hue and cry if not paid. He is a very useful source of information for newcomers.

HANSE SHADOWSPAWN

## 7th level thief

ALIGNMENT: Chaotic
HIT POINTS: 33
ARMOR CLASS: 5
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 3-6 (ID4+2)
HIT BONUS: +4
FAVORITE WEAPON: Throwing Dagger
MOVE: 120'/turn
STRENGTH: 16
INTELLIGENCE: 11
WISDOM: 09
CONSTITUTION: 16
DEXTERITY: 17
CHARISMA: 14
Thiefly Skills:
Open Locks 55\%
Move Silently 55\%
Remove Traps 50\%
Hide in Shadows 45\%
Pick Pockets 55\%
Climbing 93\%
Listening 1-4

HAWKMASK, Thief
2nd level thieves
ALIGNMENT: Chaotic
HIT POINTS: 7
ARMOR CLASS: 7
NO. OF ATTACKS: 1
DAMAGE/ATTACK: $1-8$
HIT BONUS: +1
FAVORITE WEAPON: Sword
MOVE: $120^{\prime} /$ turn
STRENGTH: 12
INTELLIGENCE: 11
WISDOM: 09
CONSTITUTION: 10
DEXTERITY: 13
CHARISMA: 08
Thiefly Skills:
Open Locks 20\%
Pick Pockets $25 \%$
Hear Noise 1-2

Find Traps 15\% Remove Traps 10\%
Move Silently 30\% Climb 75\%
Hide in Shadow 25\%

The fighters provide muscle and the thieves provide touch. Fighters usually will be encountered in groups of $3-5(2+1 D 3)$ and thieves in groups of 1-3 (1D3). The fighters are often making their presence felt; the thieves often are on their way to murder someone.

## ILLYRA

6th level 'cleric'
ALIGNMENT: Lawful
HIT POINTS: 27
ARMOR CLASS: 8
NO. OF ATTACKS: 1
DAMAGE/ATTACKS: 1-4
HIT BONUS: +1
FAVORITE WEAPON: Light Club/Dagger
MOVE: $120^{\prime} /$ turn
STRENGTH: 09
INTELLIGENCE: 15
WISDOM: $18-+3$ on magic-based saving throws
DEXTERITY: 13
CONSTITUTION: 10
CHARISMA: 16
Favorite Spells:

| 1st Level | 2nd Level | 3rd Level | 4th Level |
| :--- | :--- | :--- | :--- |
| Detect Evil | Bless | Locate Object | Protection/Evil 10'r |
| Detect Magic | Know Alignment |  |  |

In telling the past of an item, Illyra will not be able to reveal what it is, but will be able to give enough information that the players should be able to deduce what they have. With the future she will make the players aware of events that have an impact on their lives (advance warning of a draft or of a Mountain Man attack for example). This ability requires much DM discretion.

Illyra works for hire but rarely leaves her stall. She fears to be involved in the world of the magic-users of Sanctuary or the conflicts of the gods, preferring to remain in the world of her tribal magic (a type of clerical magic. She is not powerful but she is wise and knows where to find help. She has some herb lore, the chance of her being able to
duplicate a modern drug being $4 x$ intelligence (or $60 \%$ ) and her chance of having the necessary herb $2 x$ wisdom (or $36 \%$ ). If she doesn't have the drug her chance of being able to find it is $2 \times$ charisma (or $32 \%$ ). The formulas are given in case her characteristics change.

## JUBAL

11th level fighter
ALIGNMENT: Chaotic
HIT POINTS: 70
ARMOR CLASS: 3 (chain + DEX bonus)
NO. OF ATTACKS: 1 (or 2 at -1 each)
DAMAGE/ATTACK: 4-11 (1-8+3)
HIT BONUS: +5
FAVORITE WEAPON: Sword
MOVE: 120'/turn
STRENGTH: 18
INTELLIGENCE: 15
WISDOM: 12
CONSTITUTION: 17
DEXTERITY: 16
CHARISMA: 17

## KEMREN, THE PURPLE MAGE

11th level Magic User
ALIGNMENT: Chaotic
HIT POINTS: 28
ARMOR CLASS: 9
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-4
HIT BONUS: +2
FAVORITE WEAPON: Dagger
MOVE: $120^{\prime} /$ turn
STRENGTH: 09
INTELLIGENCE: 18
WISDOM: $15-+1$ on magic-based saving throws
DEXTERITY: 16
CONSTITUTION: 09
CHARISMA: 16
Favorite Spells: A Sample List

| 1st Level <br> Magic Missile x 2 | 2nd Level <br> Phantasmal Force x 3 3 | 3rd Level <br> Water Breathing <br> Hold Person |
| :--- | :--- | :--- |
| Sleep |  |  |
| 4th Level | Sth Level | 6th Level |
| Charm Monster | Cloudkill | Invisible Stalker |
| Polymorph Others | Hold Monster |  |

Assuming a time before his death (or even perhaps after it if great powers stirred to raise him from the dead), the Purple Mage is deadly and powerful. He is sliding toward neutrality, caring not for the outside world except that it not bother him. At the same time his lust for power and safety draws him out into intrigues and daring. He is likely to be the connecting point for some conspiracies arising outside of Sanctuary. He is also one of the few possessing huge amounts of portable wealth and an independent paramilitary organization (the Raggah).

## KURD THE VIVISECTIONIST

7th level magic-user
ALIGNMENT: Neutral
HIT POINTS: 17
ARMOR CLASS: 9
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-4
HIT BONUS: 0
FAVORITE WEAPON: Knife
MOVE: 120 '/turn
STRENGTH: 09
INTELLIGENCE: 18
WISDOM: $18-+3$ on magic-based saving throws
CONSTITUTION: 12
DEXTERITY: 12
CHARISMA: 06
Favorite Spells:

| 1st Level | 2nd Level | 3rd Level | 4th Level |
| :--- | :--- | :--- | :--- |
| Charm Person | ESP | Hold Person | Confusion |
| Sleep | Web | Clairvoyance |  |

Sleep
Clairvoyance

MASHA
3rd level thief
ALIGNMENT：Lawful
HIT POINTS： 9
ARMOR CLASS： 7
NO．OF ATTACKS： 1
DAMAGE／ATTACK：2－7
HIT BONUS：+3
FAVORITE WEAPON：Short Sword
MOVE：120＇／turn
STRENGTH： 13
INTELLIGENCE： 12
WISDOM： $14-+1$ on magic－based saving throws
DEXTERITY： 16

## CONSTITUTION： 10

CHARISMA： 13
Thiefly Skills：
Open Locks 25\％Remove Traps 10\％Pick Pockets 40\％
Move Silently 40\％Hide in Shadows 40\％Climbing 35\％
Listening 1－3
Adventurous，resourceful，possessing some initiative，slightly cowed by her deadening situation，Masha is the archetype of the lower－level NPC that characters will mingle with and perhaps hire．

If post＇Spiders of the Purple Mage＇she is independent and growing alive as she starts her new life．In this case the DM should treat her as someone likely to hire others in lawful pursuits and perhaps more likely to take risks as well．Add 1 level， 4 hit points，and $5 \%$ to all her skills．

## MELILOT THE SCRIBE

## 6 th level thief

ALIGNMENT：Chaotic
HIT POINTS： 22

## ARMOR CLASS： 8

NO．OF ATTACKS： 1
DAMAGE／ATTACK：2－7
HIT BONUS：+2
FAVORITE WEAPON：Shortsword
MOVE：120＇／turn
STRENGTH： 13
INTELLIGENCE： 18
WISDOM： $16-+2$ vs．magic－based saving throws

## CONSTITUTION： 11

DEXTERITY： 14
CHARISMA： 10
Thiefly Skills：
Open Locks 65\％
Pick Pockets 65\％
Remove Traps 60\％Climbing 10\％
Hide in Shadows 55\％

## MIZRAITH THE MAGE

## 11th level magic－user

ALIGNMENT：Chaotic
HIT POINTS： 35
ARMOR CLASS： 9
NO．OF ATTACKS： 1
DAMAGE／ATTACK：1－4
HIT BONUS： 0
FAVORITE WEAPON：Dagger
MOVE：120＇／turn
STRENGTH： 09
INTELLIGENCE： 18
WISDOM： $15-+2$ vs．magic－based saving throws
CONSTITUTION： 14
DEXTERITY： 11
CHARISMA： 09
Favorite Spells：

1st Level
Charm Person
Detect Magic Shield
Ventriloquism

| 4th Level | 5th Level | 6th Level |
| :--- | :--- | :--- |
| Confusion | Pass Wall | Invisible Stalker |
| Dimension Door <br> Wall of Ice | Wall of Stone |  |

Wall of Ice
For each point of wisdom，or for each level（whichever is less）a mage may maintain 1 spell（if he knows the secret and is of high enough
level）via difficult enchantments．Mizraith has mastered a technique of stealing wisdom from others so that they and not he maintain the spells he continues．

Whenever Mizraith is involved in sorcerous conflict，all of the spells he maintains are subject to temporary warping and side effects．Lastel may have met his doom that way．

Like most of Sanctuary＇s sorcerers，Mizraith seems to be interested in sex and reputation．He judges by age and wealth．The statistics given are for Mizraith without his sons and without his spells being disturbed． If warned and aware of a life or death confrontation he would be accompanied by two of his sons equal to the statistics above and would have twice the spells himself．In that case，treat him as 14 th level．

## MYRTIS

4th level magician
ALIGNMENT：Neutral
HIT POINTS： 16
ARMOR CLASS： 6
NO．OF ATTACKS： 1
DAMAGE／ATTACK： $1-4$
HIT BONUS：+3
FAVORITE WEAPON：Dagger
MOVE： 120 ＇／turn
STRENGTH： 09
INTELLIGENCE： 16
WISDOM： $16-+2$ vs．magic－based saving throws
CONSTITUTION： 13
DEXTERITY： 18
CHARISMA： 18
Favorite Spells：
Ist Level
Charm Person x 2
2nd Level
Wizard Lock
Phantasmal Force

## ONE－THUMB（LASTEL）

9th level fighter
ALIGNMENT：Chaotic
HIT POINTS： 62
ARMOR CLASS： 6 （leather＋DEX bonus）
NO．OF ATTACKS： 1
DAMAGE／ATTACK：4－9（1D6＋3）
HIT BONUS：＋4
FAVORITE WEAPON：Cleaver
MOVE：120＇／turn
STRENGTH： 18
INTELLIGENCE： 13
WISDOM： 08
CONSTITUTION： 16
DEXTERITY： 14
CHARISMA： 15

## ㅁロロロロ TRANSIENTS

## CAPPEN VARRA

9th level thief
ALIGNMENT：Lawful
HIT POINTS： 35
ARMOR CLASS： 4 （leather＋DEX bonus）
NO．OF ATTACKS： 1
DAMAGE／ATTACK：2－9
HIT BONUS：+4
FAVORITE WEAPON：Sword
MOVE：120＇／turn
STRENGTH： 13
INTELLIGENCE： 16
WISDOM： $14-+1$ on magic－based saving throws
DEXTERITY： 18
CONSTITUTION： 14
CHARISMA： 18
Thiefly Skills：
Open Locks 75\％
Remove Traps 70\％
Pick Pockets 75\％
Move Silently 75\％
Climbing 95\％
Hide in Shadows：65\％
Listening 1－4

## LYTHANDE of the Blue Star

## 9th level 'elf'

ALIGNMENT: Lawful
HIT POINTS: 42
ARMOR CLASS: 4 (DEX bonus)
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 2-9
HIT BONUS: + 3
FAVORITE WEAPON: Sword
MOVE: 120'/turn
STRENGTH: 13
INTELLIGENCE: 17
WISDOM: $16-+2$ vs. magic-based saving throws
CONSTITUTION: 14
DEXTERITY: 16
CHARISMA: 14
Sample Spell List:

| 1st Level | 2nd Level | 3rd Level |
| :--- | :--- | :--- |
| Charm Person | Invisibility | Dispel Magic |
| Sleep | ESP | Hold Person |
| Hold Portal | Phantasmal Force | Lightning Bolt |
| 4th Level | 5th Level |  |
| Confusion | Feeblemind |  |
| Wall of Fire |  |  |

## SAMLOR hil SAMT

8th level fighter
ALIGNMENT: Lawful
HIT POINTS: 62
ARMOR CLASS: 7 (city) 2 (chain + shield) elsewhere
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 3-8
HIT BONUS: +4
FAVORITE WEAPON: Short Sword
MOVE: $120^{\prime} /$ turn (city) $90^{\prime} /$ turn (elsewhere)
STRENGTH: 16
INTELLIGENCE: 17
WISDOM: $13-+1$ to magic-based saving throws
DEXTERITY: 16
CONSTITUTION: 17
CHARISMA: 08

## SMHEE

11th level thief
HIT POINTS: 24
ARMOR CLASS: 7
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 2/5
HIT BONUS: +4
FAVORITE WEAPON: Dagger/Garotte
MOVE: 120'/turn
STRENGTH: 14
INTELLIGENCE: 15
WISDOM: $16-+1$ on magic-based saving throws
CONSTITUTION: 09
DEXTERITY: 18
CHARISMA: 06
Thiefly Skills:
Open Locks 95\% Remove Traps 90\%
Move Silently 95\%
Hide in Shadows 85
Climbing 97\%

Pick Pockets 95\%
Listening 1-5

Smhee is skilled in splinting broken bones and using antibiotics. He also knows and can manipulate the pressure points of the human body. He was once devoutly Lawful but now consideres himself Neutral and fit for purgatory to cleanse his stains and return him to a Lawful status so that he can enter the heaven of Weda Krizhtawn.

If he lost weight and butter, he would have charisma 16.
Smhee is the archetype of the thief-assassin. Not able to take on a prepared mage or fighter face-to-face, nonetheless he can strike any time and any place where spells or men-at-arms are unready. He provides the DM with the statistics of a master assassin as well as an individual unique in his own right. Smhee as Smhee should be played with

CIME of the Blue Star
7th level 'elf'
ALIGNMENT: Neutral
HIT POINTS: 27
ARMOR CLASS: 7
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 1-4
HIT BONUS: +2
FAVORITE WEAPON: see below
MOVE: $120^{\prime} /$ turn
STRENGTH: 10
INTELLIGENCE: 17
WISDOM: $15-+1$ vs. magic-based saving throws
CONSTITUTION: 10
DEXTERITY: 17
CHARISMA: 17
Magic Spells:

| Ist Level | 2nd Level | 3rd Level | 4th Level |
| :--- | :--- | :--- | :--- |
| Charm Person | Knock | Infravision | Wall of Fire |
| Magic Missile | Phantasmal | Lightning Bolt |  |

Magic Missile Shield

Cime wears two rods of diamond. One voids magic cast at her and fucntions as the wand of her choice and aids her in her task of slaying mages; the other functions as the weapon of her choice. If it strikes as a weapon doing $1-4$ points of damage, it is +5 to hit. If it strikes as a weapon doing 1-6 points of damage, it is +4 to hit. If it strikes as a weapon doing 1-8 points of damage it is +3 to hit, and so on, down to $1-12$ and +1 . It functions in a blur of energy. The rods reduce her earned experience by $90 \%$. They function only for her.

## JAMIE THE RED

7th level fighter
ALIGNMENT: Lawful
HIT POINTS: 50
ARMOR CLASS: 4 (chainmail + DEX bonus)
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 3-12 (1D10+2)
HIT BONUS: +3
FAVORITE WEAPON: Pole Arm, Sword
MOVE: $90^{\prime} /$ turn
STRENGTH: 17
INTELLIGENCE: 09
WISDOM: 12
DEXTERITY: 15
CONSTITUTION: 16
CHARISMA: 13

## JARVEENA

5th level thief
ALIGNMENT: Neutral
HIT POINTS: 28
ARMOR CLASS: 6
NO. OF ATTACKS: 1
DAMAGE/ATTACK: 14
HIT BONUS: +2
FAVORITE WEAPON: Thrown Dagger
MOVE: 120'/turn
STRENGTH: 09
INTELLIGENCE: 15
WISDOM: 12
CONSTITUTION: 13
DEXTERITY: 17
CHARISMA: 04
Thiefly Skills:
Open Locks 50\% Move Silently 55\%

Remove Traps 30\% Climbing 93\%

Pick Pockets 55\% Hide in Shadows 45\% Listening $1-4$

Jarveena is both a scribe and a mercenary thief for the DM. She is interested in money but has some scruples about how she obtains it. Neither murder nor torture appeal to her. She prefers not to prostitute herself but will if nothing else will work.
only one goal in mind-the slaying of the Purple Mage. Smhee will be subtle and careful, but every thing he does should lead to that end. He will be careful of his means, willing to act the Neutral but not the Chaotic.

The DM should realize that Smhee has trailed the Purple Mage for over a decade and is now tougher and more prepared than he has ever been. In all that time Smhee has never been suspected nor detected by his prey. Should he choose to stalk a lesser prey he would be just as deadly and just as patient.

## $\square \square \square \square \square$ GODS and MONSTERS

These are stats for the gods in both avatar and full manifestations. For a god's hit points, take his active worshippers and divide by 1,000 . The worshippers must be active.

The usual armor class is considered to be bare skin.
ILS-has an intelligence of 19 and a wisdom of 24. Other requisites are unimportant. He would see one act into the future (his opponents all declare what they are going to do and then he gets to act first while they are forced to do what they declared). He has a $95 \%$ chance of knowing anything happening within lands where he is worshipped. His aspect would not change in different scales of manifestation.

Ils' knowledge of hidden weaknesses should be simulated by having the first three attacks upon him (or one he has strengthened) fail and his first three attacks do triple damage if they connect.
SHIPRI-an avatar of Shipri would have a wisdom of 21 and a charisma of 17. She would have use of all Lawful clerical spells. A full manifestation of Shipri would have the use of all clerical spells in either form and would be able to cast two per round.
ANEN-he probably would not manifest himself. If he did, his major abilities would be to cause drunkenness by touch, to raise the dead like a 12th level cleric, and to come back from the dead within three months of being slain. His full manifestation would cause drunkenness by sight and by breath (eye-to-eye contact and a $60^{\prime} \times 20^{\prime}$ cone). It also would result in uncontrolled plant growth. He could use all plant control spells of magical or clerical nature.
ESHI-in avatar form Eshi would inspire lust and love for her form. Her charisma would be at maximum. In a full manifestation, Eshi would inspire lust and love for the nearest person. Her curse probably would be impotence/frigidity.
THUFIR-his avatar would be a travelling man, probably on foot. Treat him as a12th level fighter. His full manifestation would have the strength of every road behind him. As long as he stands upon a road he would have every ability of every class. If he left a road he would act as a fighter with a lot of hit points.
THILLI - her avatar probably would be able to use all protection spells and Wall of Fire without limit. It could also kindle a small fire in almost any circumstance. Her full manifestation would have active all protection spells, and would be able to use all Wall spells (except Wall of Ice) without limit. The manifestion would turn undead as does a 14th level cleric against an individual undead-not against a group of undead beings.
SHALPA-the avatar would be a 12 th level thief. A full manifestation would be both thief and fighter of the 14 th level.
THEBA - an avatar of Theba would have unlimited use of first and second level clerical spells and the ability to create food and water.

A full manifestation of Theba would have unlimited use of first through fourth level clerical spells, the ability to create simple food and water, and would cause peace (like Charm but no commands) to all within $180^{\circ}$.
SAVANKALA - he would manifest himself as a fire elemental (just as a conjured elemental) with all fire-type magical spells, as if thrown by a 12th level magic-user. In full manifestation, he would be the size of the elemental rulet (in the world of Sanctuary he may be the elemental ruler) and has all fire/light spells as if they were cast by a 14 th level magic-user, but with twice the range.
SABELLIA - her avatar temporarily would add 2 to the intelligence and wisdom of all within $200^{\prime}$. It could turn any clouds into rain within line of sight. Her full manifestation would have all the powers of the avatar and require magical weapons of +3 or better hit and have an armor class of -2. She is indeed distant from man regardless of her appearance.

VASHANKA - his avatar is that of a 12 th level fighter. It will probably have stone giant strength and be armed with a +3 weapon with $1-3$ extraordinary powers. His full manifestation is as strong as a titan and will be armed with a +5 weapon bearing $3-6$ extraordinary powers. It can also use an unlimited amount of lightning bolts and can cast 1 per round when in hand-to-hand melee, 3 per round otherwise.
AZYUNA-a beautiful woman in avatar form. She is able to polymorph herself an unlimited amount of times, by only for a period of an hour each day. She usually will appear in the form of a woman that a man desires, and she will sleep with him. She will return to her proper form (a full-bodied female) as the act of intercourse gives her strength.

She does not have the ability to fully manifest herself, since she is bound to Vashanka's couch.
DYAREELA - in avatar form Dyareela would have chaotic clerical spells of fourth level and below, and would melee with fingernails like swords -each blow being like the attack of 5 swords, one attack with one hand per round. In a full manifestation, Dyareela would have all chaotic clerical spells, drain life energy like a vampire (two levels per blow) and its claws would as swords +1 , an attack with each set of claws per round.

Dyareela has an alternate avatar of a 14th level magic-user (hrast ra krodi).
HEQT-in avatar form, Heqt reinforces humans. She will give them doubled chances of success and two chances to make their saving throws. She also will rechannel thwarted energy-a spell that is blocked might be rechannelled to burst a dam, or strike from behind. In full manifestation, Heqt is a giant toad. She has all clerical spells, and can bite with a titan's strength for the same damage.
THE BLUE STAR-in game terms, the Blue Star turns men into elves. They use both weapons and magic, have unlimited life spans, and become somewhat fey. Should they violate the constraints, they act only as human fighters.

## SIKKINTAIR (The Flying Knives)

ALIGNMENT: Neutral
ARMOR CLASS: 3
HIT DICE: 9
MOVE: $90^{\prime} / 180^{\prime} /$ turn
ATTACKS: 2 claws/1 bite
DAMAGE: $1-6 / \mathrm{claw}$ 3-18/bite
NO. APPEARING: 1-8
SAVE AS: cleric, 9 th level
MORALE: 10
TREASURE TYPE: F

## BENGIL CRAB

ALIGNMENT: Neutral ARMOR CLASS: 4 HIT DICE: $1 / 2$
MOVE: 30/90
ATTACKS: 2 claws
DAMAGE: $1-3$ /claw
NO. APPEARING: 20-200
SAVE AS: fighter-1
MORALE: $5 /$ land, $12 /$ water
TREASURE TYPE: C

## SHERRANPIP SPIDER

ALIGNMENT: Chaotic
ARMOR CLASS: 6
HIT DICE: 2
MOVE: $120^{\prime} /$ turn
ATTACKS: 1 bite
DAMAGE: $1-6+$ poison/bite
save vs. poison at -2
NO. APPEARING: $1-100$
SAVE AS: fighter 2
MORALE: 7
TREASURE TYPE: D
The small spiders have $1 / 4$ of a hit point and do only poison when they bite (with -8 to saving throw).


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# THE FANTASY TRIP ${ }^{\text {™ }}$ 

Incorporating Thieves' World into the world of Cidri and The Fantasy Trip game system is not an impossible task but does present some difficulties. Aside from the obvious, but minor, problems (such as revising all the streets and buildings to fit a hexagonal grid) there are three major areas of difficulty.

The first involves the creation of accurate non-player character statistics. Some characters transfer with little difficulty. The characters without magical abilities, for example, are not too tough. The skills, weapons, and abilities they use in the anthologies are, for the most part, within the rules of The Fantasy Trip. One small difficulty does arise, however. The Fantasy Trip system limits the number of things a character can know how to do, based on his or her IQ. The typical Thieves' World character has many more talents than is appropriate for the IQ the character demonstrates in the anthologies. I was left with two choices. I could ignore the rules and give characters whatever talents I thought appropriate or I could grant unreasonably high IQs in order to encompass the necessary talents. I chose to do the latter. If a GM disagrees with my decision she or he should feel free to reduce the 1Qs to a lower level.

The wizards presented a more serious problem. Magic in The Fantasy Trip and magic in Thieves' World are not exactly the same thing (although they do bear some similarities to each other). All the magicians featured in the anthologies are far more powerful than any player characters could hope to be. They know and are able to use a large number of spells (only a few of which are even mentioned in the books). Many of these spells bear no resemblance to any normal The Fantasy Trip spells. For game purposes the GM might just as well assume that the magicians know whatever spells they happen to need. I have, however, listed those standardized spells which were used in the anthologies.

As a further point, neither Enas Yorl nor Lythande has apprentices while Mizraith does. In The Fantasy Trip apprentices with Aid spells are a necessity for powerful magicians. This does not appear to be the case in Thieves' World. For game purposes assume that Enas Yorl, Ly thande, Mizraith, and the Purple Mage all have sources of (nearly unlimited) strength which are not dependent on The Fantasy Trip rules.

Another difficulty arises in the area of religion. Cidri (probably) has no gods. Being religious brings no special benefits (other than financial ones if you recruit enough followers). In Thieves' World, however, gods clearly do exist. They interact with each other and with their worshippers and they serve as a constant source of friction in the mundane world.

How a GM should deal with this is an open question. Clearly ignoring the gods completely will lose some of the flavor of the city. But the gods are hard to deal with and most mortals don't directly interact with them too often. Each GM will have to decide the issue individually.

The final problem is in incorporating the city of Sanctuary and its surrounding region into an ongoing campaign. The standard The Fantasy Trip world of Cidri is large enough to contain almost anything. There is no reason why Sanctuary and the entire Rankan Empire cannot just be placed in a previously undefined or empty section of the world. The player characters could find their way there by ship or via a well-hidden gate.

Another plausible option would have Thieves' World as an independent planet, one of 371 alternate worlds discovered by Mnoren, accessible only by gate.

The last option for incorporation would be to simply include the city of Sanctuary itself but not any of the surrounding region. This Enas Yorl
provides the GM with a partially fleshed-out environment all ready to play the next time the player-characters enter a new city.

The important thing to remember is that each GM should use Thieves' World as best suits her or his campaign. Straining the structure of a campaign to neatly fit into the confines of someone else's fantasy world is never a wise idea. Even the anthologies' authors didn't struggle to make every detail of every story entirely consistent with the works of the other authors. They settled for a general feeling of reality. So should you.

## PRINCE, RETINUE and OFFICIALS

## ARMAN (Hell Hound)

ST16, DX16 (adjDX13), IQ12, MA6.
TALENTS: Sword, Shield, Literacy, Warrior, Veteran.
WEAPONS: Broadsword (2D).
ARMOR: Any, usually chain (3 hits).

BOURNE (Hell Hound)
ST12, DX16 (adjDX13), IQ12, MA6.
TALENTS: Sword, Shield, Literacy, Warrior, Veteran, Alertness.
WEAPONS: Broadsword'(2D).
ARMOR: Any, usually chain (3 hits).

## DANLIS (Companion to Lady Rosanda)

ST9, DX13, IQ16, MA10.
TALENTS: Literacy, Diplomacy, Sex Appeal, Charisma, Knife.
WEAPONS: Dagger (1D-1).
ARMOR: None.

## PRINCE KADAKITHIS (Imperial Governor)

ST12, DX14 (adjDX12), IQ15, MA6.
TALENTS: Charisma, Sword, Literacy, Recognize Value, New Followers, Diplomacy, Courtly Graces, Shield, Bow.
WEAPONS: Broadsword (2D).
ARMOR: Any, usually chain (3 hits).

## MOLIN TORCHHOLDER (High Priest)

ST11, DX14 (adjDX12), IQ14, MA8.
TALENTS: Priest, Theologian, Architect/Builder, Literacy, Sword, Courtly Graces.
WEAPONS: Shortsword (2D-1).
ARMOR: Any, usually leather ( 2 hits).

## QUAG (Hell Hound)

ST17, DX16 (adjDX13), IQ11, MA6.
TALENTS: Sword, Shield, Literacy, Warrior, Veteran.
WEAPONS: Broadsword (2D).
ARMOR: Any, usually chain (3 hits).

## raZKULI (Hell Hound)

ST16, DX16 (adjDX13), IQ11, MA6.
TALENTS: Sword, Shield, Literacy, Warrior, Veteran.
WEAPONS: Broadsword (2D).
ARMOR: Any, usually chain (3 hits).

## TEMPUS (Hell Hound)

ST18, DX17 (adjDX14), IQ17, MA6.
TALENTS: Priest, Sword, Literacy, Warrior, Veteran, Alertness, Silent Movement, Horsemanship, Expert Horsemanship.
WEAPONS: Magic Broadsword +5DX (2D).
ARMOR: Any, usually chain (3 hits).
Tempus has three special abilities: (1) he regenerates all wounds and fatigue at the rate of 1 point of ST per turn; (2) he is able to disguise himself with a selective illusion changing his appearance, so that some viewers see Tempus unchanged; (3) he can communicate with Vashan$k a$, and sometimes persuade him to change his actions. It is quite likely also that both Tempus and his sword have additional powers.

## WALEGRIN (Mercenary Captain)

ST17, DX16 (adjDX13), IQ13, MA6.
TALENTS: Sword, Shield, Thrown Weapons, Literacy, Warrior, Veteran, Diplomacy.
WEAPONS: Bastard sword (1 hand, 2D+1).
ARMOR: Any, usually chain (3 hits).

## AYE-GOPHLAN (Captain of the Guard) $\%$

ST13, Dx15 (adjDX12), IQ13, MA6.
TALENTS: Thief, Sword, Silent Movement, Alertness, Shield, Bow,
WEAPONS: Broadsword (2D).
ARMOR: Any, usually chain (3 hits).

## $\square \square \square \square \square \square$ RESIDENTS $\square \square \square \square \square \square$

## ALTEN STULWIG (Apothecary)

ST12, DX14, IQ14, MA10.
TALENTS: Chemist, Naturalist, Business Sense, Quarterstaff, Literacy.
WEAPONS: Quarterstaff (1D+2).
ARMOR: None,

## AMOLI (Madam of the Lily Garden)

ST9, DX14, IQ13, MA10.
TALENTS: Business Sense, Sex Appeal, Charisma, Knife, Literacy.
WEAPONS: Dagger (1D+1).
ARMOR: None.

## DUBRO (Smith)

ST18, DX14, IQ10, MA10.
TALENTS: Armorer, Ax/Mace, Sex Appeal, Shield, Alertness, Business Sense.
WEAPONS: Hammer (1D+1).
ARMOR: None.

## ENAS YORL (Magician)

ST20+, DX17 (variable), IQ35, MA10 (variable).
TALENTS: Literacy, Recognize Value, Assess Value, Detection of Lies, Knife, Charisma (if form allows), Courtly Graces (if form allows).
WEAPONS: None apparent.
ARMOR: None.

SPELLS: Long Distance Teleport, Freeze, Create Gate, Shape Shifting.
SPECIAL NOTES: As Enas Yorl changes shape his characteristics will change some too.

HAKIEM (Storyteller and Informant)
ST10, DX11, IQ14, MA10.
TALENTS: Alertness, Thief, Storyteller $\dagger$, Spying, Silent Movement, Knife.
WEAPONS: Dagger (1D-1).
ARMOR: None.
$\dagger$ SPECIAL NOTES: Storyteller is a new talent much like the Bard talent except that the ability is to talk rather than singing.

## HANSE SHADOWSPAWN (Thief)

ST9, DX16, IQ17, MA10.
TALENTS: Thief, Master Thief, Sword, Alertness, Acute Hearing, Silent Movement, Thrown Weapons, Sex Appeal.
WEAPONS: Shortsword (2D-1), Daggers (ID-1).
ARMOR: None.

## TYPICAL HAWKMASK

ST14, DX14 (adjDX12), IQ10, MA8.
TALENTS: Warrior, Sword, Shield, Horsemanship.
WEAPONS: Broadsword (2D).
ARMOR: Leather ( 2 hits).

## ILLYRA (Fortune Teller)

ST8, DX14, IQ14, MA10.
TALENTS: Sex Appeal, Knife, Fortune Telling $\dagger$.
WEAPONS: Dagger (1D-1).
ARMOR: None.
$\dagger$ SPECIAL NOTES: Illyra's Fortune Telling ability is best left up to the individual GM. He or she should use it only to give the characters clues at appropriate times and never to get the entire answer to their problem.

## JUBAL (Master Criminal)

ST16, DX16, IQ17, MA10.
TALENTS: Business Sense, Sword, Warrior, Fencing, Shield, Charisma, Thrown Weapons.
WEAPONS: Bastard sword (2D+1), Dagger (1D-1).
ARMOR: Any, usually none.

## KEMREN (The Purple Mage)

ST14+, DX14, IQ27, MA10.
TALENTS: Animal Handler, Literacy, Charisma, New Followers, Recognize Value, Assess Value, Mechanician, Monster Followers I, Alchemist, Swimming, Boating, Mathematician.
WEAPONS: None.
ARMOR: None.
SPELLS: Illusions of all sizes.
SPECIAL NOTES: Kemren is able to draw strength from a complicated series of water wheels. He uses this power to maintain a large army of illusionary spiders.

KURD (Medical Scientist)
ST8, DX10, IQ14, MA10.
TALENTS: Knife, Literacy, Physiker, Master Physiker.
WEAPONS: Dagger (1D-1).
ARMOR: None.

## MASHA (Midwife)

ST12, DX14 (adjDX13), IQ14, MA10.
TALENTS: Sword, Swimming, Horsemanship, Sex Appeal, Acute Hearing.
WEAPONS: Broadsword (2D).
ARMOR: Cloth (1 point).

## MIZRAITH THE MAGE (Wizard)

ST16+, DX16, IQ31, MA10.
TALENTS: Business Sense, Literacy, Knife, Recognize Value.
WEAPONS: None.
ARMOR: None.
SPELLS: Has all TFT spells.
SPECIAL NOTES: Mizraith is responsible for maintaining the curse on One-Thumb's potential killer.

## MYRTIS (Madam of Aphrodisia House)

ST8, DX14, IQ14, MA10.
TALENTS: Sex Appeal, Business Sense, Knife, Literacy, Charisma, Recognize Value, Courtly Graces.
WEAPONS: Dagger (1D-1).
ARMOR: None.

ONE-THUMB or LASTEL (Innkeeper of the Vulgar Unicorn)
ST14, DX15, IQ15, MA10.
TALENTS: Business Sense, Sword, Warrior, Animal Handler, Fencing, Literacy, Recognize Value, Bartender, Alertness.
WEAPONS: Rapier (1D).
ARMOR: None.
SPECIAL NOTES: Lastel has arranged for a curse to affect whoever kills him. His killer would never die but would live forever in helpless agony.

## $\square \square \square \square \square \square$ TRANSIENTS

CAPPEN VARRA (Poet and Minstrel)
ST13, DX16 (adjDX15), IQ10, MA10. TALENTS: Bard, Sword, Fencing, Literacy. WEAPONS: Rapier (1D), Dagger (1D-1). ARMOR: Cloth (1 point).

## JAMIE THE RED (Adventurer)

ST17, DX17 (adjDX14), IQ15, MA6.
TALENTS: Sword, Warrior, Sex Appeal, Charisma, Pole Weapons, Shield, Thrown Weapons, Veteran.
WEAPONS: Bastard sword (2D+1), Halberd (2D), Spear (ID), Dagger (1D-1).
ARMOR: Chain (3 hits).
SPECIAL NOTES: He is not so heavily armed when just travelling about the streets.

JARVEENA（Scribe）
ST9，DX14，IQ14，MA10．
TALENTS：Literacy，Knife，Thrown Weapons．
WEAPONS：Dagger（ID－1）．
ARMOR：None．

## LYTHANDE（Priestess of the Blue Star）

ST16，DX16，IQ29，MA10．
TALENTS：Sword，Sex Appeal，Silent Movement，Literacy， Disguise，Alchemy．
WEAPONS：Rapier（ID）．
ARMOR：None usually．
SPELLS：Unnoticablility，Rainstorm，Wizard＇s Wrath， Control Person．Illusion，Pentagram，Geas， Summon Demon，Summon Lesser Demon， Spell Shield，Create／Destroy Elemental．
SPECIAL NOTES：Lythande can be assumed to draw strength from her Blue Star．In addition to the normal potions available to alchemists，Lythande knows how to make a love potion．She also knows a spell which allows her to＂step out of time＂to consider her position carefully before deciding her next action．

## SAMLOR HIL SAMT（Caravan Merchant）

ST15，DX15（adjDX14），IQ14，MA10．
TALENTS：Business Sense，Animal Handler，Sword，Shield， Bow，Warrior，Thrown Weapons，Horsemanship． WEAPONS：Cutlass（2D－2），Dagger（1D－1）．
ARMOR：Cloth（1 point）．

## SMHEE（Priest of Weda Krizhtawn）

ST13，DX14（adjDX13），IQ22，MA10．
TALENTS：Silent Movement，Knife，Physiker，Blowgun， Literacy，Thrown Weapons，Swimming，Priest， Detect Traps，Alertness，Remove Traps，Thief， Boating，Mathematician．
WEAPONS：Dagger（1D－1），Blowgun（poison）．
ARMOR：Cloth（1 point）．

## $\square \square \square \square \square \square \square$ MONSTERS ロロロロロロロ

## SIKKINTAIR

ST33，DX13，IQ7，MA6／15 flying．
WEAPONS：Bite（2D＋1）， 2 Claws（1D＋1）．
ARMOR： 3 point skin．
SPECIAL NOTES：The sikkintair is a 3－hex creature．

## TEMPLE APE

ST13，DX13，IQ6，MA10．
WEAPONS：Bite（1D＋1）．
ARMOR： 1 point skin．

## BENGIL CRABS

ST13，DX8／13 in water，IQ6，MA6／10 swimming．
WEAPONS： 2 Claws（2D＋2）．
ARMOR： 6 point shell．


## How The World's Magic Works

The world of which Sanctuary is a part allows for many forms of magic. Characters such as Enas Yorl, Lythande, the Purple Mage, and others each have their own magics, all of which work. One universal aspect of this magic, however, is that anyone in its presence is aware of it. This is a primal response, akin to the itch between the shoulder blades when an assassin has his eye on your back. It is described as a tingling sensation, and might be just the reaction of skin to a subtle electrical discharge as a by-product of magic in action. After all, magic is described elsewhere as 'awareness,' and this sensation can be considered as just one form of awareness impinging on another.

## RuneQuest Rules for the Religions of Thieves' World

Unlike the cults of Glorantha, the religions of Sanctuary do not have an elaborate structure of Priests, Rune Lords, Initiates, and lay members, with benefits according to rank. In Sanctuary a Temple is made up of Priests, apprentice priests or acolytes, and the worshipping masses. For the purposes of RuneQuest, we can assume that the Priests have access to all the usual RuneQuest Rune magic, just as has been shown for Mollin Torchholder and Lythande.

But to Sanctuary religion has the equivalent to a Divine Intervention Rune spell. Instead, a Priest may, through Divination, call for the god to observe the special situation. The god then makes up its own mind as to whether or not it intervenes. As indicated in "The Dream of the Sorceress," this often takes the form of direct intervention through a personification of the god on the mortal plane.

The gods also are perfectly capable of observing for themselves and of taking action without call from their Priests. Among other things, this keeps the Priests honest.

## Agents

Some gods choose agents for themselves upon the mortal plane. Tempus is an example, as is the Order of the Blue Star. This agenthood may be requested and worked for, as with the Blue Star, or descend unasked upon the recipient, as seems to be the case with Tempus. In either case, the status of agent offers advantages and disadvantages.

Advantages of agenthood normally include immortality and special powers, such as Tempus's regeneration and identitymasking abilities, or the unlimited Power and magic of the Blue Star.

Disadvantages generally take the form of geases or other constraints on behavior. Tempus must rape, not love; Lythande must hide her sex and not eat before men. Also, as in the case of Tempus, the agent seems to take on most of the temperament and attitudes of the god. The agents of the Blue Star, who worship a force, not an entity, have no such problems, and are allowed to follow their own wyrds so long as they stand ready on the final day of battle against Chaos.

## Spells for the Priests of Sanctuary

Aside from the general run of Rune spells, the pantheons of Ranke and Ils, as well as the non-aligned gods, have analogs in the gods of Glorantha. Rune spells appropriate to the analog will be appropriate to the Sanctuary god.

## CYCLE ONE: THE ILSIG GODS

Ils-follow those of Lankhor Mhy, with some of the leadership spells of Orlanth Rex and the deception spells of the unpublished Eurmal cult.
Shipri All-Mother-Shipri's priestesses are equivalent to those of Chalana Arroy.
Anen-this god has all the plant-influencing powers of Aldrya and Gata.
Eshi-this goddess corresponds to the not-yet-published Uleria, goddess of love.
Thufir-the Issaries figure of Sanctuary.
Thuli-has no direct Gloranthan equivalent, but her Rune magic is fairly obvious, having to do with beneficial fire.
Shalpa-this god is equivalent to the Lambril thief god, soon to be published in Different Worlds Magazine.
Theba-worship resembles that of the Flesh Man' of the Lightbringers pantheon.

## CYCLE TWO: THE RANKAN GODS

Savankala-the sun god, similar to Yelmalio in its spells, but with full use of fire elementals. It is, in fact, far closer to the so-far-unpublished Yelm cult.
Sabellia-this goddess has some similarities to the Red Goddess, but they are faint.
Vashanka-this deity is similar to both Humakt and Humakt's opponent, Zorak Zoran. He is also a storm god, like Orlanth, with all the worse aspects of all three gods. Vashanka, more than any other, is likely to create agents tied and ribboned by geas and gift.
Azyuna-Like Eshi, Azyuna is a love goddess, though her emphasis is more on deception and adultery.

## CYCLE THREE: THE OTHER GODS

Dyareela-this embodiment of evil's priests would have many appropriate spells shown in Cults of Terror.
Heqt-this renewing goddess has much in common with Eiritha and other earth goddesses of Glorantha.

## Battle Magic For Thieves' World

Virtually all of the following RuneQuest descriptions of the denizens of Sanctuary show battle magic spells available to them. Readers of Thieves' World and Tales from the Vulgar Unicorn know that the regular residents do not have this normal source of Gloranthan strength-battle magic, available to any Gloranthan character who has the money, is unavailable to citizens of Sanctuary for ANY price.

However, purchasers of this Thieves' World adventure pack may want to use this material in a full RuneQuest campaign set in Glorantha. (In Chaosium's own playtesting, the city of Sanctuary became the city of Refuge, perched at the tip of a peninsula in the fabled Holy Country.) For adventures involving the people of Sanctuary, the non-player characters need at least the same spells as the adventuring RQ characters who will encounter them.

The spells chosen for the inhabitants of Sanctuary are mostly weapon- and ability-enhancing spells; the morale-affecting

Demoralize is the usual attack spell. Given a little suspension of disbelief, one can assume that the characters of Sanctuary used these spells in the printed stories, but that their chroniclers felt it unnecessary to mention such commonplace details. Alternately, one may assume that battle magic in Sanctuary is a very private thing, and not likely to be mentioned or explained to some nosey roving-reporter.

No Sanctuary citizen has been given POW storage devices or crystals, or bound spirits except for the major magicians and priests. A place like Sanctuary cannot be expected to have retained many crystals, and Spirit Binding is an uncommon practice in the Rankan Empire.

| AYE-GOPHLAN, Human male, lay member of Savankala. Captain of the Guard in Sanctuary. Age 36. |  |  |  |
| :---: | :---: | :---: | :---: |
| STR 14 CON 12 SIZ 13 | Right Leg | (01-04) | 3/5 |
| INT 13 POW 15 DEX 16 | Left Leg | (05-08) | 3/5 |
| CHA 12 | Abdomen | (09-11) | 4/5 |
|  | Chest | (12) | 4/6 |
| Mov 8 Hit Points 13 | Right Arm | (13-15) | 3/4 |
|  | Left Arm | (16-18) | 3/4 |
|  | Head | (19-20) | 4/5 |

1H Sword (108+1+1D4) 50\% SR 5 Parry 40\% (20)
Short sword (1D6+1) 65\% SR 6 Parry 60\% (20)
Javelin (1D10+1D2) 35\% SR 1 Parry 40\% (12)
1H Short spear (1D6+1+1D4) 35\% SR 4 Parry 40\% (15)
Large shield Parry 35\% (16)
SPELLS: Bladesharp 3, Demoralize, Dispel Magic, Heal 4, Protection 4.
SKILLS: [Knowledge 05\%] Evaluate Treasure 75\%; [Manipulation 10\%]
Climbing 75\%, Hide Item 85\%, Jumping 65\%, Lock Picking 70\%, Map Making 50\%, Riding $50 \%$, Swimming $65 \%$, Trap Set/Disarm $75 \%$; [Stealth 05\%] Camouflage 35\%, Hide in Cover 80\%, Move Silently 75\%, Pick Pockets 95\%; [Perception 0\%] Listen 85\%, Spot Hidden Item 75\%, Spot Trap 75\%, Tracking 40\%; (other] Oratory 40\%.
LANGUAGES: Speak Ilsig 75\%, Speak Rankan 55\%.
MAGIC ITEMS: none.
DANLIS, Human female, Lay member of Sabellia. Rankan Lady in Waiting. Age 32.


Dagger (1D4+2+1D4) 40\% SR 8 Parry 30\% (12)
SPELLS: Countermagic 2, Detect Enemies, Heal 2, Protection 3.
SKILLS: [Knowledge 10\%] Evaluate Treasure 75\%; [Manipulation 15\%] Climbing 45\%, Jumping 50\%, Map Making 75\%, Riding 75\%, Swimming 60\%; [Stealth 05\%] Hide in Cover 45\%, Move Silently 45\%; Perception 10\%] Listen 50\%, Spot Hidden Item 50\%, Spot Trap 50\%, Tracking 30\%.
LANGUAGES: (Speak/Read-Write) Rankan 100\%/80\%, Ilsig 75\%/65\%. MAGIC ITEMS: none.

HELL HOUND [Sample Character]

| STR 15 CON 15 | SIZ 15 | Right Leg | $(01-04)$ | $6 / 6$ |
| :--- | :--- | :--- | :--- | :--- |
| INT 11 POW 14 DEX 16 | Left Leg | $(05-08)$ | $6 / 6$ |  |
| CHA 12 |  | Abdomen | $(09-11)$ | $6 / 6$ |
|  |  | Chest | $(12)$ | $7 / 7$ |
| Mov 8 |  | Hit Points 16 | Right Arm | $(13-15)$ |
|  |  | Left Arm | $(16-18)$ | $6 / 5$ |
|  |  | Head | $(19-20)$ | $6 / 5$ |
|  |  |  |  |  |

1H Sword (1D8+1+1D4) 65\% SR 4 Parry 60\% (20) Dagger (1D4+2+1D4) 75\% SR 6 Parry $50 \%$ (12) 1H Long spear (1D8+1+1D4) 50\% SR 3 Parry 45\% (15) Composite bow (1D8+1) 75\% SR 1 Parry 25\% (10) 2H Great Axe (2D6+2+1D4) 60\% SR 3 Parry 60\% (15) Medium shield Parry' $65 \%$ (12)

SPELLS: Bladesharp 3, Demoralize, Heal 3, Protection 4.
SKILLS: [Knowledge 0\%] Evaluate Treasure 65\%; [Manipulation 05\%] Climbing 80\%, Jumping 75\%, Riding 75\%, Swimming 45\%; [Stealth 0\%] Camouflage 40\%, Hide in Cover 60\%, Move Silently 50\%; [Perception 0\%] Listen 75\%, Spot Hidden Item 50\%, Spot Trap 45\%, Tracking 60\%.
LANGUAGES: Speak/Read-Write Rankan 80\%/40\%.

## MAGIC ITEMS: none.

See Zalbar for notes on armor and weapon use by Hell Hounds.

MOLIN TORCHHOLDER, Human male. Rankan High Priest of Savankala. Age 52.

| STR 10 CON 12 SIZ 15 INT 16 POW 20 DEX 13 CHA 17 |  | Right Leg | (01-04) | 0/5 |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Left Leg | (05-08) | 0/5 |
|  |  | Abdomen | (09-11) | 0/5 |
|  |  | Chest | (12) | 0/6 |
| Mov 8 | Hit Points 14 | Right Arm | (13-15) | 0/4 |
|  |  | Left Arm | (16-18) | 0/4 |
|  |  | Head | (19-20) | 0/5 |

SPELLS: Bladesharp 4, Countermagic 4, Demoralize, Detect Magic, Dispel Magic 4, Farsee, Light.

RUNESPELLS: Divine Intervention 4, Divination 3, Extension 2, Shield 4, Summon Small Salamander (2 uses), Summon Medium Salamander (2 uses), Summon Large Salamander, Vision (3 uses).
SKILLS: [Knowledge 10\%] Evaluate-Treasure 85\%; Architecture 95\%; [Manipulation 15\%] Climbing 30\%, Hide Item 25\%, Jumping 30\%, Lock Picking 20\%, Map Making 55\%, Riding 85\%, Swimming 50\%, Trap Set/Disarm 20\%, Masonry 85\%; [Stealth 0\%] Camouflage 45\%, Hide in Cover $\mathbf{2 5 \%}$, Move Silently 25\%, Pick Pockets 05\%; [Perception 10\%] Listen 70\%, Spot Hidden Item 25\%, Spot Trap 25\%, Tracking 40\%; [other] Oratory 90\%.
LANGUAGES: Speak/Read-Write Rankan 95\%/75\%, Read Enlibaran 65\%, Read Venished 80\%, Speak/Read-Write Ilsig 25\%.
MAGIC ITEMS: Rod of Office, a Power storage device storing POW equal to the POW of the user.

Molin is a High Priest of the cult of Savankala, a sun god. He is described like a Rune Priest of that god. He does not have a familiar, but his rod of office does act as a Power storage device (it is not a crystal, since this is not Glorantha). The rod will only work as a Power storage device for a priest of Savankala.

PRINCE KADAKITHIS, Human male, lay member of Savankala. Rankan noble now Prince Governor of Sanctuary. Age 20.

| STR 13 CON 15 SIZ 11 | Right Leg | $(01-04)$ | $5 / 6$ |
| :--- | :--- | :--- | :--- |
| INT 16 POW 18 DEX 13 | Left Leg | $(05-08)$ | $5 / 6$ |
| CHA 14 | Abdomen | $(09-11)$ | $6 / 7$ |
|  | Chest | $(12)$ | $7 / 8$ |
| Mov $8 \quad$ Hit Points 16 | Right Arm | $(13-15)$ | $6 / 5$ |
|  | Left Arm | $(16-18)$ | $6 / 5$ |
|  | Head | $(19-20)$ | $6 / 6$ |

1H Sword (D8+2) 65\% SR 6 Parry 65\% (20)
Composite bow (D8+1) 50\% SR 2
1H Spear (D8+1) 60\% SR 5 Parry 35\% (15)
SPELLS: Bladesharp 4, Coordination, Demoralize, Disrupt, Glamour, Healing 3, Mindspeech, Protection 4.
SKILLS: [Knowledge 10\%] Evaluate Treasure 40\%, General Knowledge 45\%, First Aid 25\%, Treat Disease 15\%, Identify Plants 25\%, Identify Animals 40\%, Identify Minerals 50\%; [Manipulation 15\%] Map Making 50\%, Climbing 60\%, Hide Item 25\%, Jumping 50\%, Riding 75\%, Swimming 80\%, Rowing 20\%; [Stealth 05\%] Camouflage 15\%, Hide in Cover 10\%, Move Quietly 10\%; [Perception 10\%] Listen 50\%, Spot Hidden Items 15\%, Spot Trap 15\%, Tracking 25\%; [other] Oratory 60\%.
LANGUAGES: (Speak/Read-Write) Rankan 90\%/100\%, Ilsig 40\%/25\%, Enlibaran 10\%/60\%.
MAGIC ITEMS: Savankh symbol of authority is a matrix of Glamourstores 12 pts. POW, works only for members of ruling family of Ranke.

Most of the Prince's skills come from training. He is actually littleexperienced. The armor shown for him is his combat armor. He is uniikely to be wearing it unless he knows he is going to get into a fight, or he needs it for a ceremonial occasion.

TEMPUS，Human male，Initiate of Vashanka．Rankan Hell Hound directly answerable to Prince Kadakithis．Age 350.

| STR 18 CON 18 SIZ 18 | Right Leg | $(01-04)$ | $6 / 7$ |  |
| :--- | :--- | :--- | ---: | ---: |
| INT 18 POW 21 DEX 20 | Left Leg | $(05-08)$ | $6 / 7$ |  |
| CHA 10 | Abdomen | $(09-11)$ | $11 / 7$ |  |
|  |  | Chest | $(12)$ | $7 / 8$ |
| Mov 8 | Hit Points 21 | Right Arm | $(13-15)$ | $6 / 6$ |
|  |  | Left Arm | $(16-18)$ | $6 / 6$ |
|  |  | Head | $(19-20)$ | $7 / 7$ |

IH Sword（D8＋D6＋1）95\％SR 3 Parry 95\％（20）
Throwing dagger（D4＋D3）95\％SR 1 （10）
Parrying dagger（D4＋2＋D6）95\％SR 5 Parry 95\％（20）
Dagger（D4＋2＋D6）95\％SR 5 Parry 95\％（12）
1H Spear（D8＋D6＋1）95\％SR 2 Parry 60\％（15）
Composite bow（D8＋1）95\％SR 1 Parry 50\％（10）
2H Great axe（2D6＋2＋1D6）95\％SR 2 Parry 95\％（15）
Medium shield（1D6＋1D6）75\％SR 5 Parry 95\％（12）
SPELLS：Bladesharp 4，Countermagic 4，Demoralize，Dispel Magic 2， Disruption，Ignite，Invisibility，Mindspeech，Speedart．
SKILLS：［Knowledge 20\％］Evaluate Treasure 75\％，General Know－ ledge 55\％，First Aid 65\％，Treat Disease 25\％，Treat Poison 45\％，Ident－ ify Plants 55\％，Identify Animals 70\％，Identify Minerals $90 \%$ ；［Manipu－ lation 15\％］Map Making 45\％，Climbing 90\％，Hide Item 55\％，Jumping 90\％，Lock Picking 65\％，Trap Set／Disarm 65\％，Riding 100\％，Disguise 100\％（see note，Magic Items），Swimming 90\％，Rowing 60\％；［Stealth 20\％］Camouflage 75\％，Hide in Cover 85\％，Move Quietly 85\％，Pick Pockets 50\％；［Perception 20\％］Listen 90\％，Spot Hidden Items 75\％， Spot Trap 85\％，Taste Analysis 50\％，Tracking 65\％；［other］Oratory 50\％．
LANGUAGES：（Speak／Read－Write）Rảnkan 90\％／50\％，Ilsig 25\％／0\％．
MAGIC ITEMS：Tempus has two magic abilities－he regenerates 1 hit point in each damaged hit location per melee round，and he can put illusion of Disguise over himself in order to look like someone else．

Tempus is a special Initiate of Vashanka（perhaps even a Rune Lord）． His gifts from Vashanka mean that he can regenerate one point of dam－ age in every hit location damaged every melee round and can put an illusion over himself alone to look like anyone else．

WALEGRIN，Human male，no identified cult membership．An Ilsigi mercenary．Age 35.

| STR 15 CON 15 SIZ 15 | Right Leg | $(01-04)$ | $6 / 6$ |
| :--- | :--- | :--- | :--- |
| INT 14 POW 10 DEX 16 | Left Leg | $(05-08)$ | $6 / 6$ |
| CHA 15 | Abdomen | $(09-11)$ | $7 / 6$ |
|  | Chest | $(12)$ | $7 / 7$ |
| Mov $8 \quad$ Hit Points 16 | Right Arm | $(13-15)$ | $5 / 5$ |
|  |  | Left Arm | $(16 / 18)$ |
|  | Head | $(19-20)$ | $5 / 5$ |
|  |  |  | $5 / 6$ |

1H Sword（D8＋1＋1D4）75\％SR 4 Parry 60\％（20）
Short sword（D6＋1＋D4）60\％SR 5 Parry 60\％（20）
1H Spear（D8＋1＋D4）65\％SR 3 Parry 50\％（15）
Large shield Parry 80\％（16）
SPELLS：Bladesharp 3，Countermagic 2，Detect Magic，Glamour，Heal－ ing 2.

SKILLS：［Knowledge 05\％］Evaluate Treasure 70\％；［Manipulation 10\％］ Climbing $85 \%$ ，Hide Item $40 \%$ ，Jumping $75 \%$ ，Lock Picking $15 \%$ ，Map Making 45\％，Riding 80\％，Swimming 50\％，Trap Set／Disarm 30\％； ［Stealth 05\％］Camouflage 60\％，Hide in Cover 50\％，Move Silently 45\％， Pick Pockets 10\％；［Perception 05\％］Listen 80\％，Spot Hidden Item 45\％，Spot Trap 55\％，Tracking 65\％；［other］Oratory 50\％．
LANGUAGES：（Speak／Read－Write）Ilsig 75\％／40\％，Rankan 80\％／50\％．
MAGIC ITEMS：none．
The armor shown for Walegrin is combat armor．He＇d wear less and leave shield and spear at home while wandering the streets．

ZALBAR，Human male，lay member of Savankala．A Rankan，one of the five Hell Hounds．Age 35.

| STR 17 CON 17 SIZ 15 | Right Leg | $(01-04)$ | $6 / 6$ |  |
| :--- | :--- | :--- | :--- | :--- |
| INT 14 POW 15 DEX 14 | Left Leg | $(05-08)$ | $6 / 6$ |  |
| CHA 16 |  | Abdomen | $(09-11)$ | $6 / 6$ |
|  |  | Chest | $(12)$ | $7 / 7$ |
| Mov 8 | Hit Points 18 | Right Arm | $(13-15)$ | $6 / 5$ |
|  |  | Left Arm | $(16-18)$ | $6 / 5$ |
|  |  | Head | $(19-20)$ | $6 / 6$ |

1H Sword（1D8＋1＋1D4）80\％SR 5 Parry 80\％（20）
Dagger（1D4＋2＋1D4）75\％SR 7 Parry 75\％（12）
1H Long spear（1D8＋1＋1D4）70\％SR 4 Parry 45\％（15）
Composite bow（1D8＋1）60\％SR 2 Parry 05\％（10）
2H Great axe（2D6＋2＋1D4）70\％SR 4 Parry 50\％（15）
Medium shield Parry 85\％（12）
SPELLS：Bladesharp 4，Demoralize，Detect Enemies，Heal 4，Protection 4.
SKILLS：［Knowledge 05\％］Evaluate Treasure 50\％；［Manipulation 15\％］ Climbing 75\％，Hide Item 40\％，Jumping 60\％，Lock Picking 30\％，Map Making 60\％，Riding 80\％，Swimming 50\％，Trap Set／Disarm 65\％； ［Stealth 05\％］Camouflage 50\％，Hide in Cover 50\％，Move Silently 50\％； ［Perception 05\％］Listen 50\％，Spot Hidden Item 45\％，Spot Trap 65\％， Tracking 70\％；［other］Oratory 75\％．
LANGUAGES：Speak／Read－Write Rankan 90\％／40\％，Speak Ilsig 50\％．
MAGIC ITEMS：none．
Like all the Hell Hounds，Zalbar is unlikely to be wearing more than sword and dagger on his patrols，and his usual armor will be thick leath－ er on his torso and thinner leather on limbs and head．For battle armor he will wear full helm，plate on his chest and legs，scale on his abdomen， and chainmail on his arms．

## ㅁロロロロ RESIDENTS

ALTEN STULWIG，Human male．A Sancturite，he is a lay member of Ils，and an apothecary．Age 35.

| STR 12 CON 14 SIZ 12 | Right Leg | （01－04） | 0／5 |
| :---: | :---: | :---: | :---: |
| INT 15 POW 15 DEX 12 | Left Leg | （05－08） | 0／5 |
| CHA 11 | Abdomen | （09－11） | 0／5 |
|  | Chest | （12） | 0／6 |
| Mov $8 \quad$ Hit Points 14 | Right Arm | （13－15） | 0／4 |
|  | Left Arm | （16－18） | 0／4 |
|  | Head | （19－20） | 0／5 |

Staff（1D6）50\％SR 6 Parry 50\％（15）
Dagger（1D4＋2）30\％SR 9 Parry 30\％（12）
SPELLS：Bludgeon 1，Detect Enemies，Detect Gems，Detect Gold，De－ tect Silver，Heal 2.

SKILLS：［Knowledge 0\％］Evaluate Treasure 45\％，First Aid 90\％，Treat Disease 75\％，Treat Poison 60\％，Make Healing Potion 4；［Manipulation 05\％］Climbing 40\％，Jumping 35\％，Swimming 25\％；［Stealth 0\％］Hide in Cover 25\％，Move Silently 25\％；［Perception 0\％］Listen 50\％，Spot Hidden Item 45\％；［other］Oratory 65\％．
LANGUAGES：Speak／Read－Write IIsig 90\％／90\％，Speak Rankan 25\％． MAGIC ITEMS：none．

AMOLI，Human female，the Madam of the Lily Garden．Age 45.

| STR 10 CON 16 SIZ 10INT 15 POW 14 DEX 14 |  | Right Leg | （01－04） | 0／6 |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Left Leg | （05－08） | 0／6 |
| CHA 13 |  | Abdomen | （09－11） | 0／6 |
|  |  | Chest | （12） | 0／7 |
| Mov 8 | Hit Points 16 | Right Arm | （13－15） | 0／5 |
|  |  | Left Arm | （16－18） | 0／5 |
|  |  | Head | （19－20） | 0／6 |

## Dagger（1D4＋2）45\％SR 8 Parry 25\％（12）

SPELLS：Befuddle，Bladesharp 1，Coordination，Detect Enemies， Glamour，Heal 2，Light，Silence．

SKILLS：［Knowledge 0\％］Evaluate Treasure 80\％；［Manipulation 0\％］ Hide Item 60\％，Lock Picking 45\％，Swimming 65\％，Trap Set／Disarm 25\％；［Stealth 0\％］Hide in Cover 30\％，Move Silently 45\％，Pick Pockets 85\％；［Perception 0\％］Listen 75\％，Spot Hidden Item 35\％，Spot Trap 45\％；［other］Oratory 75\％．

LANGUAGES：（Speak／Read－Write）Ilsig 95\％／75\％，Rankan 75\％／25\％， Enlibaran 60\％／15\％，S＇Danzo 20\％／0\％．
MAGIC ITEMS：none．

DUBRO, Hurnan male. A Sancturite, he is a smith and lives in the Bazaar. Age 35.

| STR 18 CON 16 SIZ 18 INT 11 POW 12 DEX 13 CHA 10 |  | Right Leg | (01-04) | 0/6 |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Left Leg | (05-08) | 0/6 |
|  |  | Abdomen | (09-11) | 2/6 |
|  |  | Chest | (12) | $2 / 7$ |
| Mov 8 | Hit Points 18 | Right Arm | (13-15) | 0/5 |
|  |  | Left Arm | (16-18) | 0/5 |
|  |  | Head | (19-20) | 0/6 |

Hammer (1D6+2+1D6) 85\% SR 6 Parry 45\% (15)
SPELLS: Bludgeon 2, Glue 4, Heal 2, Light, Repair.
SKILLS: [Knowledge 0\%] Evaluate Treasure 40\%; [Manipulation 10\%] Climbing 35\%, Jumping 40\%, Riding 25\%, Swimming 45\%, Trap Set/ Disarm 40\%, Armor Making 55\%, Weapon Making 75\%, Shield Making 45\%, Blacksmithing 95\%; [Stealth 0\%] Hide in Cover 40\%, Move Silently 25\%; [Perception 0\%] Listen 50\%; [other] Oratory 30\%.
LANGUAGES: Speak IIsig 80\%, Speak S'Danzo 40\%, Speak Rankan 25\%. MAGIC ITEMS: none.

ENAS YORL, a wizard, about whom little is known. Age 185.

| STR ? CON ? SIZ ? | Right Leg | $(01-04)$ | $? / 7$ |
| :--- | :--- | :--- | :--- |
| INT 18 POW 25 DEX ? | Left Leg | $(05-08)$ | $? / ?$ |
| CHA 15 | Abdomen | $(09-11)$ | $? / ?$ |
|  |  | Chest | $(12)$ |
| Mov 8? | Hit Points variable. | Right Arm | $(13-15)$ |
|  |  | Left Arm | $(16-18)$ |
|  |  | Head | $(19-20)$ |
|  |  |  | $? / ?$ |
|  |  |  |  |

Enas Yorl's forms vary.
Dagger (1D4+2) 50\% SR ? Parry 45\% (12)
Staff ((1D6) 60\% SR ? Parry 50\% (10)
SPELLS: Conjure Monster 85\%, Detect Magic 95\%, Dispel Magic 90\%, Illusion 95\%, Paralyze 95\%, Read Magic 95\%, Teleport 55\%.
SKILLS: [Knowledge 20\%] Evaluate Treasure 80\%; [Manipulation 2\%] Map Making 100\%; [Stealth $7 \%$ ] Move Silently $80 \%$, Pick Pockets $60 \%$; [Perception 20\%] Spot Hidden Item 85\%, Spot Trap 85\%, Tracking 75\%; [other] Oratory 75\%.
LANGUAGES: Speak/Read-Write all languages 100\%.
MAGIC ITEMS: Staff of Command for basilisks; 100\% effective.
With Enas Yorl, magic is a skill. Unlike most RuneQuest magicians, he does not use POW to make his spells. His POW is a catalyst causing the manipulations of the world through his spells.

The spells listed for him are fairly obvious in definition. He must make his skill roll to work the spell, and spells such as Paralyze must overcome the victim's POW. A fumble roll with a spell means that it affects him adversely. The list of spells is incomplete, dealing only with the magical effects he performs in the course of the first two books.

HAKIEM THE STORYTELLER, Human male, a lay member of Ils.
He is a street-dweller, and very poor. Age 55.

| STR 9 CON 15 SIZ 10 | Right Leg | $(01-04)$ | $0 / 5$ |  |
| :--- | :--- | :--- | :--- | :--- |
| INT 15 POW 14 DEX 17 | Left Leg | $(05-08)$ | $0 / 5$ |  |
| CHA 16 |  | Abdomen | $(09-11)$ | $0 / 5$ |
|  |  | Chest | $(12)$ | $0 / 6$ |
| Mov $8 \quad$ Hit Points 15 | Right Arm | $(13-15)$ | $0 / 4$ |  |
|  |  | Left Arm | $(16-18)$ | $0 / 4$ |
|  |  | Head | $(19-20)$ | $0 / 5$ |

Dagger (1D4+2) 45\% SR 7 Parry 25\% (12)
SPELLS: none.
SKILLS: [Knowledge 05\%] Evaluate Treasure 25\%, History of Sanctuary $90 \%$, History of Ranke $40 \%$, History of Ilsig $75 \%$, History of the World $\mathbf{2 5 \%}$; [Manipulation 15\%] Climbing 50\%, Hide Item 75\%, Jumping 30\%, Lock Picking 40\%, Map Making 50\%, Riding 20\%, Swimming $30 \%$; [Stealth 15\%] Camouflage 40\%, Hide in Cover 60\%, Move Silently 50\%, Pick Pockets $25 \%$; [Perception 0\%] Listen 75\%, Spot Hidden Item 60\%; [other] Oratory 95\%.
LANGUAGES: Speak Ilsig 95\%, Speak Rankan 20\%, Speak S'Danzo $10 \%$, Speak Enlibaran 05\%.
MAGIC ITEMS: none.

HANSE SHADOWSPAWN, Human male, lay member of Shalpa the Swift. A Sancturite thief. Age 18.


Shortsword (1D6+1+1D4) 75\% SR 6 Parry 75\% (20)
Dagger [right hand] (1D4+2+1D4) 75\% SR 7 Parry 75\% (12)
Dagger [left hand] (1D4+2+1D4) 75\% SR 7 Parry 75\% (12)
Thrown dagger (1D4+1D2) 75\% SR 1
SPELLS: Befuddie, Heal 2, Shimmer 2, Silence.
SKILLS: [Knowledge 0\%] Evaluate Treasure 80\%; [Manipulation 0\%] Climbing 95\%, Jumping 95\%, Lock Picking 95\%, 90\%; [Stealth 0\%] Camouflage 50\%, Hide in Cover 95\%, Move Silently 95\%, Pick Pockets 95; [Perception 0\%] Listen 90\%. Spot Hidden Item 95\%, Spot Trap 85\%, Tracking 55\%; [other] Oratory $25 \%$.
LANGUAGES: Speak Ilsig 85\%, Speak Rankan 75\%.
MAGIC ITEMS: none.
Hanse's weapon expertise may be high for one who has had as little actual combat as Shadowspawn, but the lad learns quickly and has a natural talent for using his weapons.

HAWKMASKS, mercenaries for Jubal.

| STR 14 CON 14 SIZ 12 | Right Leg | (01-04) | 1/5 |
| :---: | :---: | :---: | :---: |
| INT 11 POW 13 DEX 14 | Left Leg | (05-08) | 1/5 |
| CHA 10 | Abdomen | (09-11) | 3/5 |
|  | Chest | (12) | 3/6 |
| Mov 8 Hit Points 14 | Right Arm | (13-15) | 1/4 |
|  | Left Arm | (16-18) | $1 / 4$ |
|  | Head | (19-20) | $3 / 5$ |

Shortsword (1D6+1+1D4) 60\% SR 7 Parry 60\% (20)
Dagger (1D4+2+1D4) 65\% SR 8 Parry 50\% (10)
Composite bow (1D8+1) 60\% SR 2 Parry 35\% (10)
SPELLS: Countermagic 4, Demoralize, Heal 2, Protection 3, Speedart.
SKILLS: [Knowledge 0\%] Evaluate Treasure 45\%, General Knowledge 30\%; [Manipulation 0\%] Map Making 25\%, Climbing 55\%, Hide Item $35 \%$, Jumping 65\%, Lock Picking 40\%, Trap Set/Disarm 35\%, Riding 65\%, Disguise 25\%, Swimming 45\%, Rowing 35; [Stealth 0\%] Camouflage 30\%, Hide in Cover 45\%, Move Quietly 50\%, Pick Pockets 35\%; [Perception 0\%] Listen 50\%, Spot Hidden Item 55\%, Spot Trap 45\%, Tracking 60\%.
LANGUAGES: Speak Ilsig 80\%, Speak Rankan 35\%.
MAGIC ITEMS: none.

ILLYRA, Human female, a lay member of S'Danzo. A fortune-teller who lives in the Bazaar. Age 21.

| STR 10 CON 15 SIZ 10 | Right Leg | (01-04) | 0/6 |
| :---: | :---: | :---: | :---: |
| INT 16 POW 20 DEX 15 | Left Leg | (05-08) | 0/6 |
| CHA 14 | Abdomen | (09-11) | 0/6 |
|  | Chest | (12) | 0/7 |
| Mov $8 \quad$ Hit Points 16 | Right Leg | (13-15) | 0/5 |
|  | Left Leg | (16-18) | 0/5 |
|  | Head | (19-20) | 0/6 |

Dagger (1D4+2) 35\% SR 8 Parry 20\% (12)
SPELLS: Countermagic 3, Demoralize, Detect Enemies, Detect Life, Detect Spirit, Mind Speech.
SKILLS: [Knowledge 10\%] Evaluate Treasure 60\%, Read Cards 100\%; [Manipulation 15\%] Climbing 50\%, Hide Item 40\%, Jumping 50\%, Lock Picking 20\%, Map Making 30\%, Riding 30\%, Swimming 30\%, Trap Set/ Disarm 20\%; [Stealth 05\%] Hide in Cover 40\%, Move Silently 60\%, Pick Pockets 35\%; [Perception 10\%] Listen 65\%, Spot Hidden Item $35 \%$, Drearn 65\%; [other] Oratory 60\%.

LANGUAGES: Speak S'Danzo 90\%, Speak/Read-Write Ilsig 80\%/10\%, Speak/Read-Write Rankan 25\%/10\%.
MAGIC ITEMS: none.
While Illyra may have dreams of prophecy at any time, they are only 65\% sure to be correct, and she can will herself to dream the necessary dream only 65\% of the time. Her ability to divine with her cards is 100\%. She uses no spells as such: these are skills.

JUBAL, Human male, the criminal leader of Sanctuary. Age 50.

| STR 18 CON 15 | SIZ 16 | Right Leg | $(01-04)$ | $4 / 6$ |
| :--- | :--- | :--- | :--- | :--- |
| INT 15 POW 16 DEX 16 | Left Leg | $(05-08)$ | $4 / 6$ |  |
| CHA 15 |  | Abdomen | $(09-11)$ | $4 / 6$ |
|  |  | Chest | $(12)$ | $4 / 7$ |
| Mov 8 | Hit Points 16 | Right Arm | $(13-15)$ | $4 / 5$ |
|  |  | Left Arm | $(16-18)$ | $4 / 5$ |
|  |  | Head | $(19-20)$ | $1 / 6$ |

Shortsword (1D6+1+1D6) 90\% SR 5 Parry 90\% (20)
Composite bow (1D10+1) 90\% SR 1 Parry 20\% (10)
2H Axe (2D6+2+1D6) 90\% SR 3 Parry 90\% (15)
1H Sword (1D8+1D6) 90\% SR 4 Parry 90\% (20)
2H Sword (2D8+1D6) 90\% SR 3 Parry 90\% (20)
2H Spear (1D10+1+1D6) 90\% SR 3 Parry 90\% (15) all Shields Parry 90\%

SPELLS: Bladesharp 4, Demoralize, Disrupt, Dispel Magic 3, Protection 4, Silence, Speedart.
SKILLS: [Knowledge 10\%] Evaluate Freasure 95\%; [Manipulation 15\%] Climbing 55\%, Hide Item 70\%, Jumping 65\%, Lock Picking 80\%, Map Making 90\%, Riding 90\%, Swimming 65\%, Trap Set/Disarm 55\%; [Stealth 10\%] Camouflage 90\%, Hide in Cover 85\%, Move Silently 85\%, Pick Pockets 75\%; [Perception 10\%] Listen 90\%, Spot Hidden Item 80\%, Spot Trap 80\%, Tracking 60\%; [other] Oratory 80\%.

LANGUAGES: (Speak/Read-Write) IIsig 95\%/95\%, Rankan 80\%/50\%. MAGIC ITEMS: none.

KEMREN, THE PURPLE MAGE, Human male. Cultist of Weda Krizhtawn; Sherranpip national. Age 55.

| STR 12 CON 15 SIZ 11 INT 16 POW 20 DEX 16 CHA 17 | Right Leg | (01-04) | 1/6 |
| :---: | :---: | :---: | :---: |
|  | Left Leg | (05-08) | 1/6 |
|  | Abdomen | (09-11) | 1/6 |
|  | Chest | (12) | 1/7 |
| Mov 8 Hit Points 16 | Right Arm | (13-15) | 1/5 |
|  | Left Arm | (16-18) | 1/6 |
|  | Head | (19-20) | 1/6 |

Dagger (1D4+2) 55\% SR 7 Parry 45\% (12)
SPELLS: any battie magic spell; Command Spider; Illusory Spider; other spells as appropriate.

SKILLS: [Knowledge 10\%] Evaluate Treasure 85\%, Breed Spiders 95\%; [Manipulation 15\%] Hide Item 40\%, Map Making 40\%, Riding 05\%, Swimming 95\%, Trap Set/Disarm 80\%; [Stealth 05\%] Camouflage 60\%; [Perception 10\%] Listen 40\%, Spot Hidden Item 40\%, Spot Trap 35\%; [other] Oratory 60\%.

LANGUAGES: Speak/Read-Write Sherranpip 90\%/100\%, Speak Raggah $60 \%$, Speak Ilsig $45 \%$, Speak Rankan $45 \%$.
MAGIC ITEMS: 12 Power-generating water wheels.
The POW-generating wheels each provide one point of POW to Kemren every hour. Each wheel will store only six points POW before it discharges one point for every point it stores. The maximum POW possible from the devices in one hour is 72 points.

KURD, Human male. A Rankan deviate who has come to Sanctuary to practice vivisection. Age 50.

| STR 10 | CON 12 SIZ 08 | Right Leg | $(01-04)$ | $0 / 4$ |
| :--- | :--- | :--- | :--- | :--- |
| INT 16 POW 13 DEX 17 | Left Leg | $(05-08)$ | $0 / 4$ |  |
| CHA 08 |  | Abdomen | $(09-11)$ | $0 / 4$ |
|  |  | Chest | $(12)$ | $0 / 5$ |
| Mov 8 | Hit Points 11 | Right Arm | $(13-15)$ | $0 / 3$ |
|  |  | Left Arm | $(16-18)$ | $0 / 3$ |
|  |  | Head | $(19-20)$ | $0 / 4$ |

Scalpel (1D3+1) 45\% SR 7 Parry 25\% (6)
SPELLS: Glue 2, Heal 2, Repair.
SKILLS: [Knowledge 05\%] Evaluate Treasure 50\%; First Aid 75\%; Manipulation 15\%] Climbing 40\%, Jumping 45\%, Riding 30\%, Swimming 30\%; [Stealth 15\%] ; [Perception 05\%] Listen 75\%, Spot Hidden Item 80\%; [other] Make Healing 6 potion; Oratory 35\%.
LANGUAGES: Speak/Read-Write Rankan 85\%/95\%.
MAGIC ITEMS: none.

MASHA, Human female, lay member of Sherpa. A Sanctuary midwife. Age 30.

| STR 13 CON 15 SIZ 12 INT 15 POW 16 DEX 15 CHA 15 |  | Right Leg | (01-04) | 0/5 |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Left Leg | (05-08) | 0/5 |
|  |  | Abdomen | (09-11) | 0/5 |
|  |  | Chest | (12) | 0/6 |
| Mov 8 | Hit Points 15 | Right Arm | (13-15) | 0/4 |
|  |  | Left Arm | (16-18) | 0/4 |
|  |  | Head | (19-20) | 0/5 |

Shortsword (1D6+1+1D4) 45\% SR 7 Parry 45\% (20)
Dagger (1D4+2+1D4) 65\% SR 8 Parry 50\% (12)
SPELLS: Heal 2, Sleep, Vigor.
SKILLS: [Knowledge 05\%] ; [Manipulation 10\%] Climbing 50\%, Hide Item 60\%, Jumping 55\%, Riding 60\%, Swimming 70\%, Midwifery 80\%; [Stealth 10\%] Hide in Cover 70\%, Move Silently 80\%; [Perception 05\%] Listen 80\%, Spot Hidden Item 75\%, Spot Trap 75\%, Tracking 25\%; [other] Oratory 20\%.
LANGUAGES: Speak IIsig 90\%, Speak Rankan 40\%.
MAGIC ITEMS: none.
Masha occasionally has good hunches. A referee may allow a roll of her POW or less on D100 as her chance of getting a good hunch about some plan or object.

MELILOT THE SCRIBE, Human male. Age 48.

| STR 10 | CON 15 SIZ 13 | Right Leg | (01-04) | 0/4 |
| :---: | :---: | :---: | :---: | :---: |
| INT 17 | POW 15 DEX 14 | Left Leg | (05-08) - | 0/4 |
| CHA 12 |  | Abdomen | (09-11) | 0/4 |
|  |  | Chest | (12) | 0/5 |
| Mov 8 | Hit Points 11 | Right Arm | (13-15) | 0/3 |
|  |  | Left Arm | (16-18) | 0/3 |
|  |  | Head | (19-20) | 0/4 |

Dagger (1D4+2) 35\% SR 8 Parry 25\% (12)
SPELLS: Coordination, Detect Enemies, Glamour, Heal 4, Light.
SKILLS: [Knowledge 10\%] Evaluate Treasure 85\%; [Manipulation 15\%] Lock Picking 50\%, Map Making 85\%, Illuminated Letters 45\%; [Stealth 10\%] Pick Pockets 45\%; [Perception 10\%] Listen 55\%, Spot Hidden Item 65\%; [other] Oratory 65\%, Bargaining 55\%.

LANGUAGES: Speak/Read-Write Ilsig 100\%/90\%, Speak/Read-Write Rankan 85\%/90\%, Read-Write Enlibaran 75\%, Read-Write Yenized 55\%, Read-Write Caronnian 50\%.

MAGIC ITEMS: none.

MIZRAITH, Human male, A Rankan sorcerer. Age 180.

| STR 09 ON 18 SIZ 12 | Right Leg | (01-04) | 0/7 |
| :---: | :---: | :---: | :---: |
| INT 18 POW 19 DEX 19 | Left Leg | (05-08) | 0/7 |
| CHA 15 | Abdomen | (09-11) | 0/7 |
|  | Chest | (12) | 0/8 |
| Mov $8 \quad$ Hit Points 19 | Right Arm | (13-15) | 0/6 |
|  | Left Arm | (16-18) | 0/6 |
|  | Head | (19-20) | 0/7 |

SPELLS: any battle magic, Creation, Curse, Illusion, Power Tap, Teleportation.


SKILLS: [Knowledge 15\%] Evaluate Treasure 80\%, General Knowledge 60\%; [Manipulation 25\%] Map Making 65\%; [Stealth 25\%] ; Perception 15\%] Listen 75\%, Spot Hidden Item 75\%, Spot Trap 75\%, Tracking 75\%; [other] Oratory 60\%.
LANGUAGES: (Speak/Read-Write) Rankan 100\%/100\%, Itsig 75\%/95\%, Enlibaran 40\%/80\%.

MAGIC ITEMS: unknown.
Mizraith and his rival, Markmor, both seem to have gained the secret of perpetual Mind Links with lesser mages, and have them in a kind of surreptitious thrall. One way to attack them would be to discover who they are tapping for Power and kill the tappees.

MYRTIS, Human female, a lay member of Shipri All-Mother. Madame of Aphrodisia House and unofficial leader of Red Lanterns. Age is a secret.

| STR 10 CON 15 | SIZ 12 | Right Leg | $(01-04)$ | $0 / 5$ |
| :--- | :--- | :--- | :--- | :--- |
| INT 18 POW 16 DEX 15 | Left Leg | $(05-08)$ | $0 / 5$ |  |
| CHA 21 |  | Abdomen | $(09-11)$ | $0 / 5$ |
|  |  | Chest | $(12)$ | $0 / 6$ |
| Mov $8 \quad$ Hit Points 15 | Right Arm | $(13-15)$ | $0 / 4$ |  |
|  |  | Left Arm | $(16-18)$ | $0 / 4$ |
|  |  | Head | $(19-20)$ | $0 / 5$ |

Dagger (1D4+2) 40\% SR 7 Parry 30\% (12)
SPELLS: Befuddle, Countermagic 6, Detect Enemies, Glamour, Ironhand 4.
SKILLS: [Knowledge 10\%] Evaluate Treasure 95\%, Accounting 95\%; [Manipulation 15\%] Climbing 30\%, Hide Item 25\%, Jumping 30\%, Lock Picking 50\%, Map Making 50\%, Riding 65\%, Swimming 75\%, Trap Set/Disarm 20\%, Love Making 95\%, Dalliance 95\%, Lewd Devices 85\%; [Stealth 15\%] Camouflage 25\%, Hide in Cover 60\%, Move Silently 75\%, Pick Pockets 60\%; [Perception 10\%] Listen 95\%, Spot Hidden Item 75\%, Spot Trap 60\%, Tracking 30\%; [other] Bargaining 90\%, Oratory 90\%.

LANGUAGES: Speak/Read-Write Ilsig 95\%/95\%, Speak/Read-Write Rankan $80 \% / 30 \%$, Speak Enlibaran $30 \%$, Speak Caronnian 20\%, Speak S'danzo 10\%, Speak Raggah 05\%.
MAGIC ITEMS: none.

ONE-THUMB/LASTEL, Human male. Owner of the Vulgar Unicorn and a Rankan noble. Age 45.

| STR 17 CON 17 SIZ 14 INT 14 POW 16 DEX 15 CHA 11 |  | Right Leg | (01-04) | 0/6 |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Left Leg | (05-08) | 0/6 |
|  |  | Abdomen | (09-11) | 0/6 |
|  |  | Chest | (12) | 0/7 |
| Mov 8 | Hit Points 18 | Right Arm | (13-15) | 0/5 |
|  |  | Left Arm | (16-18) | 0/5 |
|  |  | Head | (19-20) | 0/6 |

Rapier (1D6+1+1D4) 75\% SR 6 Parry 75\% (15)
Parrying Dagger (1D4+2+1D4) 45\% SR 8 Parry 75\% (20)
SPELLS: Bladesharp 3, Demoralize, Detect Enemies, Heal 4, Shimmer 4, Silence. Protected by spell maintained by Mizraith: anyone slaying One-Thumb/Lastel will live in agony forever.
SKILLS: [Knowledge 05\%] Evaluate Treasure 75\%; [Manipulation 15\%] Climbing 55\%, Hide Item 35\%, Jumping 60\%, Lock Picking 70\%, Map Making 55\%, Riding 80\%, Swimming 75\%, Trap Set/Disarm 65\%; [Stealth 10\%] Carnouflage 60\%, Hide in Cover 65\%, Move Silently 65\%, Pick Pockets 45\%; [Perception 05\%] Listen 80\%, Spot Hidden Item 65\%, Spot Trap 50\%, Tracking 40\%.
LANGUAGES: (Speak/Read-Write) Rankan 85\%/85\%, Ilsig 80\%/45\%.
MAGIC ITEMS: none.
The manner of Mizraith's spell is that, on One-Thumb's death, Mizraith will instantly know the perpetrator(s) and attack him (them) POW versus POW three times. If any of the attacks succeed, the victim's nerve ends will react as if being burned, and the victim will fall into a coma which should last years, the nerve endings continuing to 'burn' all that time.

## TRANSIENTS

CAPPEN VARRA, Hurnan male. A Caronnian minstrel, Age 32.

| STR 13 | CON 15 SIZ 12 | Right Leg | $(01-04)$ | $1 / 6$ |
| :--- | :--- | :--- | :--- | :--- |
| INT 15 POW 18 DEX 17 | Left Leg | $(05-08)$ | $1 / 6$ |  |
| CHA 14 |  | Abdomen | $(09-11)$ | $1 / 6$ |
|  |  | Chest | $(12)$ | $2 / 7$ |
| Mov 8 | Hit Points 16 | Right Arm | $(13-15)$ | $1 / 5$ |
|  |  | Left Arm | $(16-18)$ | $1 / 5$ |
|  |  | Head | $(19-20)$ | $1 / 6$ |

Rapier (1D6+1+1D4) 85\% SR 4 Parry 80\% (15)
2H Spear (1D10+1+1D4) 25\% SR 3 Parry 15\% (15)
SPELLS: Bladesharp 3, Demoralize, Detect Enemies, Glamour, Heal 3, Protection 4.

SKILLS: [Knowledge 10\%] Evaluate Treasure 50\%, General Knowledge 50\%; [Manipulation 20\%] Climbing 95\%, Hide Item 45\%, Jumping 75\%, Lock Picking 50\%, Map Making 70\%, Riding 85\%, Swimming 75\%, Trap Set/Disarm 50\%; [Stealth 10\%] Camouflage 20\%, Hide in Cover $80 \%$, Move Silently 70\%, Pick Pockets 50\%; [Perception 10\%] Listen 75\%, Spot Hidden Item 75\%, Spot Trap 50\%, Tracking 40\%; [other] Oratory $\mathbf{7 5 \%}$, Singing $85 \%$, Poetry $95 \%$.
LANGUAGES: (Speak/Read-Write) Caronnian 95\%/85\%, Rankan 75\%/ 65\%, Ilsig 75\%/65\%.
MAGIC ITEMS: snake amulet with Countermagic 4 if he states the three truths.

Cappen's silver snake amulet acts as à matrix for Countermagic 4. It must be activated by saying the three truths. He has a $75 \%$ chance to come up with the three truths within one melee round, at which point the Countermagic will start at strike rank 1 of the next melee round. If he doesn't make the roll, he can try again in every melee round until successful.

CIME, Human female. A Rankan harlot. Age 350.

| STR 14 CON 14 SIZ 12 | Right Leg | (01-04) | 1/5 |
| :---: | :---: | :---: | :---: |
| INT 17 POW 20 DEX 17 | Left Leg | (05-08) | 1/5 |
| CHA 16 | Abdomen | (05-11) | 1/5 |
|  | Chest | (12) | 1/6 |
| Mov 8 Hit Points 15 | Right Arm | (13-15) | 1/4 |
|  | Left Arm | (16-18) | 1/4 |
|  | Head | (19-20) | 1/5 |

Dagger (1D4+2+1D4) 95\% SR 7 Parry 95\% (12)
SPELLS: Bladesharp 4, Countermagic 6, Demoralize, Heal 3, Shimmer 2, Speedart.

SKILLS: [Knowledge 15\%] Evaluate Treasure 65\%, General Knowledge 35\%, Brew Poison 20, Make Blade Venom 15; [Manipulation 15\%] Climbing 65\%, Jumping 75\%, Lock Picking 45\%, Riding 85\%, Swimming 90\%, Trap Set/Disarm 80\%; [Stealth 15\%] Hide in Cover 70\%, Move Silently 90\%, Pick Pockets 60\%; [Perception 15\%] Listen 95\%, Spot Hidden Item 75\%, Spot Trap 80\%, Tracking 60\%.

## LANGUAGES: Speak/Read-Write Rankan 95\%/85\%.

MAGIC ITEMS: two diamond rods. The first rod has a 4 -point spellresisting crystal and a 4-point spirit support crystal; the second rod gives the possessor a vampire-like Power-draining ability.

JAMIE THE RED, Human male. A Highlander mercenary. Age 25.

| STR 18 | 8 SIZ 18 | Right Leg | (01-04) | 6/7 |
| :---: | :---: | :---: | :---: | :---: |
| INT 13 | 17 DEX 15 | Left Leg | (05-08) | 6/7 |
| CHA 15 |  | Abdomen | (09-11) | 7/7 |
|  |  | Chest | (12) | 7/8 |
| Mov 8 | Hit Points 21 | Right Arm | (13-15) | 6/6 |
|  |  | Left Arm | (16-18) | 6/6 |
|  |  | Head | (19-20) | 7/5 |

Thrown spear (1D10+1D3) 75\% SR 2
2H spear 85\% (1D10+1+1D6) 85\% SR 3 Parry 75\% (15) 2 H bastard sword (1D10+1+1D6) 90\% SR 4 Parry 90\% (15) 1H bastard sword (1D10+1+1D6) 90\% SR 5 Parry 90\% (20) Left hand parrying dagger (1D4+2+1D6)80\% SR 7 Parry 95\% (20) Medium shield Parry 50\% (12)

SPELLS: Bladesharp 4, Countermagic 3, Demoralize, Fanaticism, Farsee, Glue 1, Mobility, Speedart.

SKILLS: [Knowledge 10\%] Evaluate Treasure 45\%; [Manipulation 20\%] Climbing 65\%, Hide Item 35\%, Jumping 75\%, Lock Picking 25\%, Map Making 40\%, Riding 90\%, Swimming 35\%, Trap Set/Disarm 30\%; [Stealth -05\%] Camouflage 40\%, Hide in Cover 55\%, Move Silently 45\%, Pick Pockets 05\%; [Perception 10\%] Listen 50\%, Spot Hidden Item 50\%, Spot Trap 50\%, Tracking 75\%.
LANGUAGES: Speak/Read-Write Highlander 90\%/40\%, Speak Ilsig 60\%, Speak Rankan 50\%.
MAGIC ITEMS: none.

JARVEENA, Human fernale, A Yenized scribe working for Melilot. Age 15.

| STR 12 | CON 15 SIZ 10 | Right Leg | (01-04) | 0/6 |
| :---: | :---: | :---: | :---: | :---: |
| INT 16 P | POW 18 DEX 15 | Left Leg | (05-08) | 0/6 |
| CHA 10 |  | Abdomen | (09-11) | 0/6 |
|  |  | Chest | (12) | 0/7 |
| Mov 8 | Hit Points 16 | Right Arm | (13-15) | 0/5 |
|  |  | Left Arm | (16-18) | 0/5 |

Dagger (1D4+2) 40\% SR 7 Parry 35\% (10)
Thrown dagger (1D4) 75\% SR 1 Parry 35\% (10)
SPELLS: Detect Life, Glue, Heal 2, Silence.
SKILLS: [Knowledge 10\%] Evaluate Treasure 15\%; [Manipulation 15\%] Climbing 75\%, Hide Item 50\%, Jumping 45\%, Lock Picking 60\%, Map Making 75\%, Riding 45\%, Swimming 55\%; [Stealth 05\%] Hide in Cover 65\%, Move Silently 65\%; [Perception 10\%] Listen 60\%, Spot Hidden Item 45\%, Spot Trap 40\%.
LANGUAGES: (Speak/Read-Write) Yenized 70\%/90\%, Ilsig 80\%/50\%, Rankan 30\%/45\%.

MAGIC ITEMS: none.

LYTHANDE OF THE BLUE STAR, Human male (actually female). A cultist of the Blue Star; an adventurer/mage. Age unknown.

| STR 14 | CON 18 SIZ 12 | Right Leg | (01-04) |
| :---: | :---: | :---: | :---: |
| INT 17 P | POW 18 DEX 18 | Left Leg | (05-08) |
| CHA 13 |  | Abdomen | (09-11) |
|  |  | Chest | (12) |
| Mov 8 | Hit Points 19 | Right Arm | (13-15) |
|  |  | Left Arm | (16-18) |
|  |  | Head | (19-20) |

Rapier (1D6+1+1D4) 95\% SR 4 Parry 95\% (15)
SPELLS: all battle magic, Detect Magic; Compulsion, Create Skeleton, Divination, Shield, Telekinesis, Time Stop.

SKILLS: [Knowledge 15\%] Evaluate Treasure 85\%, Alchemy 100\%, General Knowledge 65\%; [Manipulation 25] ; [Stealth 25\%] Hide in Cover 95\%, Move Silently 95\%, Pick Pockets 75\%; [Perception 15\%] Listen 95\%, Spot Hidden Item 85\%, Spot Trap 75\%, Tracking 90\%; [other] Oratory 65\%.

LANGUAGES: (Speak/Read-Write) IIsig 95\%/90\%, Rankan 75\%/80\%, Enlibaran 25\%/35\%.
MAGIC ITEMS: Star tatoo is an unquenchable source of Power.
Due to her dedication to the Blue Star, Lythane has virtually any possible Rune spell available to her at any time, without needing to meditate to regain them.

Of the spells listed for the character, Time Stop is fairly obvious. It actually takes the character using it out of the flow of time to think and plan. The character cannot move quickly or interfere with anyone else without breaking the Time Stop. No RuneQuest cult has this spell.

Compulsion is a spell which puts a target under the mental domination of the caster. A successful POW vs. POW roll must be made and another must succeed for every special command given to the victim. The spell is broken if the POW vs. POW roll ever fails.

SAMLOR HIL SAMT，Human male，a lay member of Heqt．He is a cara－ van owner from Cirdon．Age 35.

| STR 16 CON 18 SIZ 16 | Right Leg | $(01-04)$ | $1 / 7$ |  |
| :--- | :--- | :--- | :--- | :--- |
| INT 15 POW 17 DEX 17 | Left Leg | $(05-08)$ | $1 / 7$ |  |
| CHA 15 |  | Abdomen | $(09-11)$ | $5 / 7$ |
|  |  | Chest | $(12)$ | $5 / 8$ |
| Mov 8 | Hit Points 20 | Right Arm | $(13-15)$ | $1 / 6$ |
|  |  | Left Arm | $(16-18)$ | $1 / 6$ |
|  |  | Head | $(19-20)$ | $1 / 7$ |

1H sword（1D8＋1＋1D4）85\％SR 4 Parry 85\％（20）
Dagger（1D4＋2＋1D4）90\％SR 6 Parry 90\％（12）
Thrown dagger（1D4＋1D2）95\％SR 1
Composite bow（1D8＋1）75\％SR 1 Parry 45\％（10）
2H Great axe（ $2 \mathrm{D} 6+2+1 \mathrm{D} 4$ ） $85 \%$ SR 3 Parry $80 \%$（15）
Medium shield $80 \%$（12）
SPELLS：Bladesharp 2，Countermagic 3，Demoralize，Speedart，Spirit Screen 3.
SKILLS：［Knowledge 10\％］Evaluate Treasure 85\％；［Manipulation 20\％］ Climbing 75\％，Hide Itern 50\％，Jumping 80\％，Lock Picking 50\％，Map Making 90\％，Riding 95\％，Swimming 75\％，Trap Set／Disarm 40\％； ［Stealth 05\％］Carnouflage 75\％，Hide in Cover 90\％，Move Silentily 85\％， Pick Pockets $45 \%$ ；［Perception 10\％］Listen 85\％，Spot Hidden Item 75\％，Spot Trap 80\％，Tracking 90\％；［other］Oratory 60\％．
LANGUAGES：Speak／Read－Write Cirdonnian 95\％／90\％，Speak Rankan $\mathbf{9 0 \%}$ ，Speak Ilsig 75\％，Speak Venized 50\％．

MAGIC ITEMS：none．

SMHEE，Human male，Initiate of Weda Krizhtawn．He is a Sherranpip national．Age 40.

| STR 15 CON 15 SIZ 14 | Right Leg | （01－04） | 0／6 |
| :---: | :---: | :---: | :---: |
| INT 15 POW 17 DEX 17 | Left Leg | （05－08） | 0／6 |
| CHA 12 | Abdomen | （09－11） | 0／6 |
|  | Chest | （12） | 0／7 |
| Mov $8 \quad$ Hit Points 17 | Right Arm | （13－15） | 0／5 |
|  | Left Arm | （16－18） | 0／5 |
|  | Head | （19－20） | 0／6 |

Garrote（1D8 per round） $45 \%$ SR 7
Blowgun（1D3）85\％SR 1
Dagger（D4＋2＋1D4）50\％SR 7 Parry 50\％（12）
SPELLS：Befuddle，Countermagic 4，Detect Magic，Extinguish，Ignite， Ironhand 4，Light，Speedart．

SKILLS：［Knowledge 10\％］Evaluate Treasure 55\％；［Manipulation 20\％］ Climbing 75\％，Hide Item 35\％，Jumping 65\％，Lock Picking 25\％，Map Making 35\％，Riding 25\％，Swimming 85\％，Trap Set／Disarm 35\％； ［Stealth 05\％］Hide in Cover 65\％，Move Silently 75\％，Pick Pockets 45\％；［Perception 10\％］Listen 65\％，Spot Hidden Item 50\％，Spot Trap 50\％，Tracking 60\％．
LANGUAGES：（Speak／Read－Write）Sherranpip 80\％／90\％，Rankan．65\％ ／65\％；Speak Ilsig 75.

MAGIC ITEMS：unknown．

## ㅁロロロ GODS and MONSTERS ロロロロロ

AZYUNA，a goddess．

| STR 30 CON 100 SIZ 30 | Right Leg | $(01-04)$ | $0 / 40$ |
| :--- | :--- | :--- | :--- |
| INT 18 POW 100 DEX 30 | Left Leg | $(05-08)$ | $0 / 40$ |
| CHA 300 | Abdomen | $(09-11)$ | $0 / 40$ |
|  |  | Chest | $(12)$ |
| Mov 8 $\quad$ Hit Points 120 | Right Arm | $(13-15)$ | $0 / 50$ |
|  | Left Arm | $(16-18)$ | $0 / 30$ |
|  |  | Head | $(19-20)$ |
|  |  |  |  |

Fist（3D6）95\％SR 4
SPELLS：all battle magic spells；all Rune magic spells．
This avatar of Azyuna is extremely skilled in the amatory arts，which she will use with mortals on all occasions，since her husband has no wish to practice subtlety．She will not fight unless severely pressed． She will do anything to get an advantage against her master－husband． She can engage any lover in one round of spirit combat and take $1-3$
points of POW from them．She will do this in an attempt to build up her own POW so that she can break away from Vashanka．Since，how－ ever，this POW leaves her in a day，she has never been able to get away long enough to build up the POW needed to make the break．

ILS，a god．
STR 40 CON 200 SIZ 16 INT 50 POW 200 DEX 20 CHA 200

Mov 8 Hit Points 240

| Right Leg | $(01-04)$ | $6 / 80$ |
| :--- | :--- | :--- |
| Leff Leg | $(05-08)$ | $6 / 80$ |
| Abdomen | $(09-11)$ | $6 / 80$ |
| Chest | $(12)$ | $6 / 90$ |
| Right Arm | $(13-15)$ | $6 / 70$ |
| Left Arm | $(16-18)$ | $6 / 70$ |
| Head | $(19-20)$ | $6 / 80$ |

Sword（1D8＋1＋2D6）95\％SR 5 Parry 95\％（40）
Staff（3D6）150\％SR 4 Parry 140\％（50）
SPELLS：all battle magic spells；all Rune magic spells．
This avatar of Ils may wander Odin－like through a crowd．Because of his power of being＂The Thousand－Eyed，＂he has no problem finding who he wants to meet，though the actual meeting will be cryptic and brusque．If pressed to fight，he will，but rather would use his ability to transfer his POW to some object which will（1）act as a defense for another user，absorbing any magical damage up to 200 points a melee round，or（2）act offensively，doing 10D6 damage directly to the hit points of a godly being if struck．However，any damage given by the weapon subtracts the same amount of Power points permanently from the enchanted object，until all 200 points of POW are drained．

VASHANKA，a god．

| STR 100 CON 100 SIZ 25 | Right Leg | $(01-04)$ | $20 / 50$ |
| :--- | :--- | :--- | :--- |
| INT 15 POW 200 DEX 25 | Left Leg | $(05-08)$ | $20 / 50$ |
| CHA 100 | Abdomen | $(09-11)$ | $20 / 50$ |
|  | Chest | $(12)$ | $20 / 60$ |
| Mov 8 Hit Points 150 | Right Arm | $(13-15)$ | $20 / 40$ |
|  | Left Arm | $(16-18)$ | $20 / 40$ |
|  | Head | $(19-20)$ | $20 / 50$ |

Touch（8D6）150\％SR 4
Tent peg（1D4＋2＋7D6）200\％SR 3 Parry 200\％（200） Lightning bolt（1006）100\％SR 1

SPELLS：all battle magic spells；all Rune magic spells．
This description is for the avatar of the god which appears on its own missions．It has no skills save those of combat，and cannot follow a foe who evades the avatar by getting more than 30 meters away，or by putting more than 3 meters of stone，metal，or other solid material be－ tween them．The lightning bolt has a range of 30 meters and does its damage directly to the hit points of the target：it is rarely non－fatal．

SIKKINTIARS，THE FLYING KNIVES．This dragon－like creature is known as a beast of the Ilsig god，Ils of the Thousand Eyes，It grows to as much as thirty feet long，and is mostly tail，with a large head full of teeth，two bat－like wings，and two feet full of talons．They do not exist in the world of Sanctuary，but in an alternate dimension reachable by some priests of Ils．Unless commanded，they will not attack humans，because humans are too smail to sustain such a large creature：they prefer buffalo，bears，or elk．Some priests of lis know the secret of the special whistles which will command the Sikkintair，

Characteristics
Average

| STR | 4D6＋30 | 44 | Move 4／12 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CON | 2D6＋6 | 13 | Hit Points 22 |  |  |  |
| SIZ | 2D6＋6 | 47 | Treasure Factor 20 |  |  |  |
| POW | 3D6 | 9－12 | Armor 6－point skin |  |  |  |
| DEX | 3D6 | 9－12 |  |  |  |  |
|  |  |  | Weapon | SR | Attack | Damage |
| Hit Location Chart |  | Av．H．P． | Claw | 7 | 45\％ | 6D6 |
| 01－02 | Tail | 8 | Bite | 7 | 35\％ | 308 |
| 03－05 | Right Wing | 7 |  |  |  |  |
| 06－08 | Left Wing | 7 |  |  |  |  |
| 09－12 | Body | 9 |  |  |  |  |
| 13－14 | Right Claw | 8 |  |  |  |  |
| 15－16 | Left Claw | 8 |  |  |  |  |
| 17－20 | Head | 8 |  |  |  |  |

## Travellers Into Thieves' World

Traveller is a science fiction role-playing game. As such, the integration of Thieves' World into its fabric requires some work in creating a rationale for its existence. Your basic assumption must be that the world of the Rankan Empire and of Sanctuary is not a fantasy; instead it is in some way based in the same fabric that composes the Traveller universe. Putting a new world into that universe is relatively easy. Less easily does it admit the magic that pervades Thieves' World.

Thieves' World probably isn't known by that name offplanet. Its name really isn't important, since it would bear some concealing catalog number in the star charts. Its true nature would be suppressed to the universe at large.

Data culled from the anthologies defines the world and enables the construction of a Universal Planetary Profile (UPP) to describe it.

## World N-68956 0405 X866670-1 Agricultural World.

 Interdicted. RG.This UPP deciphers into the following characteristics. Thieves' World is located in subsector hex 0405, just about in the middle of the region. There is no starport-if there is one, it is wellconcealed and not general knowledge, on- or off-world. It is a large world, about $13,000 \mathrm{~km}$ ( 8,000 miles) in diameter, with a gravity similar to that of Terra. It has a standard atmosphere also similar to that of Terra. Perhaps $60 \%$ of the world is water. The population of Thieves' World is estimated at $10^{6}$ persons, perhaps several million all told. There is no world government (although the Rankan Empire appears to be pre-eminent at the moment); thus government is categorized as balkanized, indicating a plethora of rival nation-states. Consistent with the lawlessness of Sanctuary, and with the emphasis on individual initiative, the world's law level is zero.

The technological level for the world is rated at 1, probably equivalent to Terra's early Middle Ages. Overall, the planet's characteristics (especially its hydrographic percentage and its pleasant atmosphere) earn it the rating Agricultural World. The presence of magic in whatever its form has prompted the Third Imperium to interdict it with a Red travel zone rating; whether this is to keep wayfarers from interfering with the world, or to keep thieves on-planet remains to be seen. The star system that holds Thieves' World also contains at least one gas giant (like Jupiter or Saturn) to aid in refuelling starships arriving and departing.

## Rationales

There are three rationales for the existence of Thieves' World. The referee running the particular Traveller campaign must select one, and then use it as the reason behind the Thieves' World adventures he or she administers.

The first rationale is perhaps the simplest: it accepts magic as real and powerful, although confined to the surface of this particular world. The precise reason that magic works is unclear, but may be a result of some local conditions. To the scientifically-minded, the source and reason for magic may well be the cause for many Traveller adventures.

The second rationale carries the first one step farther and refines it. Magic works, but in the sense of Clarke's Law: any sufficiently advanced technology is perceived as magic by lower technologies. Once upon a time, Thieves' World held a very high technological society (level 20 perhaps), and even today, artifacts and remnants of that high tech level remain, known to locals as magic items. The subtle semi-electrical discharge of magic in action betrays the function of these high tech level items.

The third rationale goes farthest afield. Thieves' World is truly a far-fetched fantasy. It has no real existence in terms of a world or of a planet. Instead Thieves' World is the figment of a vast, high-powered computer's imagination-a gigantic roleplaying game for real people. On Trin, in the Trin's Veil subsector, in the Spinward Marches of the Imperium, ISMM Corporation maintains a computer software laboratory dedicated to the advancement of the computer sciences. To this end, the Thieves' World simulation is available (for a price) to travellers who find out about it and then make the right contacts. For a price (about Cr10,000 per person) a band of adventurers can step into specially-constructed "experience tanks" and spend about two weeks (both real and experienced time), with options for additional two-week extensions, provided money has been left on deposit for this purpose. Within this computermoderated game, absolute parallels with the Thieves' World anthologies are possible. Money and material objects cannot be removed from the simulation, but knowledge, experience, and self-confidence can. Best of all, death is not real, merely an awakening back into the Traveller universe.

## Character Generation

Traveller characters taken to Thieves' World retain all of their normal characteristics and skills, including psionics, if the character has been tested and trained. Traveller characters generated on Thieves' World should be one of the following types (taken from Traveller Supplement 4, Citizens of the Imperium): Pirates, Sailors, Doctors, Diplomats, Barbarians, Rogues, Nobles, or Hunters. When a locally inappropriate skill is received, care must be taken to forego it and to try again. Gun weapons are not available locally; bow skills only rarely are received. The education characteristic throw for any character should have a DM of -6, to reflect the poor educational facilities and opportunities available locally.

In place of vehicle skills which might otherwise be received, characters may gain one of the three following skills: Teamster, Swimming, and Equestrian. Teamster allows an individual to handle animal-driven carts or wagons. Swimming allows an individual to travel in water with some ability, and shows an acquaintance with water activity. Equestrian allows an individual to ride animals such as horses (possibly camels, donkeys, and so on).

## Magic

Traveller, because it is a science fiction role-playing game, makes no provision for magic in the traditional fantasy roleplaying sense. Some characters rated for use with Traveller

Prince Kitty-Cat
have been given a skill called Magic, which reflects the degree of training and expertise that the person has in the magic arts. Receipt of this skill depends on training from an already accomplished mage or sorcerer, generally at the rate of one level of skill per two or three years spent with the mage. The level of magic skill is an indication of relative strength of magicians.

If the Traveller referee desires a detailed magic presence in Thieves' World adventures, then a magic system must be decided on, and then grafted into the game system. The specific system used must depend on the preferences of the referee.

In addition to any magic, which on Thieves' World betrays itself with a tingling semi-electrical discharge, Traveller also admits psionics. Psionic abilities do not betray themselves as do magical abilities: psionic activity is totally undetectable (unless their effects are audible or visible, or the victim/recipient also has psionic talent).

## ㅁ PRINCE, RETINUE and OFFICIALS <br> Arman A8882A Age $32 \quad \mathrm{Cr}$-reasonable

Sword-5, Dagger-1, Brawling-2, Streetwise-1.
Male, 1.78 meters tall; 90 kilograms weight.
Wears mesh - 1 armor.

Aye-Gophlan $698807 \quad$ Age $38 \quad \mathrm{Cr}$-poor
Sword-2, Dagger-1, Streetwise-2, Leader-1.
Male. 1.7 meters tall; 85 kilograms weight.
Jack armor.

## Bourne B8A629 Age $34 \quad \mathrm{Cr}$-comfortable

Sword-4, Dagger-2, Brawling-2, Streetwise-1.
Male. 1.9 meters tall; 102 kilograms weight.

## Danlis

657AA9 Age $26 \quad \mathbf{C r}$-reasonable
Knife-0, Jack of all Trades-1, Leader-1, Steward-2.
Female. 1.75 meters tall; 56 kilograms weight.

Prince Kadakithis 878AAH Age $20 \quad \mathrm{Cr}$-very wealthy Sword-2, Leader-3, Admin-1.
Male, 1.78 meters tall; 75 kilograms weight.
Clever, charismatic, good-looking.
"Kitty-cat"

Molin Torchholder 687A9E Age $44 \quad \mathrm{Cr}$-very wealthy
Bribery-1, Leader-2, Medical-2, Streetwise-1, Interrogation-1, Liaison-2, Magic-7.
Male, 1.7 meters tall; 85 kilograms weight.

Quag B7B94A Age $40 \quad \mathrm{Cr}$-comfortable
Sword-3, Dagger-1, Carousing-1, Brawling-2, Streetwise-1. Male. 1.7 meters tall; 100 kilograms.

Razkuli
A99859 Age $26 \quad \mathrm{Cr}$-comfortable Sword-3, Military Crossbow-1, Dagger-2, Streetwise-2.
Male. 1.7 meters tall; 72 kilograms.

Tempus AAAA4A Age $350 \quad \mathbf{C r}$-well off
Sword-7, Mechanical-2, Jack of all Trades-2, Brawling-4, Magic-1.
Male. 1.95 meters tall; 108 kilograms weight.
Wears mesh - 1 armor.
Secrets: he automatically regenerates 6 hit points per turn.
Magic/Psionics: he has some rudimentary training.

## Walegrin $896947 \quad$ Age $30 \quad \mathrm{Cr}$-adequate

Sword-1, Mechanical-3, Leader-2.
Male. 1.8 meters tall; 80 kilograms weight.
Wears mesh - 1 armor.

Zalbar A9A92A Age 34 Cr-comfortable
Sword-5, Carousing-1, Leader-1, Streetwise-2.
Male. 1.92 meters tall; 102 kilograms weight.
Wears mesh - 1 armor.

## RESIDENTS

Alten Stulwig 878A79 Age 30 $\quad \mathrm{Cr}$-wealthy?
Cudgel-2, Medical-4, Mechanical-2.
Male. 1.85 meters tall; 70 kilograms weight.

Dubro (The Smith) D6A715 Age $36 \quad \mathrm{Cr}$-reasonable
Cudgel-1, Broadsword-2, Mechanical-4, Brawling-1.
Male. 1.85 meters tall; 120 kilograms weight. Works as a blacksmith and craftsman.

Enas Yorl 787AAB Age 'old' Cr-very rich
Magic-9, Medic-2, Streetwise-3, Liaison-1, Leader-1, Carousing-2.
Male, 1.75 meters tall; 75 kilograms weight.
Magic/Psionics: high magic ability and highly-trained psionics (level 11).

## Hakiem 695A24 Age $62 \quad \mathrm{Cr}$-poor

Carousing-2, Jack of all Trades-1, Instruction-1, Survival-2.
Male, 1.5 meters tall (stooped and bent); 65 kilograms weight.

Jubal CBCA97 Age $39 \quad \mathrm{Cr}$-very wealthy
Sword-5, Bribery-2, Forgery-1, Leader-3, Recruiting-1, Carousing-2, Brawling-2.
Male. 1.72 meters tall; 80 kilograms weight.
Magic/Psionics: has the warrior's dread of magicians and avoids them.

## Kemren 878A9D Age ? Cr-very rich

Leader-4, Magic-6, Mechanical-3, Swimming-1.
Male. 1.7 meters tall; 80 kilograms weight.
Magic/Psionics: very high ability in both black and white magic. Psionic talent is level 7, although probably he has access to psionic drugs to increase his power.
"The Purple Mage."


Kurd (vivisectionist) 584BA7 Age $40 \quad \mathrm{Cr}$-well off
Medical-5, Dagger-2, Streetwise-1, Admin-1.
Male. 1.7 meters tall; 75 kilograms weight.

## Masha zil-Ineel 698A85 Age $32 \quad \mathrm{Cr}$-poor

Medical-2, Mechanical-2, Dagger-1, Foil-1, Streetwise-1.
Female. 1.5 meters tall; 38 kilograms weight.
Magic/Psionics: no magical talent. She has an undeveloped sixth sense; she sometimes gets hunches.

## Melilot 6B5B6B Age $30 \quad \mathrm{Cr}$ - rich

Forgery-2, Bribery-1, Mechanical-2, Steward-1.
Male (eunuch). 1.75 meters tall; 140 kilograms weight.

Mizraith 45C6AA Age 'old' Cr -wealthy
Magic-10, Mechanical-2, Jack of all Trades-2, Streetwise-2.
Male. 1.6 meters tall; 60 kilograms weight.
Magic/Psionics: famed for maintaining over 100 spells; he does this by casting secondary spells over lesser mages to tap their power. High psionic rating (11) and extensive training in special talents to perform this power drain.

## Myrtis

689A49 Age 45
Cr - wealthy
Carousing-3, Leader-2, Dagger-1.
Female, 1.65 meters tall; 60 kilograms weight.

## One-Thumb (Lastel) 95A934 Age $52 \quad \mathrm{Cr}$ - rich

Foil-2, Dagger-2, Brawling-1, Carousing-1, Jack of all Trades-1, Admin-2.
Male. 1.8 meters tall; 110 kilograms weight.

## TRANSIENTS

Cappen Varra 8A7B99 Age $23 \quad \mathrm{Cr}$-low
Foil-2, Spear-0, Brawling-1, Carousing-2, Jack of all Trades-1.
Male. 1.75 meters tall; 75 kilograms weight.
Secrets: his charmed silver amulet (a coiled snake) protects him if he can utter three truths about his foe.
Magic/Psionics: some ability at prestidigitation, but no true magic ability. Familiar with, and not impressed by, mages.

Cime

Female. 1.65 meters tall; 50 kilograms weight.
Magic/Psionics: very talented, her psionics (level 8 ) is centered on her diamond rods which serve as a focus.

Jamie the Red BAAC2G Age $30 \quad \mathrm{Cr}$-comfortable
Leader-1, Dagger-1, Broadsword-1, Spear-1, Brawling-1, Jack of all Trades-1, Mechanical-1, Streetwise-1.
Male. 1.85 meters tall; 100 kilograms weight.
Wears jack armor.

Jarveena 798B75 Age $15 \quad \mathrm{Cr}$-very low
Admin-1, Dagger-1, Streetwise-1.
Female. 1.62 meters tall; 50 kilograms weight.

Lythande 897A97 Age 44 Cr -comfortable
Magic-7, Sword-2, Medical-2.
Appears male, actually is female. 1.9 meters tall; 80 kilograms weight.
Possessions: magic artifacts, a sword.
Magic/Psionics: very high psionic levels centered on special talents. The focus for these talents is the blue star tatooed on her forehead. She can shoot lightning of cold and paralyzing flame when attacked.

Samlor hil Samt 9A9A39 Age $38 \quad \mathrm{Cr}$-low
Dagger-2, Magic-1, Brawling-1, Carousing-1, Streetwise-1, Leader-2, Jack of all Trades-1.
Male. 1.7 meters tall; 80 kilograms weight.
Magic/Psionics: he knows a few common magical spells.

## Smhee 9A9CB9 Age $45 \quad \mathrm{Cr}$-poor

Dagger-4, Magic-1, Jack of all Trades-1, Streetwise-1, Swim-ming-1, Leader-1, Mechanical-2, Medical-2.
Male. 1.72 meters tall; 124 kilograms weight.
Rhandee Ghee, The Stinking Butterball.

# TUNNELS \& TROLLS ${ }^{\text {™ }}$ 

Robert Asprin's Thieves' World is quite unlike the fantasy world of the regular Tunnels \& Trolls game as explained in the T\&T ruies. For one thing it is simply a human world. There are no elves, dwarves, hobbits, orcs, trolls, or mythical monsters such as dragons running around at large. (If any of the mythical beasties do exist, they stay well out in the badlands away from human civilization.) For another thing, the gods are real and in constant conflict with each other. This means that the T\&T player will have to adjust his/her viewpoint a bit before attempting to use Sanctuary as a T\&T adventure setting.

Which isn't to say that this is a bad thing: when all the playercharacters (and non-player-characters) are mere humans, their relations tend to be more natural and realistic.

T\&T players don't realize how good they have it compared to other worlds of fantasy. We swagger around with our magic weapons, magic armor, and thousands of gold pieces. If poverty threatens, we just pop into a nearby tunnel complex, or sign up for a few fights in the Arena of Khazan, and bingo! we're either flush or dead in no time. In the Rankan Empire, of which Sanctuary is a far-flung outpost, they don't do things that way. The medium of exchange is the lowly copper piece, not the lordly gold. The only dungeons around are those belonging to Prince Kadakithis, Governor of the city. There are plenty of magicians, but no one common framework for their magic. Some of them like the S'Danzo seem to operate with psi powers-good enough for fortune-telling and little else. Others have the favor of a deity, and their magic stems directly from the deity's power. Still others seem more like the traditional alchemists of medieval Europe. And I can't even try to explain the Secret-granted powers of the Adepts of the Blue Star.

For a good understanding of Sanctuary and the non-player characters I will describe after this essay, one should read the books. Most of the finer writers in science fiction and fantasy today are included in these anthologies. I can only say that the city is a grim place, and that many of the most interesting characters live on the wrong side of the law. Sanctuary is a piace of low intrigue, wanton brutality, and sudden death. Many of the more memorable events in the city's history are set off by the direct intervention of the gods-such as the weapon shop of Vashanka that suddenly appeared handing out magic weapons free for the taking to all those who wanted them. If you are a sweetness-andlight person you won't find yourself at home in Sanctuary.

## $\square \square$ PRINCE, RETINUE and OFFICIALS $\square \square$

Prince Kadakithis, royal Governor of Sanctuary ('Kitty-cat')
Level-1st Class-Warrior Age 20 Rankan

```
STR 13 INT 12 LUCK 11 CON 14
DEX 14 CHR 13 SPD 14
HT 6 feet WT 170 lb .
WEAPON-Falchion.
DAMAGE- 4 dice +4 adds.
```


## Molin Torchholder, High Priest of the Rankan Deities <br> Level-10th Class-Normal Age 50 Rankan

STR 13 INT 27 LUCK 12 CON 13
DEX 22 CHR 14 SPD 10
HT 5'9" WT 160 lb .
WEAPON-normally does not use any, but may use any dagger or sword.
ARMOR-normally does not wear any.

Sanctuary is the collective creation of several writers, none of whom plays T\&T to my knowledge, and as a consequence the magic used in Sanctuary bears little resemblance to T\&T magic. Some of the T\&T spells, such as the illusion-creating spells, are in common use. Others such as Fly Me (for instant levitation) seem unheard of. The gamer has two choices. Either use magic very sparingly in Sanctuarybased adventures, or else use it with reckless abandon according to the T\&T rules and ignore discrepancies between your play and the way the stories read. Personally, I would allow all T\&T magic, but limit anyone below 10th level to knowledge of 1 spell per level. Wizards above the 10th level in Sanctuary apparently can do almost anything they want unless they have to cope with another high-ranking wizard. At any rate, none of the spells employed in Thieves' World are likely to be known by their T\&T name-that is if spells there have names at all instead of just descriptions. Things tend to be called an "Illusion" spell or a "fear" spell, etc.

For accurate description I have introduced a character type not found in the 5 th edition T\&T rules, though its existence is implied throughout. This character is definitely not a Wizard, Warrior, Rogue, or Warrior-Wizard, definitely not a Thief, Cleric, Paladin, or Barbarian (character types in non-T\&T systems. When you call the character a Normal you have said it all. This is your average citizen and definitely not an adventurer. Probably the great mass of city inhabitants fall into this category, but since they are generally boring, only a few will be described.

The character statistics following will give familiar reference to the Thieves' World stories. Such men as Zalbar the Hell Hound, Prince Kitty-cat, and Jubal the Information Merchant could not fail to leave their mark on the environment. Feel free to use them in your scenarios. Better yet, invent some memorable city dwellers of your own to add more detail and life to your creation. When you play a really terrific story, you might consider writing it up as a story and sending it to Asprin. The odds are very, very long, but who knows-if you're good enough, perhaps your characters and story will appear in a future Thieves' World anthology. Good luck and good gaming!

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## Quag, Hell Hound

Level-5th Class-Warrior Age 36 Rankan
STR 38 INT 12 LUCK $54 \quad$ CON 24
DEX 17
CHR 12 SPD 84
HT 5'10" WT 199 lb.
WEAPON-proficient with all, favors the Broadsword.
DAMAGE- 3 dice + + adds.
ARMOR-full set of mail (takes 11 hits).

## Razkuli, Hell Hound

Level-5th Class-Warrior Age 35 Rankan
STR 38 INT 9 LUCK 13 CON 26
DEX 36 CHR 9 SPD 9
HT 6 feet WT 220 lb .
WEAPON-proficient with all, prefers the longbow, carries a Broadsword.
DAMAGE -3 dice +4 adds for the sword. 5 dice +78 adds includes his combat adds.
ARMOR-complete set of mail (takes 11 hits).

Enas Yorl，self－employed Wizard
Level－15th Class－Wizard Age，Nationality unknown
STR 150 INT 38 LUCK 248 CON 195
DEX 22 CHR？SPD 10
HT varies WT varies
WEAPONS－doesn＇t need any．
ARMOR－doesn＇t need any．
Play him as being able to perform all $T \& T$ spells through the 15 th level．

Hakiem，Storyteller and paid informant
Level－1st Class－Normal Age 65 Ilsig
STR 10 INT 16 LUCK 13 CON 11
DEX 14 CHR 6 SPD 9
HT $5^{\prime} 5^{\prime \prime}$ WT 120 lb ．
WEAPONS－Poniard．
DAMAGE－2 dice．

Hanse（Shadowspawn），Thief
Level－4th Class－Rogue ${ }^{*}$ Age 20 Ilsig／Desert
STR 21 INT 14 LUCK 33 CON 21
DEX 16 CHR 24 SPD 17
HT 6＇11＂WT 165 lb ．
WEAPONS－numerous knives（at least 5 ，maybe 8 ，all different） his best weapon probably is a Sax．
DAMAGE -2 dice +5 adds．

Illyra，Fortuneteller，Seeress，wife to Dubro
Level－3rd Class－Wizard Age 19 S＇Danzo／Ilsig
STR 16 INT 21 LUCK 26 CON 15
DEX 16 CHR 23 ＊SPD 13
HT 5＇4＂WT 105 lb ．
WEAPONS－Dirk．
DAMAGE－2 dice +1 add．
Although she qualifies as a wizard，Illyra knows none of the lower－level $T \& T$ spells．She can Detect Magic naturally．Her magic is mostly inherent and only partially learned．In T\＆T terms she can do a Dear God spell whenever she wishes for a STR cost of 1，and a Mystic Visions spell once a day for a STR cost of 5．She is also skilled in the lore of various medicinal plants，and can cure many minor diseases and ailments．She is an excellent source of occult information．

Jubal，Slaver and Information Broker
Level－7th Class－Warrior Age 36 naturalized Rankan
STR 43 INT 26 LUCK 64 CON 40
DEX 24 CHR 11 SPD 16
HT 6＇4＂WT 190 lb ＂
WEAPONS－proficient with all．Carries a Scimitar and a Dirk．
DAMAGE－4 dice for sword； 2 dice +1 add for dagger．
ARMOR－usually wears mail in public（takes 11 hits every combat turn）．

Tempus（Thales），Hell Hound
Level－15th Class－Warrior－Wizard Age 35 Rankan
STR 78 INT 25 LUCK 45 CON 59＊
DEX 52 CHR 17 SPD 14＊＊
HT 6 feet WT 200 lb ．
WEAPON－proficient with all，uses an enchanted Broadsword．
DAMAGE -3 dice +4 adds．
MAGIC－dispells hostile magic．
ARMOR－ring mail（takes 11 hits）．
The single asterisk indicates that he heals with supernatural speed，at a rate of 1 point per game turn．The double asterisk indicates that he can move at double that speed in combat， effectively making the other fighters look like they＇re in slow motion．

Walegrin，Rankan warleader and Captain of the Sanctuary watch for several weeks．
Level－8th Class－Warrior Age $28 \quad$ S＇Danzo／Ilsig
STR 21 INT 13 LUCK 7 CON 18
DEX 19 CHR 19 SPD 13
HT 6＇6＂WT 220 lb ．
WEAPON－competent with all weapons，he prefers the Broad－ sword．
DAMAGE－ 3 dice +4 adds．
ARMOR－full suit of leather（takes 6 hits）．

## Zalbar，Captain of the Hell Hounds

Level－7th Class－Warrior Age 40 Rankan

STR 41 INT 11 LUCK 63 CON 39
DEX 26 CHR 14 SPD 15
HT 6＇1＂WT 220 lb ．
WEAPON－proficient with all，favors the Falchion． DAMAGE－ 4 dice +4 adds． ARMOR－full set of mail（takes 11 hits）．

## RESIDENTS ロロロロロロ

Alten Stulwig，Physician and Druggist
Level－3rd Class－Normal Age 35 Ilsig
STR 12 INT 18 LUCK 25 CON 13
DEX 15 CHR 12 SPD 7
HT 5＇7＂WT 150 lb ．
WEAPON－a walking staff．
DAMAGE－2 dice．
ARMOR－none．

Dubro，Blacksmith and husband to Illyra
Level－2nd Class－Normal Age 24 Ilsig
STR 30 INT 7 LUCK 12 CON 22
DEX 17 CHR 10 SPD 10
HT 6＇6＂WT 245 lb ．
WEAPONS－blacksmith＇s hammer．
DAMAGE -5 dice +1 add．

Myrtis，Madame of Aphredisia House，the finest house of pleasure in Sanctuary
Level－3rd Class－Rogue Age 100 ？Rankan
STR14 INT19 LUCK 21 CON 15
DEX 15 CHR 25 SPD9
HT 5 ＇s $\quad$ WT 135 lb ．
WEAPONS－none．She uses her wit and chaun．

One－Thumb（Lastel），proprietor of the Villpar Unicom Level－10th Clas－Ropue Aar 50 Rankan
STR 65
DEX 26
INT 20
LUCK 125 CON 65
HT 59＂WT 230 lb

WEAPONS－accomplished with many，but chiefly usen the Rapier and Dirk．
DAMAGE－ 3 dice +4 adds for the sword． 2 dice +1 add for the knife．


## Jamie the Red，soldier of fortune

Level－10th Clas－Warrior Age 28 mationality unknown
STR 71 INT 17 LUCK 123 CON 63
DEX 38 CHK 34 SPD 38
HT $63^{3 \prime}$ WT 210 Jb ．
WEAPONS－proficient with all，he favors a Claymore．
DAMAGE－6 dice．
ARMOR－ring mail（takes 7 hits）．

## Lythande，mercenary

Level－10th Class－Warrior－Wizard Age？Rankan？
STR 66 INT 28 LUCK 120 CON 17
DEX 17 CHR 25 SPD 15
HT $6^{\circ} 2^{\circ}$ WT 130 lb ．
WEAPONS－Rupier．
DAMAGE－ 3 dise +4 adds．
Lythande knows all 10th lexel Wisurd pellc，and her Bhac，
5 sar allow her to cast any of them at no low of STR．

Samlor hil Samt，caravan master and Merchant
Level－12th Class－Rogue Age 34 Cirdonian
STR 31 INT 19 LUCK 24 CON 29
DEX 25 CHR 12 SPD 16
HI 6 $3^{\circ}$ WT 210 lb ．
WEAPONS－knives of all kinds，his best knife is the Sax．
DAMAGE－ 2 dice +5 adds．
ARMOR－mone．
During hir thavelt，Samlir har picked ap a fens ipelly，most． Iy draling with mnypons．In TAT tennineology，he cin cast a Vopal blale ypell of hes knfle whenever he nends har Somlor har developed inder a manter of she krife，carrying at loant 3 on has bocty at all timer，anly ane of which，the Sax，is in plain sight．He abys carrier 2 throwing inheres one hidfer in his boot， and the other concraled sumeshere in har clathing．

## ロロロロロロロ MONSTERS Dロロロロロロ

## Sikkintairs

The sikkintait is a mythical beast in the pantheon of Ils， chief god of the conquered Isigstate．It is a kind of bat－winged flying dragon with claws and teeth the size of knives and a long serpentine neck．From mouth to tail it would be about 30 feet long．They actually live in an alternate world that the priests of Its can reach at will．Although the＂flying knife＂is one of the most horrible monsters the people of Sanctuary can envision，it is not really that tough in TRT terms．It can be slain by a mortal man，if that man is good enough．Jaimie the Red and Tempur undoubtedly could do it（in fact，Jaimie did it）．It will get 31 dice +150 adds in combat．As its monster rating is reduced，its comhat adds will shrink also，always tr－ maining one－half of iss monsler rating．Although one sikkintair is nomally enough to handie any situation，they will fight in packs of up to 6 creatures if need be．

## Combat Bean

The Parple Mage kept a couple of large white bears as part of his contingent of guanda．Everycee knows what a bear is．In Sanctuary they would seen to have a monster rating of 50 apicce，getting 6 dice +25 combat adds each．

## Purple Spiders

Also guardians of the Purple Mage，these obnoxious little creatures have a monster rating of I each，but also have the most deadly venom known in Thieves＇World．If a character is bitten by one，he must make a 10 th level saving roll on CON to avoid dying in agony（ $65 \cdot \mathrm{CON}$ ）．


NAME
TITLE
SEX
$\qquad$

RACE
NATIONALITY
TRIBE/CLAN $\qquad$
RESIDENCE $\qquad$
STATUS
MASTER OF__

CHARACTERISTICS
$\xrightarrow{ }$ HIT POINTS
FULL STATS FOUND AT


SYNOPSIS
HEIGHT $\qquad$ WEIGHT
CLOTHING
HAIR COLOR $\qquad$ HAIR STYLE $\qquad$
SKIN COLOR $\qquad$
EYE COLOR $\qquad$ EYE FEATURE $\qquad$
VOICE QUALITY
VOICE PITCH $\qquad$ BODY ODOR OTHER

## INTERESTS

- WEAPONS
- DRINKING
- RELIGION
- HORSES
$\square$ SEX
- MAGIC
$\square$ BRAWLING
GAMBLING
- CLOTHING
- MONEY
- TRADING
- LANGUAGES
$\square$ HISTORY
GEOGRAPHY
LEGENDS
THIEVERY
CRAFTS
FOREIGN LANDS
ARTIFACTS
ALCHEMY
- FOOD
- PLANTS

GEMS

- CITY POLITICS

NATIONAL POLITICS
$\square$ PLEASURE
[] HUNTING
DOGS
GOSSIP
FAMILY
FARMING
SELF

## ATTITUDES

FAMILY
OTHER KIN
OVERLORDS
RELIGIOUS LEADERS

DEITIES
FRIENDS
ACQUAINTANCES
EQUALS
STRANGERS
UNDERLINGS
CHILDREN
RANKANS
ILSIGS
MAGICIANS
RAGGAH
S'DANZO
HELL HOUNDS
MAZE
ANIMALS
NON-HUMANS

To ensure continuity of the personalities of the various leaders and people of prominence in Sanctuary, referses are offered the Mersonalitien Record Form, It can be uand to record the sersonality and notes about non-player characten $(\mathbb{N P C a l}$ IikeIy to be met by plaver characters. Game mastirs can maintain consitsent charscters ty using this theet for their NPC. . There bs room for the initial character and for additional information generated diring the course of ploy.

The top left aection contains badk. ID information. The entries should be self evident if some neem inuppropriate, isnore them. The listing Master Of' an rocord the skills which the character knows: this is useful for promising to train or to impress someone, or to otherwise inform them fbartarions tike to boant, wich as 71 anr manter of spear and sword!7). The Total Stats Found At" notation should be followed by the page number of the full character stats for the game mester's system.

The tow right maction contains the outward appearance of the character. Again, some entries may be inacpropriate-do not feel comipelied to fill in blanks just because the blanks exist. "Symopsis" refers to a short description of the overall appearanot of the character. This might describe the character physically or be a projection of the personality, wuch as hand some, beautiful, piain, ugly, hideous, skinny, noble, slovenly, dynamic, heroic, efferminate, masculine, fat, crude, and so on.

The "Personality Factors" section in the lower right corner of the sheet supplies the referee with an outline of how the character reacts in a gamut of situations. To use the section, divide the range present by DtOO into three portions, each portion referring to the proportion of the character's probable reaction concerning a style of personal existence. For instance, Jamie the fied is normally brave, rarely weighs the balance be theen bravery and cowardice, and aimost never is cowardly. Thas his percentages on the "Bravery/Cowardice axis inight look tike this: $01-65$ / $8699 / 90$. When the game martir needs to establish Jarnie's reaction, he merely rolls D100. The middfle range can aither be a hesititiction Jamie's part or can give the gume manter leway in chooting-the reaction he prefers.

The lat summarizes a character's pernonalify. Watch for any unusually wide range of a previcidar reaction, Someone with a 090 resilt at the Tiervous' end of the scale will utually sepoar VERY nervous, the same rating on the 'Energntic/lary' axis would indicate sometiody who constantly wơria, talla, moves, and carely vies a day oft,
"Intermts" chould be noted with checks in appecpriate boxes. Girne masters should remember that pecple have limited time 10 devote to cultural interesta. Most NPCs in the Adventure Pack will have ID6 special interests, normally complementing their cccupations in sorne wiry.

The "Attitudes" section allows quick reference for how the character feols about a variety of subjects and people. Use this section cautiously and in conjunction with "Personality Fixtors." The blank spots should be filled in with a single appropriate word, like panicky, fearful, subservient, dutiful, loving, adoring, affectionate, respecthul, fearful, formal, courteous, rude, distrustful, hateful, hostile, cruel, stingy, protective, and so on.

The smail "Has Met" section in the lower right allows the game master to keep track of which player-characters the NPC has met. Further information, such as dites, details of interactions, whether friends or enernies, atc, can be kept on the back of the form. This is especially important if more than ane game master uses the book. Kenping track of such events draws topether the warp and woot of the fantany world to make a latistying game fatric.

Samior hil Samt


# SCENARIO IDEAS 

 atrort, and arr not to be slasishly followend. They could nor Bc, for mone of ate sinsurions provile all the detaily mended for plev: Mur they may well help out the pmemartor fortily down putiffications, masies, nutiondex, and echenors

Remomber that the gamomumitr can try owt ary point of sicw intimated by the particuler sceurio mageation in the frut metrition, for liutance, the point of riew it frum the sitik Morchent who wawts a job donc. But if the gamonetter neniled an NPC shief to nus across the path of the ploven some night, he cowlf choose to put the thicef on this particular job, either dierive or hefore the suatch

## INTERLOCKING SCENARIOS <br> [Greg Stafford]

## 1. The Rivalt

Hessel, the Silk Merchant, wants some competent thieves for a job. He will first send his servant, Timayis, a nervous fellow, to the Vulgar Unicorn to hire someone. The rervant has little confidence in his ability to pick out competent thisves. Thus this firs job is a test to see if the individuals choien are of are not competent.

Hesel wants a list stolen from the home of Nichols, another silk merchant. Hessel figures that he can inctease his business by stealing the customer list of his tival and then undercutting Nichots" prices in one swift maneuver.

Hesel wants the theft to be untraceable to him, and wall pay on detivery. He does not want the merchant or his family killed.

If the theft in a wucuess, then Hessel will offer to hire the thieves for a beerer job if they want it. The new job pays five times ar much, and the merchant milif tell no more until the thieves pwear to mecrecy. The detals are in sugestion Two, just below.

## 2 The Milinary Rinol

Hewel the Sill Merchant is enriged at a prostitute whom he frequented, and to whom he gove mary fine presents. She has Jeft her place in the (gamemaster's choice) brothel to wed a foodith young soldier who refines, at the point of his swoed, to allow old Hessel doss to the gitl.

Heuel wants the soldier killed, figuring that the woman will return to the whorehouse and thereby conne once more within range of Hesel's affections. He wants no clues that he arranged the murder, for which he will pay quite well. If he trusts the robbens, he will pay in advance. His trust only can be camed by performing the previous scenatio.

## WELCOME TO SANCTUARY [Lyan Willis]

## 3. The Traffic Citation

If the charactens are riding their horses into Sanctuary, they unwittingly will go up a street in which no horses are allowed between midmoming and dusk-

A member of the watch will notice this, and iestruct the adventurers to follow him. If they attempt to bribe him, he will angrily refuse and demund that they follow. If they fignote
the little fellow (he is short, and not too well armed), thes he will blow his conch horn and 2 Hell Hounds and 1D10 waichmen will appear at the upen end of what will prove to be a dead-end street. If the advestuters fight their way out, they will be marked criminals. If they accompany the watchman to see his Captain, they will be admoniched and/or fined, depending upon the depre of their resistance or humility. The afventurets now will be known to the authorities, who may tale a daily or weekly inlerrst in them, as may Jubal.

It is possitile to break a vase, step on tumips, ignore a direct instruction from a watchinan, etc, and get the same result.

## 4. Docking The Ship

Appronching Sanctuary from the sea, the adventurers must decide whether to anchor in the roadstead or to tie up at one of the piers. If they dock without permission, an officious person will bustle down and declare that they've tiedup illegally, and that either they must remove their vessel or that they must pay a landing fee and open their ship for customs inspection. The landing fee is 1D6 silver coins per 3 meters or 3 yards of the ship's length. The captain must immediately state the putpose and length of stay of his ship, and crew and passengers must be identified.

If the adventurens bribe the official, his price will be half of the legal entry/docking fee, but the offictal will frsist on inspecting the ship and cargo completely, so that he knows what risk he rums. If there is anything of value, thugs equal to the number of the srew will visit the ship that night and try to steal everything they can carry.

If the adventuress want to sell anything or need to trade or to transfer cargo, then Jubal's representative will call and tequest a $10 \%$ trade protection imarance fee. If the adventurens pay it, then any thop hired by the official sellil not appear. If the adventiuets tale on cargo only, or do no selling or trading. Juhal's man will not appear.

If the adventaren originally anchor in the harbor and row ashore, politely abling permision and instruction, a customs agent will make a brief appearance, charge them 5 , tivers, and be gone without complication.

## 5. In The Desert

Caravaning to Sanctuary, the adventuress come acroms an old man sitting under an awning in the midst of nowhere. He reclines under an awning; around him are scattered piles of goods-bolts of silk, inlaid boxes, and more well -made luxuries of some value.

If the adventurers stop when be waves and calls, he will tell them that another caravan left him here because he attemped a small indiscretion with a daughter of the caravan leader. He will beg to sell the adventurers what of his goods he might, for he knows they will be stolen if he leaves for Sanctuary for pack animals to transport the valuables.

The players can see he has a shifty face, but he is actually more shifty yet, for the goods in truth were smuggled in from the coast to make a backlands entry into the city-as though they came from Ranke overland. Unfortunately, some 'most vicious' Heil Hound disrupted the scheme, slew his beasts, and forbade the smugder the streets of Sanctuary upon pain of death, and his life Reeble holde dear.

Occasional desert-dwellers come by and steal portions of his cargo while he is aslecp or drunk, but he has enough magic and skill to make all but the strongest with not to transgress. Now he bends all his wiles and whines to ensnare the first pullible suckers he has seen, and maybe make a profit after all from his sheme.

The Hell Hound marked and scalnd the pools, to discourag entry into the city, bat Reeble will tell the adventarens that the sealn and signs ensure quality of merchandise. If they do not read Rankan, they may helieve him.

The cost to him of the goods was 300 silvens, their fair market value in Sanctuary is 3000 silvers. In Ranke they would be worth 1200 silven. The oid man tearfutly will taike 500 as his rock-bottom price, but the negotiations will open at 4500 . He will beg. expose his age and infirmities, pray to his wife, endlessly flatter the adventurers, insinuate magical qualities about the goods, and even threaten them with curses from the gods should they help ruin an old, old man.

If the adventurers try to rob Reeble, they will have run into a tiger. He has on armor under his robes (that's why he won't come out of the shade) and has the stats for a Hell Hound, with access to five spells of the GM's choice.

If the adventurers bring the goods to Sanctuary, the gate watch will see a PROSCRIBED GOODS sign scratched on one item, and it will take 300 silvers for him to allow them ieto the ciry. He will report the adventurers as suspicious characters, and the watch will visit them that evening. The bribed watchman will be along, explaining that he let the adventurers enter only because he feared for his life from much strong and ruthless characten. The trial that follows of they don't fight their way ouf) will strip the party of their money and most of their verpons and armos.

## SELL-SWORDS

## [Steve Perrin]

## 6. The Rald aes the Apothecary

Aten Stulwig has received word that Juhal is goeeg to nid has shop to obtain all of hir supply of a particular berb (sijich one be docm't lonow).
a. Characten may be hired by Alten to puard the shop and greenhouse.
b. Characters may be hired inte Jubal's Hawknasks to obtain the apothecary's total supply of Dalin, so as to blackmail the Prince into stopping his efforts against Jubal's operations.

## 7. The Escalating Guard Effect

Damron the Tanner is hiring guards to keep the kads from stealing stuff out of his courtyard.
a. Characters may be hired as guards.
b. Characters hear a rumor that the tanner has found a hoard of gold that he is holding in his shop so that his wife, Nora, won't find out about it (GM's discretion as to whether this is true.) Surely the tanner would not hife amed gaards to simply protect his vats

## 8. The fremerrupted Aswignation

The Prince's wife is meeting a Duke of Caronne who is vaiting incognito. They lowe ducked into Zoplay's Laundry because they think they are heing followed.
a. Characters have been hired by Molin Torchholder to follow the Prince's wife because he suspects her infidelity.
b. Characten have been contacted by Cappen Varn to grard fle Duke, and recopnize him entering the laundry with seeming footpads is hot pursuit.

## Q. The Compromiditr Scrall

Melilot has a scroll compromising Nichols the salk merchant. for an ancient indiscretion, unknown to his wife. Hessel the nilk merchant wants the information to use against his rival.
2. Characten are hired by Melifot to guard his puemises.
b. Chancter is hired by Hessel to get the information so he won't have to pay Melillot for it.
c. Nichols hires character(s) as representative in his dealing with Melilot.

## 10. Shady Employment

Jubal is looking for more Hawkmasks. Tempus' depredations have reduced the number of the Hawkmasks alarmingly, and this loss must be made up. The crime lord's agents are careless about who they hire, for Jubal has a weeding-out plan.

A smugger is coming to a rarely-used landing on the shore of the Swamp of Night Secrets. If the location is compromised, it will mean nothing to Jubal's regular activities. All of the new recruits, with a couple of replaceable veterans, will escort the smuggler as his crew bring the cargo to a rendevous with Jubal. If all goes properly, well and good. If not it will be ne great loss and Jubal may have a good idea of who betrayed the mission.
a. Characters may hipe on an Hawknasks and guard the cargo.
b. Charactens may be hired by the Hell Hownds to infiltrate the new hises and betray the landing.
c. Characten may be temporarily drafted into the watch to join in a raid oe the landing, which has been betrayed by soneone clue hired as in b, above.
d. Chancten exploring the swamp on their own (ay as prospecton for a site for their own smugying operation) may stamble into the ruidilie of the hrawi.


## Time \& Strategy ${ }_{\text {Eric Godbers }}$

The gemesmaster, when plarining an adventure for the characters, faces two arucial questions: at what point in time does such an adventure occur and can the characters interfere with the events of the stories?

The values and abilities for the personalities usually have been figured for when the reader is first introduced to them. Only those who die and those who realize their potentials duran exceptional adventure-such as Masha-will be changed significantly in this respect at the end of the second anthology.

If the evonts of the books cannot be intarfered with, every time the charactirn take an action which would change the course of events, they either begin to fade or are shunted to another reality. Characters who fade become progressively "urreal," until they no longor have any wubstance in Thipvs" World. Faded characters are ghots in time, who can only affect other swch phosts. Characters shumted to another reality are emsentially playing the adverture as if they can interfere freely with the plots of the stories. However, the gamesmaster may inflict penalties upon them for causing probability stresses upon adjoining realities.

But for those who do not wish to indulge in time or alternate universe paradoxes (which should include most readers), the gamesmaster must either allow the player characturs to affect the outcome of the stories, or better yet, start the adventurts after the conclusion of the second volume. The latter solution will work until Ace releases the third volume.

The player-characters must carve niches for themselves in the Sanctuary hierarchy. Here the standard fantany perty tharply diverges from the stories: the protagonists operate solo or in pairs, whervas the party is often a marsuding band on the order of a detachment of Jubal's hawkmasks.

If the player-characters do indend prey as group upon the underworld, they must expect retribution from Jubal, who will quite correctly view them as a threat to his hegemony in that sector of the population. If need be, Jubal will hire manical assistance, and it will be good. It the player-characters are not circumspect about their hell-raising activities, the Hell Hounds and other municipal authorities may make it their civic duty to incarcerate or kill them. And, of course, too many magical firmworks will bring the characters into conflict with magicians, priests, and qods, and not necessarily in that order.

Survival and weoess in Sanctuary is a matter of adapts tion. The town will break the uncompromiling plaper-character as surely as the sun will rise tomorrow (on Earth-we can't be too sure about Thieves' World). The intruder must inveigle his way into the good graces of the powers-that-be, ertablich a reputation for himself, and covertly build a power bave. Only then can he dare flaunt his might in public.

It's easy to recognize the player character who makes it in Sanctuary. $\mathrm{He}^{\text {'s }}$ as treacherous and as dangerous as any of the protagonists in the stories.

| A.E. Ven Vogt | The Desam of The Sorsarese" | A/ten Stulwig | Jutu Stulwig Nemis |
| :---: | :---: | :---: | :---: |
| Laver Morria | "Vawhanka's Minion' | Tampens <br> Cirse | Alain Arpeet |
| Ander i OMutt | "Shasome |  | Antaloge Atheval Mymurs |
| A. B bert Lynn Asprin | To Giverd the Guaridian | Kund |  |

Kund


## CONTRIBUTORS

DAVE ARNESON wast Dorm in Minnexota in 7947, A/ter graduating from the Untiersity of Ainnesova, he held numerous labs while contitwing his many gaming and gume masterning projects. His finse pablished gavie was Doan'? Ghe L/p The Ship, His bert-known contriburion to FRP in the ariginal work and Inspiration for DAED Since then various companies hare publithed his designts stech as The Forst Faniary Campaign and hif current FRP system, Adventures in Fiantaxy. He is now head of his oww geme compary, Advenfurc Games Inc., and presently if developing computer games of straregy and adrenture.

ERIC GOLDBERG bexua destening games four years ago for SPI. Aride from DragonQuest his mare noted dexigns are Commendo fwhich wan the H.G. Welts awand for the best rolc-playing game of 1979/. Kurtk (a simulation of the W'WII BaItle), and Wer of the Ring (from the Tolkien trilogy). Clerrent profects include an FRP game for A volon Hill and a W'WII west fromt pante. He writes game reviews negularly for some of the wider-dicularion gaming magazines. He currently murses passions Jor baseball, astronany, and a redhead, and hives in New Yark City.

RUDY KRAFT is 23 years old, and has heen playing adventure games for 13 of those years. He wass introduced to FRP at Comnell University. Since hts gradnation he has made a tiving as a designer of role-playing adsentures and supplements, incliwding Snake Pipe Hollow, Duck Tower, and the recently-released Girifin Mountain. He edits Baron Aublisting ! science friction and fantasy gaming magezine, Gryphron,

WES IVES tas been in the athenture/warkambng hobby since 1967, when he appropariated the farmity fathont itheiter as a place in which to leave Btrzkoing set up xafe from well-meaning family members and currious pets. He currently twes, as he bas most of his life, in North Carolina, where is a tectintical writer by day and e sumer by the tight of the moon. His credits include FGU'S Sauriens supplement to CSS. ${ }^{\text {© }}$

STEVE MARSH was one of the firit gamers to set DAD ${ }^{\text {W}}$ whew ir first wass being formulared in 1973. From that time he has actirely partictpated in its derclopment and of its stecestor. ADAED ${ }^{\text {TM }}$. He continuen condiat relarions with TSB Robbies, Inc., and is dito working with Chasiam on its wpomper HeroQuest ndes. E. Gary Gygax writex of Steve,

* his contributions still form a valuable part of what we do ar TSR. In tact, 4 hope that within the not-too-distant future a number of modufes suthoned by Steve Marsh and Gary Gygax will be appearring. Sterve's work on the 'opher planes of exist once' is most invmulating, iust as you will find his work herein to be. TSR it very fortunate to have had Steve as both ant enthusiast and as a conntributor to our work, just ar I have bopn fortunate in having him as a friend and fellow fantasy game enthusiast."

MARC MILLER is an awand-winning game derigner and anathor. In addrtion to Travelfer and more thate a dozen adventures and supplements, he also has derigned over twenty historical and science fletion boardgames. He has published articles in ewery major gaming magazine in tre hobby.

MARY BETH MILLER is Exira-Mural Librariam at the Dindversity of hanots, Champaign-Upbane sampas, Already an award-wianing poet. flets is her first work in gaming.

STEVE PERRIN first was dhuwn into wargames by the $A H$ classics. Tactic II and b-Dsy. He battice from boardgames to lifescedic warganies (courtesy of the Society for Crearive Anachronism) untll he settled on fantary role-playing. first with the Perrin Consentions, then with the All The Worids' Mowsters servies (with Jeff Pimper) and finally with the aweri-winting RuneQuest game system, coanthored by Ray Tumey, Steve Henderson, and Warren James. He now wäkn full time with Chooshum, raking occossional time off to see hie rakented artist-wife, Luise Perenme.

LAWRENCE SCHICK was born and rated around Akron, Ohio. He played alf sorts of games since early childhood, and started om war. games in the mid-60's with Avalon Mill. Schick attended Kent State. and there discovered roll-playing games. TSR Hobbics hired him in corly 1970, and in 1980 he became head of all game design and producthon for that company. This left him little fime to design gemes, however, so in einly 1981 he left the management position to become Sentor Dlesigter for 7SR.

RICHARD SNIDER is 27 years old, and a fong-rime Minnesota rexident. He is stadying archapology at Mankato State College in Mankaro, Monnegota, He is the co-miuthor of Adventures in Fantasy, and derimed Qwest for Heritage Models. His mast recent profect is Alutanrs, upcoming from Adrenture Games Inc.

KEN ST. ANDRE wry Dom in Ahzons approximately 34 years ago. He inworted his first game at age 6, using the compowents from a Monopofy ser. His primary fame in the hobby comes from hiv invention of Tumnels \& Trolls TM in 1973. Hha most recent major contribution to role-playing is Starmbringer, a nole-ptaying game the mechanics of which were adapted from Bashe Role. Phaying. recrayting in gaming terms the Ebric stories by Michael Moorcock. He currently thes with wife and daughter in subtropical Proenix, Arizona,


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